

# Spring

Score

Gently ♩=100

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(ASCAP)

\*note to conductor: all tempo changes are optional, depending upon the developmental level of the ensemble, this work may be played at a steady Q=100

The score is for a 4/4 piece in B-flat major, marked "Gently" with a tempo of 100. It features a variety of instruments:

- Flute/Oboe:** Starts with a whole note in the second measure, then a half note in the third, and a whole note in the fourth. Dynamics range from *p* to *mf*.
- B♭ Clarinet:** Similar to the Flute/Oboe part, with dynamics from *p* to *mf*.
- B♭ Clarinet\* (F Horn Double):** Also transposed for E♭ Alto Saxophone. Similar dynamics.
- E♭ Alto Saxophone:** Similar to the Clarinet parts.
- B♭ Tenor Saxophone:** Similar to the Clarinet parts.
- B♭ Trumpet:** Similar to the Clarinet parts.
- Horn in F:** Similar to the Clarinet parts.
- Trombone/Euphonium/Bassoon/Reeds:** Similar to the Clarinet parts.
- Tuba:** Similar to the Clarinet parts.
- Piano:** Features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics range from *p* to *mf*.
- Bells:** Play with acrylic mallets, up one octave. The pattern is R R L L R R L L etc... Dynamics range from *p* to *mf*.
- Timpani:** Tune: G, B, E, F. Dynamics range from *pp* to *mf*.
- Percussion 1:** Bass Drum (distant, like thunder) and Finger Cymbals. Dynamics range from *pp* to *mp*.
- Percussion 2:** High Ride Cymbal Bell (acrylic mallet, right hand). Dynamics range from *mp* to *mf*.
- Percussion 3:** Suspended Cymbal/Rainstick. Dynamics range from *pp* to *mf*.

1 2 3 4

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5

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Pno.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Finger Cymbals (opt. Triangle)

Suspended Cymbal (yarn mallets)

*pp* *mp* *p* *mf*

5 6 7 8 9 10

Fl. Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf*

Cl. (F. H. Dbl.) *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf*

Tpt. *p* *mf*

Hn. *mp* *mf*

Trb. Euph. Bssn. L.R. *mp* *mf*

Tuba *mp* *mf*

Pno. *mf*

Bells

Timp. *mp*

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 *p* *mf*

Wind Chimes (metallic)

11 12 13 14 15 16

*rit.* **Reverent** ♩=90 *rit.* **Gently** ♩=100

Fl. Ob. *mf*

Cl.

Cl. (F. H. Dbl.) *p*

A. Sx. *p*

T. Sx. *p*

Tpt. *p*

Hn. *p*

Trb. Euph. Bssn. L.R. *p*

Tuba *p*

Pno. *mp*

Bells *mp*

Timp. *p* *mp*

Perc. 1 *pp* *mf* *pp* *mp*

Perc. 2 *f* *mf*

Perc. 3 *p* *mf* *p* *mf*

Crash Cymbals (opt. Crash on Ride Cymbal)

17 18 19 20 21 22

(like rain drops)

Fl. Ob. *pp* *mp*

Cl. *mp* *p*

Cl. (F. H. Dbl.) *mp* *p*

A. Sx. *pp* *p*

T. Sx. *mp* *p*

Tpt. *pp* *p* Div.

Hn. *mp* *p*

Trb. Euph. Bssn. L.R. *pp* *mf*

Tuba *pp* *mf*

Pno. *mp*

Bells *mp*

Timp. *pp* *mp* *pp* *p*

Perc. 1 *pp* *mf* *mf*

Perc. 2

Perc. 3 *p* *mf* *p*

Low Ride Cymbal (stick, left hand)

23 24 25 26 27 28

This musical score page, numbered 6, is titled "Spring- Score". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), Tuba, Piano (Pno.), Bells, and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It spans measures 29 to 34. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion parts include patterns for Bells, Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind and brass sections have various melodic and harmonic parts, some with crescendos and decrescendos. The saxophone section has a melodic line with a crescendo. The tuba part has a bass line with a crescendo. The piano part has a melodic line with a crescendo and a bass line with a crescendo.

*rit.*      **Reverent** ♩=90      *rit.*

The score is for a piece titled "Reverent" with a tempo of ♩=90. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *pp*, and *p*. The piece is marked with *rit.* (ritardando) at the beginning and end. The score is divided into measures 35 through 40.

**Instrumentation:** Fl. Ob., Cl., Cl. (F. H. Dbl.), A. Sx., T. Sx., Tpt., Hn., Trb., Euph., Bssn., L.R., Tuba, Pno., Bells, Timp., Perc. 1, Perc. 2, Perc. 3.

**Measure 35:** Fl. Ob. (*mf*), Cl. (*f*), Cl. (F. H. Dbl.) (*f*), A. Sx. (*f*), T. Sx. (*f*), Tpt. (*f*), Hn. (*f*), Trb. (*f*), Euph. (*f*), Bssn. (*f*), L.R. (*f*), Tuba (*f*), Pno. (*f*), Bells (*mf*), Timp. (*pp*), Perc. 1 (*pp*), Perc. 2 (*f*), Perc. 3 (*p*).

