

# Romantic Revolution Part 1

Score

Duration: 2'18"

includes comp. by Felix Mendelssohn  
arr. Adam C. Berry

Vivace ♩=155

The score is arranged for a large ensemble. The woodwind section includes Solo/Ensemble, Flute, B. Clarinet 1-2, E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone (B. Clar. double). The brass section includes B. Trumpet 1, B. Trumpet 2-3, Mellophone 1-2, Low Brass 1, 2, and 3, and Tuba. The string section includes Synth, Electric Bass, and Sound FX. The percussion section includes Bells (Hard Mallet), Chimes (Hard Mallet), Xylophone (Hard Mallet), Vibes 1 (4M) (Hard Mallet), Vibes 2 (2M) (Hard Mallet), Marimba 1 (4M) (Hard Mallet), Marimba 2 (2M) (Hard Mallet), Percussion 1 (Gong), Percussion 2 (Bass Drum), Snareline (Rim Knocks), Tenorline, Bass Drums, and Marching Cymbals. The score is marked with dynamics such as *ff* and *sfz*, and includes articulation marks like slurs and accents. The tempo is marked as Vivace with a quarter note equal to 155 beats per minute.



The musical score for 'ROMANTIC REVOLUTION - PART 1' on page 3 features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Bassoon 1 and 2 (A. Sx. 1-2), Saxophone Tenor and Bass (T. Sx., B. Sx.), Trumpet 1-3 (Tpt. 1-3), and Trombone 1-3 (L.B. 1-3). The brass section includes Tuba and Euphonium (Euph.). The keyboard section includes Synth and Harpsichord (FX). The string section includes Violin 1 and 2 (Vib. 1-2), Viola (Vib. 2), and Cymbals (Cym.). The percussion section includes Percussion 1 and 2 (Perc. 1-2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is heavily watermarked with the text 'Sample Score - Must purchase for legal use.' diagonally across the page.

Sample Score - Must purchase for legal use.

01\_01\_Sub\_Drop

*f*

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Mell.

L.B. 1

L.B. 2

Eb. 3

Tuba

Synth.

Euph.

FX

Bln.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

mf

f

sfz

>

div.

Crash China



40

Musical score for Romantic Revolution - Part 1, page 40. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-3, Mell., L.B. 1-3, Tuba, Synth, Mm., FX, Bln., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S.Dr., T.Dr., B.Dr., and Cym. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

48

Musical score for Romantic Revolution - Part 1, page 8. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, E.B., Tuba, Synth, Mm., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr., and Cym. The score features various dynamics such as *ff* and *f*, and performance instructions like "to Soft Mallet" and "Soft Mallet".

48



56

Musical score for Romantic Revolution - Part 1, page 10. The score includes staves for Solo, Fl., Ct. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, Euph., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr., and Cym. The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use." The page number 56 is visible in a box above the Solo staff and below the Synth staff. The percussion section includes S. Dr., T. Dr., B. Dr., and Cym. with dynamic markings *ff* and *f*. The woodwind section includes Bln., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, and Mar. 2, with "Hard Mallet" markings. The string section includes L.B. 1, L.B. 2, and Tuba. The brass section includes Tpt. 1, Tpt. 2-3, and Tuba. The woodwind section includes Fl., Ct. 1-2, A. Sx. 1-2, T. Sx., and B. Sx. The score is in 4/4 time and features a complex rhythmic pattern in the percussion and woodwinds.

64

Solo

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Mell.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

Euph.

FX

Bln.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

Stereo effect: half of section plays notes marked "a," other half notes marked "b"

a b a b a b

64

ff

Solo

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Mell.

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B.Dr.

Cym.

Sample Score - Must purchase for legal use.

74

Solo

Fl.

Ct. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 - 3

Mell.

L.B. 1

L.B. 2

E.B. 3

Tuba

74

Synth

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

01\_03 Let Origin

80

Musical score for Romantic Revolution - Part 1, page 14. The score includes parts for Solo, Fl., Ct. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Eb. S., Tuba, Synth., Euph., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr., and Cym. The score features dynamic markings such as *f* and *ff*, and includes a large diagonal watermark reading "Sample Score - Must purchase for legal use."

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