

RE:Demption

II. Dance Macabre

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Score

$\text{♩} = 152$

The musical score is arranged in a standard concert band format with 24 staves. The instruments and parts are: Solo (empty), Flute, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth. (Grand Staff), Electric Bass, Glockenspiel, Xylophone, Vibraphone, Marimba, Cymbals, Gong \circ Tamb., Bass Drum, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score begins with a tempo marking of $\text{♩} = 152$. The key signature has two flats (B \flat and E \flat). The time signature is 3/4. The score is marked with a forte (*f*) dynamic throughout. The Gong \circ Tamb. part includes dynamic markings of *mf* and *f*. The score is divided into measures 1 through 9.

10

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.
Tambourine

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

LR *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

LB 1 *mf* *f* *ff*

LB 2 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Synth *mf* *f* *ff*

E. Bass *mf* *f* *ff*

Glock. *mf* *f* *ff*

Xyl. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Cym. *mf* *f* *mf* *ff* *mf* *f*

B. D. *mf* *f* *ff*

S.Dr. *mf* *f* *ff*

T. Dr. *mf* *f* *ff*

B. Dr. (4) *mf* *f* *ff*

Cym. *mf* *f* *ff*

Gong

17 18 19 20 21 22 23 24

Musical score for page 26, featuring various instruments including Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings like *mf* and *mp*, and a cue instruction for the Vib. part: "CUE: play only if no synth".

33

Musical score for RE:Demption - Part II, page 5. The score includes parts for Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D. (Tambourine), S. Dr., T. Dr., B. Dr. (4), and Cym. The page number 33 is in a box at the top left.

41

Musical score for RE:Demption - Part II, page 6. The score includes parts for Solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, LR (Low Brass), Trumpets 1 & 2, Horns, LB 1 & 2 (Low Brass), Trombone, Synth, E. Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, B. D. (Bass Drum), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*.

49

Musical score for page 49 of RE:Demption - Part II. The score includes staves for Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. The music is in 4/4 time with a key signature of two flats. The first measure of the page is boxed with the number 49. Dynamics include *mf* and *f*.

57

Musical score for RE:Demption - Part II, page 8. The score includes staves for Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in 4/4 time and features various instruments with their respective parts.

Solo

Fl. *fp* *ff*

Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *ff*

LR *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Synth *fp* *ff*

E. Bass *ff*

Glock. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mar. *fp* *ff*

Cym. *mp* *f* *mp* *f*

B. D. Gong *ff*

S.Dr. *mf* *f* *ff*

T. Dr. *mf* *f* *ff*

B. Dr. (4) *f* *ff*

Cym. *ff*

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

Glock.

Xyl.

Vib.

Mar.

Cym.

B. D.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Musical score for RE:Demption - Part II, page 79. The score includes parts for Solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, LR (Low Reed), Trumpet 1, Trumpet 2, Horn, LB 1, LB 2, Tuba, Synth, E. Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. The score is divided into measures 75 through 82. Dynamics range from *mf* to *f*.

Solo

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

LR *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Synth *mp*

E. Bass *mp*

Glock. *mp*

Xyl. *mp*

Vib. *mp*

Mar. *mp*

Cym. *mp* *f*

B. D.

S. Dr. *mp* *ff*

T. Dr. *mp* *ff*

B. Dr. (4) *mp* *ff*

Cym. *mp*

87

Musical score for page 87, featuring various instruments including Solo, Fl., Cl., Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth, E. Bass, Glock., Xyl., Vib., Mar., Cym., B. D., S. Dr., T. Dr., B. Dr. (4), and Cym. with dynamic markings like *ff* and *mp*.