

# Score

# Step into the Light

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Duration: 2'08"

Scene 1

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 152. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 1 through 6. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

**Instrumentation and Dynamics:**

- Solo (Trans. for all instr.):** Treble clef, 4/4 time.
- Melody (Trans. for all instr.):** Treble clef, 4/4 time.
- Flute:** Treble clef, 4/4 time.
- Bb Clarinet 1-2:** Treble clef, 4/4 time.
- Alto Saxophone:** Treble clef, 4/4 time.
- Tenor Saxophone:** Treble clef, 4/4 time, dynamic *mf*.
- Low Reeds:** Bass clef, 4/4 time, dynamic *mf*.
- Trumpet 1-2:** Treble clef, 4/4 time.
- Mellophone:** Treble clef, 4/4 time.
- Low Brass:** Bass clef, 4/4 time, dynamic *mf*.
- Low Br. (Bass Double) Tuba:** Bass clef, 4/4 time, dynamic *mf*.
- Synth (Optional):** Grand staff, 4/4 time, dynamic *mf*.
- Electric Bass (Optional):** Bass clef, 4/4 time, dynamic *mp*.
- Sound FX (Optional):** Treble clef, 4/4 time.
- Mallets 1 Metallic:** Treble clef, 4/4 time, dynamic *mp*.
- Mallets 2 Wood:** Treble clef, 4/4 time, dynamic *mp*.
- Percussion 1:** Percussion clef, 4/4 time, dynamic *mf*. Includes *Sus. Cym.* and *f* markings.
- Percussion 2:** Percussion clef, 4/4 time, dynamic *f*. Includes *Triangle* marking.
- Snareline:** Percussion clef, 4/4 time, dynamic *mf*.
- Tenorline:** Percussion clef, 4/4 time, dynamic *mf*. Includes *on rim* marking.
- Bass Drums (4):** Percussion clef, 4/4 time, dynamic *mf*.

GMMB064A

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Step into the Light - Scene 1

This musical score is for 'Step into the Light - Scene 1' and covers measures 7 through 12. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Treble clef, no notes.
- Melody:** Treble clef, no notes.
- Fl.:** Treble clef, no notes.
- Cl. 1-2:** Treble clef, no notes.
- A. Sx.:** Treble clef, no notes.
- T. Sx.:** Treble clef, notes in measures 8 and 12.
- L. R.:** Bass clef, notes in measures 8 and 12.
- Tpt. 1-2:** Treble clef, no notes.
- Mell.:** Treble clef, no notes.
- L. B.:** Bass clef, notes in measures 8 and 12.
- Tuba:** Bass clef, notes in measures 8 and 12.
- Synth.:** Treble and Bass clefs, notes in measures 8 and 12.
- E. Bass:** Bass clef, rhythmic accompaniment.
- SFX.:** Treble clef, no notes.
- Mal. 1:** Treble clef, rhythmic accompaniment.
- Mal. 2:** Treble clef, rhythmic accompaniment.
- Perc. 1:** Percussion, notes in measures 11 and 12.
- Perc. 2:** Percussion, rhythmic accompaniment.
- S. Dr.:** Percussion, notes in measure 12.
- T. Dr.:** Percussion, rhythmic accompaniment.
- B. D. (4):** Percussion, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Step into the Light - Scene 1

Musical score for 'Step into the Light - Scene 1' page 3. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellophone, Trombone, Tuba, Synth, Electric Bass, Snare Drum, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Snare Drum, Tenor Drum, and Bass Drum (4). The score is marked with measures 13 through 18 and includes dynamic markings such as *mf*.

Step into the Light Scene 1

21

Musical score for 'Step into the Light Scene 1' starting at measure 21. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellotron, Trombones, Tuba, Synthesizer, Electric Bass, Sub Drum, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum (4). The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Step into the Light Scene 1

This musical score is for a scene titled "Step into the Light Scene 1". It is page 5 of the score, with measures 25 through 30 shown. The score includes a Solo part and a Melody line. The instrumental parts are: Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombone (L. B.), Tuba, Synthetizer (Synth.), Electric Bass (E. Bass), Snare Drum (SFX.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Step into the Light Scene 1

35

Musical score for Step into the Light Scene 1, page 35. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1-2, Trombones, Tuba), Synthesizer, Electric Bass, Snare Drum, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like "Anvil" and "Gong".

