

Starfire Fanfare

The Galactic Empire - Part 1

For Concert Band, Grade 1
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
5 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Chimes	
2 - Timpani	
3 - Percussion 1 & 2: Snare Drum/Two Woodblocks/Bass Drum	
2 - Percussion 3: Crash Cymbals	
2 - Percussion 4: Tam-Tam/Tambourine/Wind Chimes	

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Recently, at the Texas Music Educators Association convention, I had an interesting conversation with a director. She said that she wished there was more beginning band repertoire that taught 6/8, and that most of what she had found was too hard. I put this conversation in the back of my brain and let it cook for a while. It occurred to me that the reason most young musicians struggle with 6/8 is that most pieces introduce ALL iterations of 6/8 rhythms (or a least, quite a few) immediately with no middle step. Therefore, I decided to write a piece that would use no more than 5 iterations of 6/8 time but still be a fun concert work. The result was *Starfire Fanfare*.

Starfire Fanfare is intended to evoke the feel and sound of cinematic scores for space opera films and games, such as *Star Wars*, *Star Trek*, *Halo*, and others. The 6/8 time gives the music a feeling of adventure and boldness that is particular to that meter. The orchestration of the work was designed to simultaneously double lines to increase the confidence of young musicians, but to still have color-specific moments to sound more mature than the typical developing band work.

Starfire Fanfare is the first in a series of works that will comprise a larger piece entitled "The Galactic Empire," all for Grade 1 ensembles, depicting my own "space opera" for young band.

I hope you and your performers enjoy your trip into the world of 6/8 and into the farthest reaches of the galaxy. Peace, Love, and Music

Educational goals of the work:

- Rhythmic stability and vocabulary in 6/8 time.
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Repeats: Navigating 1st and 2nd endings.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please use the COPYABLE rhythm sheet included to help develop your ensembles sense of rhythm in 6/8 time. It covers almost all of the rhythms found in the work.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

GRADE 1

Score

Duration: 1'30"

Starfire Fanfare

The Galactic Empire - Part 1

Randall D. Standridge
(ASCAP)

With Energy! ♩=128

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2 (F Horn Double)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Bassoon
- Low Reeds
- Tuba
- Bells
- Chimes
- Timpani (Tune: F, B♭)
- Percussion 1 & 2 (P1: Snare Drum/Two Woodblocks, P2: Bass Drum)
- Percussion 3 (Crash Cymbals)
- Percussion 4 (Tam-Tam/Tambourine/Wind Chimes)

The score includes dynamic markings such as *f* (forte) and *f* (forte) throughout. The piece is in 6/8 time and consists of 6 measures.

This musical score page, numbered 11, is for the 'Starfire Fanfare'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Chimes, Timp, Percussion). The score is written in a key with two flats and a common time signature. A large, diagonal watermark reading 'For Preview Only' is present across the entire page. The page number '2' is in the top left, and the score title 'Starfire Fanfare - Score' is at the top center. The page number '11' is enclosed in a box at the top right. The bottom of the page is numbered 7 through 12, corresponding to the measures.

Fl.

Ob.

Cl. 1

Cl. 2
(F. H.D.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4

For Preview Only

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

(Hard Acrylic Mallets)

Bls.

Chm.

(release)

Timp.

(light accents)

Perc.1/2

Perc.3

f
Tam-Tam

Perc.4

f

27

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp. (release)

Perc.1/2

Perc.3

Perc.4

f

f

25 26 27 28 29 30

Fl. *mf* *Div.*

Ob. *fp*

Cl. 1 *fp*

Cl. 2 (F. H.D.) *fp*

A. Sx. *fp*

T. Sx. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Trb. Euph. Bssn. *fp*

L.R. Tuba *fp*

Bls. *mf*

Chm. *mf*

Timp. *mp*

Perc.1/2 *mp*

Perc.3 *f*

Perc.4 *f*

31 32 33 34 35 36

39

Fl.

