

# Romantic Revolution Part 2

Score

Duration: 2'15"

includes comp. by Richard Wagner  
arr. Adam C. Berry

Mysteriously ♩=145

The score is arranged for a large ensemble and includes the following parts:

- Solo/Ensemble
- Flute
- B. Clarinet 1 - 2
- E. Alto Saxophone 1 - 2
- B. Tenor Saxophone
- E. Baritone Saxophone (B. Clar. double)
- B. Trumpet 1
- B. Trumpet 2 - 3
- Horn in E 1 - 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Synth
- Electric Bass
- Sound FX
- Bells
- Chimes
- Xylophone
- Vibraphone 1 (4M)
- Vibraphone 2 (2M)
- Marimba 1 (4M)
- Marimba 2 (2M)
- Percussion 1 (Suspended Crash Cym., Bass Drum)
- Percussion 2 (Suspended China Cym.)
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes performance instructions like "Hard Mallet" for mallet instruments and "Sings/Pad" for the synth. The tempo is set to 145 beats per minute with a "Mysteriously" mood. The score is divided into measures, with measure numbers 1, 2, 4, 5, and 6 indicated at the bottom.

Musical score for Romantic Revolution - Part 2, page 2. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 2-3, Hn. 1-2, L.B. 1-3, Tuba, Synth., E. B., FX, Bsn., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr., and Cym. The score is marked with dynamics such as *f*, *ff*, and *mf*. The score is overlaid with a large diagonal watermark: "Sample Score - Must purchase for legal use."

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

*ff*

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19 22

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Trpt.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

19 22

Synth.

E. B.

FX 02\_01\_Sub\_Drop

Bis.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

25

Somberly ♩ = 110

Musical score for strings and woodwinds. The section includes parts for S/E (Soprano/Euphonium), Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trp. 1-2 (Trumpets), Hn. 1-2 (Horns), L.B. 1-3 (Low Brass), and Tuba. The score is marked with a dynamic of *mf* and includes various musical notations such as notes, rests, and slurs.

25

Somberly ♩ = 110

Musical score for brass, percussion, and keyboard. The section includes parts for Synth. (Synthesizer), E. B. (Euphonium/Baritone), FX (Effects), Bis. (Bass Drum), Chm. (Chimes), Xyl. (Xylophone), Vib. 1-2 (Vibraphone), Mar. 1-2 (Maracas), Perc. 1-2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is marked with a dynamic of *mf* and includes various musical notations such as notes, rests, slurs, and drum patterns. Specific instructions like "to Soft Mallet" and "Ride" are present.

The musical score for "ROMANTIC REVOLUTION – PART 2" on page 6 features a variety of instruments and dynamic markings. The woodwind section includes Flute, Clarinet 1-2, Saxophone 1-2 (Alto and Tenor), Bass Saxophone, Trumpet 2-3, Horn 1-2, and Euphonium. The brass section includes Trombone 1-3 and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbal. The score also includes strings (Violin 1-2, Viola 1-2, Violoncello 1-3, Double Bass), Synthesizer, and FX (Effects). Dynamic markings range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Performance instructions include "Soft Mallet" for mallet instruments and "02\_02\_Digital\_Texture" for the FX part.



Sample Score - Must purchase for legal use.

**43** **Faster** ♩ = 145

S/E  
Fl.  
Cl. 1 - 2  
A. Sx. 1 - 2  
T. Sx.  
B. Sx.  
Tpt. 2 - 3  
Hn. 1 - 2  
L.B. 1  
L.B. 2  
L.B. 3  
Tuba  
Synth.  
E. B.  
FX  
Bis.  
Chm.  
Xyl.  
Vib. 1  
Vib. 2  
Mar. 1  
Mar. 2  
Perc. 1  
Perc. 2  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.

**43** **Faster** ♩ = 145

43 44 45 46 47 48



Musical score for Romantic Revolution - Part 2, page 9. The score includes staves for S/E, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 2-3, Hn. 1-2, L.B. 1-3, Tuba, Synth., E. B., FX, Bsn., Chm., Xyl., Vib. 1-2, Mar. 1-2, Perc. 1-2, S. Dr., T. Dr., B. Dr., and Cym. The score features various dynamics such as *mf* and *sfpp*, and includes a large diagonal watermark reading "Sample Score - Must purchase for legal use."

Sample Score - Must purchase for legal use.

61 66

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

61 66

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

61 62 63 64 65 66

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1-2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bsn.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

S/E

Fl.

Cl. 1 - 2

A. Sx. 1 - 2

T. Sx.

B. Sx.

Tpt. 2 - 3

Hn. 1 - 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth.

E. B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

sfz

sf

>

Bross

Sample Score - Must purchase for legal use.