

Score
Duration: 1'31"

Reign - Part 2

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Exciting! ♩=160 **3**

Suggested: Flute, Oboe, or Saxophone (with reverb)

The score is arranged for a large ensemble. The top section includes Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, and Electric Bass. The bottom section includes Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (5). The score is in 3/4 time with a tempo of 160. It features dynamic markings such as *f*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

11

12

13

14

This musical score page includes the following parts and instruments:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- BLS.
- Perc.
- Vib.
- Mar.
- Perc. 1 (with *Splash Cym.* and *China Cym.* markings)
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr.

The score features various musical notations including dynamics such as *mf* and *f*, and performance instructions like *(8^{va})*. The page is marked with measure numbers 11, 12, 13, and 14.

15 16 17 18 **19** 20 21

Solo *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Electric Bass *mf*

19 *mf*

Synth *mf*

E.B. *mf*

FX

Bls. *mf*

Perc. *fp* *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *mf* Splash Cym.

Perc. 2 *mf*

Perc. 3 *fp* *mf*

S.Dr. *f* *mf*

T. Dr. *p* *mf* *p*

B. Dr. *p*

23

24

25

26

27

28

Musical score for 'Reign - Part 2', page 4. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX, Baritone (Bls.), Percussion (Perc.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 22 with a Solo part. Measure 23 is marked with a box containing the number '23'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'China Cym.' (China Cymbal) is indicated in the Perc. 1 part. The percussion parts include patterns like 'r r l r r l' and 'r r r l R'. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synh

E.B.

FX

Bls.

Perc.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Splash Cym.

p *f* *p*

R l r r l l

R l r r l l

43

49

Musical score for "Reign - Part 2", measures 43-49. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Perc., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. Dynamics range from *ff* to *f*. Performance instructions include "Optional Cut Mallets for WW feature" and "optional up 8va". Percussion parts include mallet patterns for S.Dr. and T. Dr. with notes like (ch), (B), and B B.

Musical score for 'Reign - Part 2' featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synph., E.B., FX, Bln., Perc., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score includes measures 50-56 and dynamic markings like *mf* and *f*.

61

This musical score is for 'Reign - Part 2' and covers measures 57 to 63. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr.

The score features dynamic markings such as *fp*, *f*, and *ff*. A 'High Arms' section is indicated for the S.Dr. part starting at measure 60. A large watermark 'For Preview Only' is overlaid diagonally across the page.

69

This musical score page includes the following parts and markings:

- Measures:** 64, 65, 66, 67, 68, 69, 70
- Instruments:** Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synph., E.B., FX, Bls., Xyl., Vib., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr.
- Dynamic Markings:** *mf*, *fp*, *cresc.*, *sfz*, *f*, *p*, *ff*
- Performance Instructions:** *Div.* (Divisi), *(ch)* (chord)
- Watermark:** For Preview Only

This musical score is for 'Reign - Part 2' and spans measures 71 to 76. It is a full orchestral score with the following parts:

- Solo:** Treble clef, no notation.
- Fl.** Treble clef, melodic line with dynamics *ff*.
- Cl. 1 & Cl. 2:** Treble clef, melodic lines with dynamics *ff*.
- B. Cl.:** Treble clef, rhythmic accompaniment.
- A. Sx. & T. Sx.:** Treble clef, melodic lines with dynamics *fp*.
- B. Sx.:** Treble clef, melodic line with dynamics *fp*.
- Tpt. 1 & 2:** Treble clef, melodic lines with dynamics *fp*.
- Mell.:** Treble clef, melodic line with dynamics *fp*.
- L.B. 1 & 2:** Bass clef, melodic lines with dynamics *fp*.
- Tuba:** Bass clef, melodic line with dynamics *fp*.
- Synth:** Treble and Bass clefs, melodic lines with dynamics *fp* and *f*.
- E.B.:** Bass clef, melodic line with dynamics *fp* and *f*.
- FX:** Treble clef, no notation.
- Bls.:** Treble clef, melodic line with dynamics *ff*.
- Xyl.:** Treble clef, rhythmic accompaniment with dynamics *ff*.
- Vib.:** Treble clef, melodic line with dynamics *ff*.
- Mar.:** Treble clef, rhythmic accompaniment with dynamics *ff*.
- Perc. 1, 2, & 3:** Percussion staves with dynamics *ff* and *p*.
- S. Dr. & T. Dr.:** Drum staves with dynamics *mf* and rhythmic notation.
- B. Dr.:** Bass drum staff with dynamics *ff*.

The score includes various musical notations such as *cresc.*, *ff*, *fp*, and *f*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score page, titled "Reign - Part 2", covers measures 77 through 81. It is a full orchestral score with the following parts and dynamics:

- Solo:** Treble clef, no dynamics.
- Fl.** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- Cl. 1:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- Cl. 2:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- B. Cl.:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- A. Sx.:** Treble clef, *ff* (measures 78-80), *ff* (measure 81).
- T. Sx.:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- B. Sx.:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- Tpt. 1:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- Tpt. 2:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- Mell.:** Treble clef, *ff* (measures 78-80), *ff* (measure 81).
- L.B. 1:** Bass clef, *fp* (measures 77-80), *ff* (measure 81).
- L.B. 2:** Bass clef, *fp* (measures 77-80), *ff* (measure 81).
- Tuba:** Bass clef, *fp* (measures 77-80), *ff* (measure 81).
- Symph.:** Treble and Bass clefs, *ff* (measures 77-80), *ff* (measure 81).
- E.B.:** Treble clef, *fp* (measures 77-80), *ff* (measure 81).
- FX:** Treble clef, no dynamics.
- Bls.:** Treble clef, *ff* (measures 77-80), *ff* (measure 81).
- Xyl.:** Treble clef, *ff* (measures 77-80), *ff* (measure 81).
- Vib.:** Treble clef, *ff* (measures 77-80), *ff* (measure 81).
- Mar.:** Percussion, *ff* (measures 77-80), *p* (measure 80), *ff* (measure 81). Includes a "Crash Cym." marking.
- Perc. 1:** Percussion, *ff* (measures 77-80), *ff* (measure 81).
- Perc. 2:** Percussion, *ff* (measures 77-80), *p* (measure 80), *ff* (measure 81).
- Perc. 3:** Percussion, *ff* (measures 77-80), *ff* (measure 81).
- S.Dr.:** Percussion, *ff* (measures 77-80), *ff* (measure 81).
- T. Dr.:** Percussion, *ff* (measures 77-80), *ff* (measure 81).
- B. Dr.:** Percussion, *ff* (measures 77-80), *ff* (measure 81).