Ob. (release on 8th note)

Cl. 1 (release on 8th note) *f*

Cl. 2 (F. H.D.) (release on 8th note) *f* *mf*

A. Sx. (release on 8th note) *f* *mf* Play 2nd Time Only

T. Sx. (release on 8th note) *f*

Tpt. 1 (release on 8th note) *f*

Tpt. 2 (release on 8th note) *f*

Hn. (release on 8th note) *f*

Trb. (release on 8th note) *f*

Euph. (release on 8th note) *f*

Bssn. (release on 8th note) *f*

L.R. Tuba (release on 8th note) *f*

Bls.

Chm.

Timp. *f* *mf*

Perc.1/2 *f* *mf* Two Woodblocks (Rubber Mallets)

Perc.3

Perc.4 Tambourine *mf*

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4

Play 1st Time

mf

Play 1st Time

mf

mf

mf

mf

mf

Snare Drum

mf

Bass Drum

43 44 45 46 47 48

49

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Wind Chimes

mf

mf

mf

57

Fl.
Ob.
Cl. 1
Cl. 2 (F. H.D.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Bls.
Chm.
Timp.
Perc.1/2
Perc.3
Perc.4

mf

mf

mf

Fl. (release on 8th note)

Ob. (release on 8th note)

Cl. 1 (release on 8th note)

Cl. 2 (F. H.D.) (release on 8th note)

A. Sx. (release on 8th note)

T. Sx. (release on 8th note)

Tpt. 1 (release on 8th note)

Tpt. 2 (release on 8th note)

Hn. (release on 8th note)

Trb. Euph. Bssn. (release on 8th note)

L.R. Tuba (release on 8th note)

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4 *mf* (release on 8th note) *f* *ff*

67

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4

Tambourine

f *p* *f* *p* *f* *p* *f*

67 68 69 70 71 72

75

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4

p *f* *mp* *f* *f* *f*

(release)

73 74 75 76 77 78 79

83

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

Perc.4

Div.

f

(release on 8th note)

f

(release on 8th note)

(release on 8th note)

(release on 8th note)

(release on 8th note)

(release on 8th note)

(release on 8th note)

(release on 8th note)

(release on 8th note)

(release on 8th note)

f

(release on 8th note)

Tam-Tam

f

80 81 82 83 84 85 86

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 (release on 8th note) *mf* *cresc.*

Cl. 2 (F. H.D.) (release on 8th note) *mf* *cresc.*

A. Sx. (release on 8th note) *mf* *cresc.*

T. Sx. (release on 8th note) *mf* *cresc.*

Tpt. 1 (release on 8th note) *mf* *cresc.*

Tpt. 2 (release on 8th note) *mf* *cresc.*

Hn. (release on 8th note) *mf* *cresc.*

Trb. Euph. Bssn. (release on 8th note) *mf* *cresc.*

L.R. Tuba (release on 8th note) *mf* *cresc.*

Bls. (release on 8th note) *mf* *cresc.*

Chm. (release on 8th note) *mf*

Timp.

Perc.1/2 *mf* *cresc.*

Perc.3 *mf*

Perc.4 *mf*

87 88 89 90 91 92 93

Div. (do not create a bad tone)

Fl. *f p ff* (do not create a bad tone)

Ob. *f p ff* (do not create a bad tone)

Cl. 1 *f p ff* (do not create a bad tone)

Cl. 2 (F. H.D.) *f p ff* (do not create a bad tone)

A. Sx. *f p ff* (do not create a bad tone)

T. Sx. *f p ff* (do not create a bad tone)

Tpt. 1 *f p ff* (do not create a bad tone)

Tpt. 2 *f p ff* (do not create a bad tone)

Hn. *f p ff* (do not create a bad tone)

Trb. Euph. Bssn. *f p ff* (do not create a bad tone)

L.R. Tuba *f p ff* (do not create a bad tone)

Bls. *f p ff* (Choke)

Chm. *f p ff* (Choke)

Timp. *f p ff* (Choke)

Perc.1/2 *f p ff* (Choke)

Perc.3 *f ff*

Perc.4 *f ff* Tambourine

94 95 96 97 98 99 100