Step into the Light - Scene 1

Musical score for 'Step into the Light - Scene 1' page 7. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. D. (4). The score features various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'f solo'. A large diagonal watermark 'For Preview Only' is overlaid on the page.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and spans measures 43 to 48. The score includes the following parts:

- Solo:** Treble clef, starting at measure 43 with a dynamic of *f*.
- Melody:** Treble clef, starting at measure 43 with a dynamic of *f*.
- Fl.:** Treble clef, playing a melodic line with slurs.
- Cl. 1-2:** Treble clef, playing a melodic line with slurs.
- A. Sx.:** Treble clef, playing a sustained chord with a dynamic of *fp*.
- T. Sx.:** Treble clef, playing a sustained chord with a dynamic of *fp*.
- L. R.:** Bass clef, playing a sustained chord with a dynamic of *fp*.
- Tpt. 1-2:** Treble clef, playing a sustained chord with a dynamic of *fp*.
- Mell.:** Treble clef, playing a sustained chord with a dynamic of *fp*.
- L. B.:** Bass clef, playing a sustained chord with a dynamic of *fp*.
- Tuba:** Bass clef, playing a sustained chord with a dynamic of *fp*.
- Synth.:** Treble and Bass clefs, playing a melodic line with slurs.
- E. Bass:** Bass clef, playing a sustained chord with a dynamic of *fp*.
- SFX.:** Treble clef, playing a sustained chord with a dynamic of *fp*.
- Mal. 1:** Treble clef, playing a melodic line with slurs.
- Mal. 2:** Treble clef, playing a melodic line with slurs.
- Perc. 1:** Percussion, featuring a Bass Drum hit at measure 44 with a dynamic of *f*.
- Perc. 2:** Percussion, playing a rhythmic pattern.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- T. Dr.:** Tom Drum, playing a rhythmic pattern.
- B. D. (4):** Bass Drum, playing a rhythmic pattern.



Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and covers measures 49 to 54. The score is written for a large ensemble and includes the following parts:

- Solo:** Treble clef, measures 49-54.
- Melody:** Treble clef, measures 49-54.
- Fl.:** Treble clef, measures 49-54.
- Cl. 1-2:** Treble clef, measures 49-54.
- A. Sx.:** Treble clef, measures 49-54.
- T. Sx.:** Treble clef, measures 49-54.
- L. R.:** Bass clef, measures 49-54.
- Tpt. 1-2:** Treble clef, measures 49-54.
- Mell.:** Treble clef, measures 49-54.
- L. B.:** Bass clef, measures 49-54.
- Tuba:** Bass clef, measures 49-54.
- Synth.:** Grand staff (treble and bass clefs), measures 49-54.
- E. Bass:** Bass clef, measures 49-54.
- SFX.:** Treble clef, measures 49-54.
- Mal. 1:** Treble clef, measures 49-54.
- Mal. 2:** Treble clef, measures 49-54.
- Perc. 1:** Percussion line, measures 49-54.
- Perc. 2:** Percussion line, measures 49-54.
- S. Dr.:** Snare drum, measures 49-54.
- T. Dr.:** Tom-toms, measures 49-54.
- B. D. (4):** Bass drum, measures 49-54.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A rehearsal mark '2' is located above measure 50. A first ending bracket is present above measure 53, with a second ending bracket labeled 'a2' above measure 54. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

