





Musical score for 'ReInvention - Part III' featuring various instruments including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. (4). The score includes dynamic markings such as *f*, *mf*, and *p*.

19

Solo

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

19

Synth 1

Pno. 2

Brake Drum

Perc.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr. (4)

29

Solo

Fl. *ff*

B $\flat$  Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

29

Synth 1 *ff*

Pno. 2 *ff* *mf*

Perc. *ff*

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *ff* *mf* Sleigh Bells

Perc. 2 *ff* *p* *ff* *p* *mf*

Perc. 3 *ff* *mf*

S.Dr. *ff* *mf*

Quints *ff*

B. Dr. (4) *ff* *mp* *mf*

33

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

33 Harpsichord

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Wind Chimes

Perc. 3

S. Dr.

Quints

B. Dr. (4)



43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

43

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

53

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

*mf*

*ff*

*f*

*p*

53

This page contains the musical score for 'ReInvention - Part III', page 10. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth 1, Pno. 2, Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. (4). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page is numbered 10 at the top left and 55-60 at the bottom.

61

Solo

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

61

Synth 1

Pno. 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

This musical score is for 'ReInvention - Part III' and features a large ensemble of instruments. The score is divided into several systems. The first system includes a Soloist (Solo), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba. The second system includes Synth 1 and Piano 2 (Pno. 2). The third system includes Bassoon (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr. (4)). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The Soloist part is mostly rests, with some notes in the final measure. The woodwinds and strings play sustained chords and melodic lines. The percussion section is highly active, providing a rhythmic foundation with various patterns and textures.