

Some Assembly Required

Score

Duration: 2:10

Part 1 - Everything's in Pieces

Jason K. Nitsch
(ASCAP)

♩ = 152

1 2 3 4 5 6 7

Solo 1

Solo 2

Solo 3

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth *Metallic Shimmer*
mp

Electric Bass

Bells

Xylophone *mp*

Vibraphone

Marimba *mp*

Percussion 1 *Sus. Cym.*
p — *mf* *p* — *mf*

Percussion 2 *Tambourine*
mp

Snareline

Quint-Toms

Bass Drums (4) *mf*

Cymbal Line

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10

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces - Page 2'. The score is for measures 8 through 14. The instruments listed are Solo 1, Solo 2, Solo 3, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (4), and Cym. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *p*, and *mf*. Specific performance instructions include 'On Shells' and 'Rim' for the S.Dr. and Quints parts.

Musical score for page 18, measures 15-21. The score includes staves for Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Left/Right Trombone (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Left Bass (L.B. 1), Right Bass (L.B. 2), Tuba, Synth, Electric Bass (E.B.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measures 15, 16, 17, 18, 19, 20, and 21 are indicated at the top of the score. The dynamic marking *mf* (mezzo-forte) is present in measures 18, 19, 20, and 21 for the T. Sax., L.R., L.B. 1, L.B. 2, Tuba, and E.B. staves. The Perc. 1 staff shows a dynamic change from *p* (piano) to *mf* in measure 18.

Musical score for page 26, measures 22-28. The score includes parts for Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone A (A. Sax.), Saxophone T (T. Sax.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.).

Measures 22-25 are marked with *mf*. Measures 26-28 are marked with *f*. Measure 24 includes a *p* dynamic marking for Perc. 1.

38

This musical score page features a variety of instruments and parts. At the top, Solo 1 has a melodic line starting at measure 36 with a forte (*f*) dynamic, marked with accents and slurs. Measures 39, 40, 41, and 42 continue this line with accents and slurs. The rest of the ensemble, including Solo 2, Solo 3, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Mellophone, Basses 1 and 2, Tuba, Synthesizer, Electric Bass, Basses, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Quints, Baritone Drum (4), and Cymbals, are shown with rests or simple rhythmic patterns. Percussion 1 has a dynamic change from *p* to *mf* between measures 37 and 38. The score is written in a key signature of two flats and a common time signature.

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This page of the musical score, page 46, features a variety of instruments. The top section includes three solo parts: Solo 1, Solo 2, and Solo 3. Solo 1 is a melodic line with accents and slurs, marked with measures 43, 44, 45, 47, 48, and 49. Solo 2 and Solo 3 provide harmonic support, with Solo 3 starting at measure 46 with a forte (*f*) dynamic. The middle section contains staves for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Left/Right Horns (L.R.). The bottom section includes staves for Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score includes various dynamics such as *f*, *mf*, and *p*, and features a key signature of one flat and a common time signature.

This page of a musical score, numbered 54, features a variety of instruments and parts. The score is organized into systems, with measures 50 through 56 indicated at the top. The instruments and parts include:

- Solo 1, Solo 2, Solo 3
- Fl.
- Cl. 1, Cl. 2
- A. Sax.
- T. Sax.
- L.R.
- Tpt. 1, Tpt. 2
- Mell.
- L.B. 1, L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1, Perc. 2
- S.Dr.
- Quints
- B. Dr. (4)
- Cym.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and phrasing marks.

57 58 59 60 61 63

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Musical score for page 76, measures 71-77. The score includes parts for Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Left Bassoon (L.B. 1), Right Bassoon (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measures 71-77 are shown. The score includes various instruments and their parts. The percussion parts (Perc. 1, Perc. 2, S.Dr., B. Dr. (4), Cym.) show dynamic markings such as *p*, *f*, *mp*, and *f*. The Perc. 2 part includes a Tam-Tam instrument.

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This musical score page features a variety of instruments and parts. The top section includes Solo 1, Solo 2, and Solo 3, with Solo 1 starting at measure 85 and Solo 2 at measure 90. Below these are the woodwinds: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone/Euphonium (L.R.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth and Electric Bass (E.B.). The percussion section includes Bass Drum (Bls.), Snare Drum (Syl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat and a 4/4 time signature. A box containing the number '90' is positioned above the Solo 1 staff at the beginning of measure 90. Dynamics such as *f* and *p* are indicated throughout the score.

Some Assembly Required - Part 1 - Everything's in Pieces - Page 14

This page of a musical score features a variety of instruments. The top section includes three solo parts (Solo 1, Solo 2, Solo 3) and a woodwind section with Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (L.R.). Below these are the brass instruments: Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The bottom section contains the keyboard and percussion parts: Synth, Electric Bass (E.B.), Basses (Bs.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. Solo 1 has dynamic markings of *f* at measures 93 and 97. The percussion parts include a steady eighth-note pattern in Perc. 2 and a bass drum pattern in B. Dr. (4).

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This musical score page contains 22 staves for various instruments and vocal parts. The measures are numbered 98, 99, 100, 101, and 102. The key signature is B-flat major. The score includes parts for Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left and Right Horns (L.R.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Electric Bass (E.B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measure 98: Solo 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Solo 2 has a rhythmic pattern of quarter notes G4, A4, B4, and C5. Solo 3 is silent.

Measure 99: Solo 1 continues with a half note D5, followed by quarter notes E5, F5, and G5. Solo 2 continues with quarter notes G4, A4, B4, and C5. Solo 3 is silent.

Measure 100: Solo 1 is silent. Solo 2 continues with quarter notes G4, A4, B4, and C5. Solo 3 is silent.

Measure 101: Solo 1 is silent. Solo 2 continues with quarter notes G4, A4, B4, and C5. Solo 3 is silent.

Measure 102: Solo 1 is silent. Solo 2 continues with quarter notes G4, A4, B4, and C5. Solo 3 is silent.

Other instruments (Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (4), Cym.) are silent throughout the page.

Dynamic markings include *p* (piano) for Synth, Bls., and Vib. in measure 102, and *mp* (mezzo-piano) for Perc. 2 in measure 102. Perc. 2 also has a "Triangle" marking in measure 102.