

Score  
Grade .5  
Duration: 2:00

# SHADOW FIRE

Randall D. Standridge  
(ASCAP)

With Fire! ♩=144

**3** Play 2X Only

The score is for a 4/4 piece in B-flat major, marked 'With Fire!' at 144 bpm. It features a 3-measure section that is played twice. The instruments and parts include:

- Flute / Oboe:** Melodic line with accents and dynamics.
- B♭ Clarinet\* (F Horn Double):** Melodic line with accents and dynamics.
- E♭ Alto Saxophone:** Melodic line with accents and dynamics.
- B♭ Tenor Saxophone:** Melodic line with accents and dynamics.
- B♭ Trumpet:** Harmonic line with accents and dynamics.
- Horn in F:** Harmonic line with accents and dynamics.
- Trombone / Euphonium / Bassoon:** Harmonic line with accents and dynamics.
- Low Reeds / Tuba:** Harmonic line with accents and dynamics.
- Mallets:** Melodic line with accents and dynamics. Includes instruction: 'Tune: G, C, F (hard felt mallets)'. Dynamic marking: *f*.
- Timpani (opt. 3 large toms):** Rhythmic accompaniment. Dynamic marking: *f*.
- Percussion 1 & 2 "A":** Snare Drum (P1) and Bass Drum (P2). Dynamic marking: *f*.
- Percussion 1 & 2 "B":** Snare Drum (P1) and Bass Drum (P2). Dynamic marking: *f*.
- Percussion 3:** Crash Cymbals / Suspended Cymbal. Includes instruction: 'Crash Cymbals'. Dynamic marking: *f*.
- Percussion 4:** Anvil (opt. Brake Drum) / Tambourine / Shaker / Ride Cymbal. Includes instruction: 'Anvil (hard mallets)'. Dynamic marking: *f*.

Measure numbers 1 through 6 are indicated at the bottom of the score.

Fl. Ob. (release on beat 1) *fp* *f* *mf*

Cl. (release on beat 1) *fp* *f* *mf*

Cl. (F. H. Dbl.) (release on beat 1) *fp* *f*

A. Sax. (release on beat 1) *fp* *f*

T. Sax. (release on beat 1) *fp* *f*

Tpt. (release on beat 1) *fp* *f*

Hn. (release on beat 1) *fp* *f*

Trb. Euph. Bssn. (release on beat 1) *fp* *f* *mf*

L.R. Tuba (release on beat 1) *fp* *f* *mf*

Mal. *f* *mf* (ch)

Timp. *mf*

Perc. 1/2-A

Perc. 1/2-B (ch)

Perc. 3

Perc. 4 Tambourine *mf*

7

8

9

10

11

12

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

*mf*

**E♭ Alto Saxophone**

Tpt.

*mf*

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

(ch)

Timp.

Perc.1/2-A

*mf*

Perc.1/2-B

*mf*

Perc.3

Perc.4

*mf*

13

14

15

16

17

18

19

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sax.

T. Sax.

Tpt.

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

Timp.

Perc.1/2-A

Perc.1/2-B

Perc.3

Perc.4

*mf*

*mf*

*mf*

*mf*

*mf*

Play

(ch)

2

2

2

2

2

2

2

2

19

20

21

22

23

24

**27** Play 2X Only

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

Timp.

Perc.1/2-A

Perc.1/2-B

Perc.3

Perc. 4

*f*

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

*f* Play 2X Only

(ch) (ch)

*f* (ch)

(ch)

Anvil (hard mallets)

*f*

25 26 27 28 29 30

Fl. Ob. *fp* *f* (release on beat 1) Clap *p* *f*  
 Cl. *fp* *f* (release on beat 1) Clap *p* *f*  
 Cl. (F. H. Dbl.) *fp* *f* (release on beat 1) Clap *p* *f*  
 A. Sx. *fp* *f* (release on beat 1) Clap *p* *f*  
 T. Sx. *fp* *f* (release on beat 1) Clap *p* *f*  
 Tpt. *fp* *f* (release on beat 1) Clap *p* *f*  
 Hn. *fp* *f* (release on beat 1) Clap *p* *f*  
 Trb. Euph. Bssn. *fp* *f* (release on beat 1) Clap *p* *f*  
 L.R. Tuba *fp* *f* (release on beat 1) Clap *p* *f*  
 Mal. *f*  
 Timp. *f*  
 Perc.1/2-A 2 Tom Drums *mf*  
 Perc.1/2-B 2 Tom Drums *mf*  
 Perc.3 *mf*  
 Perc.4 Shaker *f* *mf*

31 32 33 34 35 36

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

Timp.

Perc.1/2-A

Perc.1/2-B

Perc.3

Perc.4

37 38 39 40 41 42

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*p* < *f* *p* < *f* *p* < *f*

*fp* < *f* *fp* < *f* *fp* < *f*

*f* *fp* < *f* *fp* < *f*

*p*

S.D.

S.D.

Suspended Cymbal (yarn mallets)

43

Fl. Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. (F. H. Dbl.) *mf* *cresc.*

A. Sx. *p* *Very quiet and sneaky* *cresc.*

T. Sx. *mf* *cresc.*

Tpt. *p* *Very quiet and sneaky* *cresc.*

Hn. *mf* *cresc.*

Trb. Euph. Bssn. *p* *Very quiet and sneaky* *cresc.*

L.R. Tuba *p* *Very quiet and sneaky* *cresc.*

Mal. *mf* *cresc.*

Timp. *p* *Very quiet and sneaky* *cresc.*

Perc.1/2-A *p* *Very quiet and sneaky* *cresc.*

Perc.1/2-B *p* *Very quiet and sneaky* *cresc.*

Perc.3 *mf* *p* *mf* Ride Cymbal (stick)

Perc.4 *mf* *cresc.*

43

44

45

46

47

48



51

**Woodwinds:** Fl. Ob., Cl. (F. H. Dbl.), A. Sx., T. Sx.

**Brass:** Tpt., Hn., Trb., Euph., Bssn., L.R. Tuba

**Percussion:** Perc.1/2-A, Perc.1/2-B, Perc.3, Perc.4

**Instructions:** *f*, *f* Play 2X Only, *f* (ch), *f* Cr. Cym., Anvil

**Measure Numbers:** 49, 50, 51, 52, 53, 54



59

Fl. Ob. *f* *fp* *ff* (with a good tone)

Cl. *f* *fp* *ff* (with a good tone)

Cl. (F. H. Dbl.) *f* *fp* *ff* (with a good tone)

A. Sx. *f* *fp* *ff* (with a good tone)

T. Sx. *f* *fp* *ff* (with a good tone)

Tpt. *f* *fp* *ff* (with a good tone)

Hn. *f* *fp* *ff* (with a good tone)

Trb. Euph. Bssn. *f* *fp* *ff* (with a good tone)

L.R. Tuba *f* *fp* *ff* (with a good tone)

Mal. *f* *fp* *ff* (with a good tone)

Timp. *fp* *ff*

Perc. 1/2-A *fp* *ff*

Perc. 1/2-B *fp* *ff* (ch)

Perc. 3 *ff*

Perc. 4 *f* *ff*

59

60

61

62