

Score

Duration: 2:30

Some Assembly Required

Part 2 - The Assembly Begins

Jason K. Nitsch
(ASCAP)

6

Metallic Shimmer

Flute 1 2 3 4 5 6 7 *mf* *mp* *mf*

B♭ Clarinet 1 1 2 3 4 5 6 7 *mf* *mp* *mf*

B♭ Clarinet 2 1 2 3 4 5 6 7 *mf* *mp* *mf*

E Alto Saxophone 1 2 3 4 5 6 7 *mf* *mp* *mf*

B♭ Tenor Saxophone 1 2 3 4 5 6 7 *mf* *mp* *mf*

Low Reeds 1 2 3 4 5 6 7 *mf* *mp* *mf*

B♭ Trumpet 1 1 2 3 4 5 6 7

B♭ Trumpet 2 1 2 3 4 5 6 7

Mellophone 1 2 3 4 5 6 7

Low Brass 1 1 2 3 4 5 6 7

Low Brass 2 1 2 3 4 5 6 7

Tuba 1 2 3 4 5 6 7

Synth 1 2 3 4 5 6 7 *mf* *mp* *mf*

Electric Bass 1 2 3 4 5 6 7 *mf* *mp* *mf*

Bells 1 2 3 4 5 6 7 *mf* *mp* *mf*

Xylophone 1 2 3 4 5 6 7 *mf* *mp* *mf*

Vibraphone 1 2 3 4 5 6 7 *mf* *mp* *mf*

Marimba 1 2 3 4 5 6 7 *mf* *mp*

Percussion 1 Sus. Cym. 1 2 3 4 5 6 7 *mf* *p* *mf*

Percussion 2 Triangle 1 2 3 4 5 6 7 *mf* Wind Chimes ad lib *mp*

Snareline 1 2 3 4 5 6 7

Quint-Toms 1 2 3 4 5 6 7

Bass Drums (4) 1 2 3 4 5 6 7

Cymbal Line 1 2 3 4 5 6 7

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Fl. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Ci. 1. *mp* 10. *mf*³ 11. *mp* 12. *f*³ 13. *p* 14. *p*

Ci. 2. *mp* 10. *mf*³ 11. *mp* 12. *f* 13. *p* 14. *p*

A. Sx. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f* 13. *p* 14. *p*

T. Sx. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f* 13. *p* 14. *p*

L.R. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Tpt. 1. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Tpt. 2. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Mell. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

L.B. 1. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

L.B. 2. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Tuba. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Synth. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f* 13. *p* 14. *p*

E.B. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Bls. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Xyl. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Vib. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Mrb. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Perc. 1. 8. *p* 9. *mf* 10. *p* 11. α 12. *p* 13. *p* 14. *p*

Perc. 2. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

S.Dr. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Quints. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

B. Dr. (4) 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Cym. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

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15

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

16 17 18 19 20 21

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24

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Triangle

Perc. 2

mf

S.Dr.

Quints

mp

B. Dr. (4)

mp

Cym.

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32

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

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Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

43

44

45

46

47

48

<img alt="A page of musical notation for orchestra and band, spanning measures 43 to 48. The score includes parts for Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Mellophone, Bass Trombone 1, Bass Trombone 2, Tuba, Synthesizer, Double Bass, Bassoon, Bassoon, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare Drum, Quints, Bass Drum (4), and Cymbals. Measure 43: Flute (mf), Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone (mf), Tenor Saxophone (mf), Bassoon (mf), Trombone 1 (mf), Trombone 2 (mf), Mellophone (mf), Bass Trombone 1 (mf), Bass Trombone 2 (mf), Tuba (mf), Synthesizer (mf), Double Bass (mf), Bassoon (mf), Bassoon (mf), Xylophone (mf), Vibraphone (mf), Marimba (mf), Percussion 1 (mf), Percussion 2 (mf), Snare Drum (mf), Quints (mf), Bass Drum (4) (mf), Cymbals (mf). Measure 44: Flute (mf), Clarinet 1 (mp), Clarinet 2 (mp), Alto Saxophone (mf), Tenor Saxophone (mf), Bassoon (mf), Trombone 1 (mf), Trombone 2 (mf), Mellophone (mf), Bass Trombone 1 (mf), Bass Trombone 2 (mf), Tuba (mf), Synthesizer (mf), Double Bass (mf), Bassoon (mf), Bassoon (mf), Xylophone (mf), Vibraphone (mf), Marimba (mf), Percussion 1 (mf), Percussion 2 (mf), Snare Drum (mf), Quints (mf), Bass Drum (4) (mf), Cymbals (mf). Measure 45: Flute (mf), Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone (mf), Tenor Saxophone (mf), Bassoon (mf), Trombone 1 (mf), Trombone 2 (mf), Mellophone (mf), Bass Trombone 1 (mf), Bass Trombone 2 (mf), Tuba (mf), Synthesizer (mf), Double Bass (mf), Bassoon (mf), Bassoon (mf), Xylophone (mf), Vibraphone (mf), Marimba (mf), Percussion 1 (mf), Percussion 2 (mf), Snare Drum (mf), Quints (mf), Bass Drum (4) (mf), Cymbals (mf). Measure 46: Flute (mf), Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone (mf), Tenor Saxophone (mf), Bassoon (mf), Trombone 1 (mf), Trombone 2 (mf), Mellophone (mf), Bass Trombone 1 (mf), Bass Trombone 2 (mf), Tuba (mf), Synthesizer (mf), Double Bass (mf), Bassoon (mf), Bassoon (mf), Xylophone (mf), Vibraphone (mf), Marimba (mf), Percussion 1 (p), Percussion 2 (mf), Snare Drum (mf), Quints (mf), Bass Drum (4) (mf), Cymbals (mf). Measure 47: Flute (mf), Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone (mf), Tenor Saxophone (mf), Bassoon (mf), Trombone 1 (mf), Trombone 2 (mf), Mellophone (mf), Bass Trombone 1 (mf), Bass Trombone 2 (mf), Tuba (mf), Synthesizer (mf), Double Bass (mf), Bassoon (mf), Bassoon (mf), Xylophone (mf), Vibraphone (mf), Marimba (mf), Percussion 1 (p), Percussion 2 (mf), Snare Drum (mf), Quints (mf), Bass Drum (4) (mf), Cymbals (mf). Measure 48: Flute (mf), Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone (mf), Tenor Saxophone (mf), Bassoon (mf), Trombone 1 (mf), Trombone 2 (mf), Mellophone (mf), Bass Trombone 1 (mf), Bass Trombone 2 (mf), Tuba (mf), Synthesizer (mf), Double Bass (mf), Bassoon (mf), Bassoon (mf), Xylophone (mf), Vibraphone (mf), Marimba (mf), Percussion 1 (p), Percussion 2 (mf), Snare Drum (mf), Quints (mf), Bass Drum (4) (mf), Cymbals (mf).</p>