**Measure 36:** Fl. Ob. (*f*), Cl. (*f*), Cl. (F. H. Dbl.) (*f*), A. Sx. (*f*), T. Sx. (*f*), Tpt. (*f*), Hn. (*f*), Trb. (*f*), Euph. (*f*), Bssn. (*f*), L.R. (*f*), Tuba (*f*), Pno. (*f*), Bells (*f*), Timp. (*f*), Perc. 1 (*f*), Perc. 2 (*f*), Perc. 3 (*f*).

**Measure 37:** Fl. Ob. (*f*), Cl. (*f*), Cl. (F. H. Dbl.) (*f*), A. Sx. (*f*), T. Sx. (*f*), Tpt. (*f*), Hn. (*f*), Trb. (*f*), Euph. (*f*), Bssn. (*f*), L.R. (*f*), Tuba (*f*), Pno. (*f*), Bells (*f*), Timp. (*f*), Perc. 1 (*f*), Perc. 2 (*f*), Perc. 3 (*f*).

**Measure 38:** Fl. Ob. (*f*), Cl. (*f*), Cl. (F. H. Dbl.) (*f*), A. Sx. (*f*), T. Sx. (*f*), Tpt. (*f*), Hn. (*f*), Trb. (*f*), Euph. (*f*), Bssn. (*f*), L.R. (*f*), Tuba (*f*), Pno. (*f*), Bells (*f*), Timp. (*f*), Perc. 1 (*f*), Perc. 2 (*f*), Perc. 3 (*f*).

**Measure 39:** Fl. Ob. (*f*), Cl. (*f*), Cl. (F. H. Dbl.) (*f*), A. Sx. (*f*), T. Sx. (*f*), Tpt. (*f*), Hn. (*f*), Trb. (*f*), Euph. (*f*), Bssn. (*f*), L.R. (*f*), Tuba (*f*), Pno. (*f*), Bells (*f*), Timp. (*f*), Perc. 1 (*f*), Perc. 2 (*f*), Perc. 3 (*f*).

**Measure 40:** Fl. Ob. (*f*), Cl. (*f*), Cl. (F. H. Dbl.) (*f*), A. Sx. (*f*), T. Sx. (*f*), Tpt. (*f*), Hn. (*f*), Trb. (*f*), Euph. (*f*), Bssn. (*f*), L.R. (*f*), Tuba (*f*), Pno. (*f*), Bells (*f*), Timp. (*f*), Perc. 1 (*f*), Perc. 2 (*f*), Perc. 3 (*f*).

Slower  $\text{♩} = 80$

Gently  $\text{♩} = 100$

Fl. Ob. *ff* *pp* *mp*

Cl. *ff* *mf*

Cl. (F. H. Dbl.) *ff* *pp* *mp*

A. Sx. *ff* *pp* *mp*

T. Sx. *ff* *pp* *mp*

Tpt. *ff* *p*

Hn. *ff* *pp* *mp*

Trb. *ff* *pp* *mp*

Euph. *ff* *pp* *mp* *p*

Bssn. *ff* *pp* *mp* *p*

L.R. *ff* *pp* *mp* *p*

Tuba *ff* *pp* *mp* *p*

Pno. *ff* *p*

Bells *p*

Timp. *pp*

Perc. 1 *pp* *mf* *pp* *mp*

Perc. 2 *f* Rainstick *mp*

Perc. 3 *mf*



Fl. Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Cl. (F. H. Dbl.) *p* *mp* *mf*

A. Sx. *p* *mp* *mf*

T. Sx. *p* *mp*

Tpt. *mf* *mp* *mf* *mp*

Hn. *p* *mp*

Trb. Euph. Bssn. L.R. *mf*

Tuba *mf*

Pno. *mf*

Bells

Timp.

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 Sus. Cym. *p* *mf*

47 48 49 50 51 52

*rit.* **Reverent**  $\text{♩} = 90$  *rit.*

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Euphonium, Bass, Tuba) play sustained notes with dynamic markings of *mp* and *p*. The strings (Piano, Bells, Timpani, Percussion) provide rhythmic accompaniment. The tempo is marked *rit.* (ritardando) at the beginning and end of the section, and **Reverent** with a tempo of  $\text{♩} = 90$  in the middle. The key signature has two flats (Bb and Eb).

*rit.*

(snap fingers, fading away to silence)

Fl. Ob. *pp*

(snap fingers, fading away to silence)

Cl. *pp*

(snap fingers, fading away to silence)

Cl. (F. H. Dbl.) *pp*

(snap fingers, fading away to silence)

A. Sx. *pp*

(snap fingers, fading away to silence)

T. Sx. *pp*

(snap fingers, fading away to silence)

Tpt. *pp*

(snap fingers, fading away to silence)

Hn. *pp*

(snap fingers, fading away to silence)

Trb. Euph. Bssn. L.R. *pp*

(snap fingers, fading away to silence)

Tuba *pp*

(let ring until silence)

Pno. *pp* *mp*

(let ring until silence)

Bells *mp*

(let ring until silence)

Timp. *pp*

(rumbling like thunder, growing then dying away)

Perc. 1 *pp* *p* *pp* *mp*

(let ring until silence)

Perc. 2

Rainstick

(allow to fade to silence)

Perc. 3 *mf*