Step into the Light Scene 1

This musical score page, numbered 10, is for the scene 'Step into the Light Scene 1'. It covers measures 55 to 60. The score is arranged in a standard orchestral format with the following parts from top to bottom: Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L. B.), Trumpets 1-2 (Tpt. 1-2), Trombones (Tuba), Synthetizer (Synth.), Electric Bass (E. Bass), Snare Drum (SFX.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is used in the Snare Drum part towards the end of the page, leading to a *ff* (fortissimo) marking. The page is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and covers measures 61 to 66. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly empty in this section.
- Melody:** Treble clef, featuring a melodic line with accents and a dynamic marking of *ff*.
- Fl.** Flute part, also with *ff* dynamics.
- Cl. 1-2:** Clarinet parts in B-flat, with *ff* dynamics.
- A. Sx.:** Alto Saxophone part in E-flat, with *ff* dynamics.
- T. Sx.:** Tenor Saxophone part in B-flat, with *ff* dynamics.
- L. R.:** Bassoon part in B-flat, with *ff* dynamics.
- Tpt. 1-2:** Trumpet parts in B-flat, with *ff* dynamics.
- Mell.:** Mellophone part in B-flat, with *ff* dynamics.
- L. B.:** Baritone Saxophone part in E-flat, with *ff* dynamics.
- Tuba:** Tuba part in B-flat, with *ff* dynamics.
- Synth.:** Synthesizer part, with *ff* dynamics.
- E. Bass:** Electric Bass part in E-flat, with *ff* dynamics.
- SFX.:** Snare Drum part, with *f* dynamics.
- Mal. 1:** Maracas part 1, with *ff* dynamics.
- Mal. 2:** Maracas part 2, with *ff* dynamics.
- Perc. 1:** Percussion 1 part, with dynamics of *f*, *mf*, *f*, and *mf*.
- Perc. 2:** Percussion 2 part, with an *Anvil* marking.
- S. Dr.:** Snare Drum part, with *ff* dynamics.
- T. Dr.:** Tom Drum part, with *ff* dynamics.
- B. D. (4):** Bass Drum part, with *ff* dynamics.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and covers measures 67 to 71. The instruments and parts included are:

- Solo:** A single melodic line starting at measure 67.
- Melody:** A melodic line with dynamics *fp* starting at measure 69.
- Fl.** Flute part with dynamics *fp* starting at measure 69.
- Cl. 1-2:** Clarinet parts with dynamics *fp* starting at measure 69.
- A. Sx.** Alto Saxophone part with dynamics *fp* starting at measure 69.
- T. Sx.** Tenor Saxophone part with dynamics *fp* starting at measure 69.
- L. R.** Low Reed part with dynamics *fp* starting at measure 69.
- Tpt. 1-2:** Trumpet parts with dynamics *fp* starting at measure 69.
- Mell.** Mellophone part with dynamics *fp* starting at measure 69.
- L. B.** Low Brass part with dynamics *fp* starting at measure 69.
- Tuba:** Tuba part with dynamics *fp* starting at measure 69.
- Synth.** Synthesizer part with dynamics *fp* starting at measure 69.
- E. Bass:** Electric Bass part with dynamics *fp* starting at measure 69.
- SFX.** Sound Effects part.
- Mal. 1:** Mallet 1 part with dynamics *fp* starting at measure 69.
- Mal. 2:** Mallet 2 part with dynamics *fp* starting at measure 69.
- Perc. 1:** Percussion 1 part with dynamics *f* and *mf*.
- Perc. 2:** Percussion 2 part.
- S. Dr.** Snare Drum part with dynamics *p*.
- T. Dr.** Tom Drum part with dynamics *p*.
- B. D. (4):** Bass Drum (4) part with dynamics *p*.

Step into the Light Scene 1

73

Musical score for 'Step into the Light Scene 1' starting at measure 73. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellophone, Low Bass, Tuba, Synth, Electric Bass, Snare Drum, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *p* and *mf*, and includes performance instructions like 'Triangle' and 'mf'.

Step into the Light - Scene 1

This musical score page, numbered 14, is for the piece "Step into the Light - Scene 1". It features a variety of instruments and parts, including Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Bassoon (L. B.), Trombones 1-2 (Tpt. 1-2), Mellotron (Mell.), Tuba, Synthesizer (Synth.), Electric Bass (E. Bass), Saxophone (SFX.), Male 1 (Mal. 1), Male 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page contains measures 77 through 81, with a large diagonal watermark reading "For Preview Only" overlaid across the entire score.