

Overjoyed

For String Orchestra, Grade 4
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This Grade 4 piece uses syncopated accents as a driving motor rhythm overlaid with celebratory melodies and developing hints of Beethoven's Ode to Joy theme.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.
- Katie O'Hara LaBrie

Full Set - \$70.00

Extra Conductor Score - \$15.00

Extra Part - \$4.00



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Overjoyed

By Katie O'Hara, Grade 4

Program Notes:

Overjoyed was inspired by the glory and unifying nature of the Summer Olympics Games. The piece is full of energy from start to finish. The fast tempo and accented rhythms propel the piece forward, while later a calmer melody represents the solemnity and importance of coming together for these global events. Hidden throughout the piece are snippets of Beethoven's 9th symphony, specifically the famous "Ode to Joy" theme, which over history has been used as a unifying theme among people of the world, even at the Olympic Games themselves. The apex of the piece occurs at the key change from D major to G major when the Ode to Joy theme is finally presented in its full glory, though rhythmically modified, on top of the original celebratory theme of the work. This piece was written for the 2023 Vienna Summer Strings camp as they explored a summer where "music unites us."

- Katie O'Hara LaBrie



About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam. Learn more at www.katieoharalabrie.com.

Overjoyed

Score
Grade 4
Duration 4:30

Katie O'Hara LaBrie
(ASCAP)

With Energy $\text{♩} = 128$

The musical score consists of two systems of music. The top system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is set in common time with a key signature of two sharps. Measure 1 starts with Violin 1 playing eighth-note patterns. Measure 2 begins with a dynamic **f**. Measures 3 and 4 show various dynamics including **div.**, **V**, and **ff strong**. Measures 5 through 9 continue with rhythmic patterns and dynamics like **V**, **(V)**, and **2**.

Overjoyed - Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15 16 17 18 19

Overjoyed - Score

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section contains five staves representing different instruments. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. D.B. plays eighth-note patterns. Measure 20 starts with a single note in Vln. 1 followed by eighth-note pairs in Vln. 2. Measures 21-24 show continuous sixteenth-note patterns across all instruments. Measure 24 ends with a single note in Vln. 1.

20 21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section contains five staves. Vln. 1 rests throughout. Vln. 2 starts with eighth notes at measure 25, followed by sixteenth-note pairs at measure 26, then eighth notes again at measure 27. Vla. starts with eighth notes at measure 25, followed by sixteenth-note pairs at measure 26, then eighth notes again at measure 27. Vc. starts with eighth notes at measure 25, followed by sixteenth-note pairs at measure 26, then eighth notes again at measure 27. D.B. starts with eighth notes at measure 25, followed by sixteenth-note pairs at measure 26, then eighth notes again at measure 27. Measures 28-29 show continuous sixteenth-note patterns across all instruments.

25 26 27 28 29

RSMS044

Overjoyed - Score

Musical score for measures 30 through 34. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 30: Vln. 1 and 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 31: Dynamics increase to *f*. Measure 32: Vln. 1 and 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 33: Dynamics decrease to *mf*. Measure 34: Dynamics decrease to *pizz.*

30 31 32 33 34

Musical score for measures 35 through 39. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 35: Vln. 1 and 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 36: Vln. 2 has a dynamic marking "non div.". Vla. and Vc. play eighth-note patterns with grace notes. Measure 37: Vln. 1 and 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 38: Vln. 1 and 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 39: Vln. 1 and 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support.

35 36 37 38 39

Overjoyed - Score

5

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40 41 42 43 44

rit.

47 **Meno Mosso** $\text{♩} = 116$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45 46 47 48 49 50

Overjoyed - Score

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1/2 section
mp

1/2 section
mp

1/2 section
p

1/2 section
p

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

All
mf

All
mf

All
mf

All
mf
arco

59

56 57 58 59 60 61

Overjoyed - Score

7

Musical score for measures 62 to 66. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 62: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sixteenth-note patterns. Measure 63: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sixteenth-note patterns. Measure 64: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sixteenth-note patterns. Measure 65: Accel. (accelerando) indicated above the staff. Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sixteenth-note patterns. Measure 66: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sixteenth-note patterns.

62

63

64

65

66

67 With Energy $\text{♩} = 128$

Musical score for measures 67 to 71. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 67: Vln. 1 rests. Vln. 2 plays eighth-note patterns with sub. *mf*. Vla., Vc., and D.B. play sixteenth-note patterns with sub. *mf*. Measure 68: Vln. 2 plays eighth-note patterns with sub. *mf*. Vla., Vc., and D.B. play sixteenth-note patterns with sub. *mf*. Measure 69: Vln. 2 plays eighth-note patterns with sub. *mf*. Vla., Vc., and D.B. play sixteenth-note patterns with sub. *mf*. Measure 70: Vln. 1 plays eighth-note patterns with *f*. Vln. 2 plays eighth-note patterns with *f*. Vla., Vc., and D.B. play sixteenth-note patterns with *f*. Measure 71: Vln. 1 plays eighth-note patterns with *f*. Vln. 2 plays eighth-note patterns with *f*. Vla., Vc., and D.B. play sixteenth-note patterns with *f*.

67

With Energy $\text{♩} = 128$

67

68

69

70

71

Overjoyed - Score

Musical score for measures 72 to 76. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (C clef), Vc. (C clef), and D.B. (C clef). The key signature is A major (two sharps). Measure 72: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 73: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 74: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 75: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 76: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs.

72

73

74

75

76

Musical score for measures 77 to 81. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (C clef), Vc. (C clef), and D.B. (C clef). The key signature is A major (two sharps). Measure 77: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 78: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 79: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 80: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. Measure 81: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs.

77

div.

8

77

78

79

80

81

Overjoyed - Score

9

82 83 84 85 86

87 88 89 90 91

Overjoyed - Score

92

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section of the score consists of five staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. plays quarter notes. Measure 92 ends with a repeat sign and measure 93 begins with a 4/4 time signature. Measures 94 and 95 continue the pattern. Measure 96 ends with a repeat sign and a 4/4 time signature.

92

93

94

95

96

div.
(2 players on top)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section of the score consists of five staves. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. plays quarter notes. Measure 97 ends with a repeat sign and measure 98 begins with a 14/16 time signature. Measures 99 and 100 continue the pattern. Measure 100 ends with a repeat sign and a 4/4 time signature.

97

98

99

100

Overjoyed - Score

11

101 (V)

Vln. 1

Vln. 2 ff

Vla. ff

Vc. ff

D.B. ff (V)

101 102 103 104 105 106

(V)

Vln. 1

Vln. 2

Vla.

Vc.

D.B. (V)

107 108 109 110

Overjoyed - Score

Vln. 1 (V)

Vln. 2

Vla.

Vc.

D.B.

sub. *mf*

sub. *mf*

sub. *mf*

sub. *mf*

(V)

111 112 113 114

Vln. 1 (V)

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

117 *ff*

ff

ff div.

ff

ff

115 116 117 118

Overjoyed - Score

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

119 120 121 122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

123 124 125 126

mf legato

mf legato

mf

Overjoyed - Score

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

f

128

ff

129

ff

130

133

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

132

133

f

134

Overjoyed - Score

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff strong

(V)

cresc.

div.

cresc.

div.

cresc.

cresc.

135 136 137 138

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

fp ff

139 140 141 142