

Storm Chasers - Part 2

Score

Duraiton: 2'24"

John M. Pasternak

(ASCAP)

The musical score is for "Storm Chasers - Part 2" by John M. Pasternak. It is a 4/4 piece with a duration of 2'24". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 72 beats per minute (♩=72) at the beginning and 60 beats per minute (♩=60) later in the piece. The key signature is B-flat major. The score is divided into six measures, with a section labeled "To Choir" starting in measure 4. The instruments listed on the left are: Solo, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Vibraphone (2M), Marimba, Timpani, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

Musical score for a symphony orchestra, page 9. The score includes parts for Solo, Piccolo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto & Tenor), Low Brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), Mellophone, Synthesizer, Electric Bass, FX, Bassoon, Vibraphone, Maracas, Timpani, and various Percussion instruments (Perc. 1 & 2, Snare Drum, Tom Drum, Bass Drum (4), Cymbal). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A 'Solo' marking is present for the Piccolo part. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score is for a symphony orchestra, spanning measures 13 to 18. The instruments listed on the left are: Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes various dynamic markings such as *mp*, *pp*, *ff*, *f*, and *p*. A *tutti* marking appears above the Picc. staff in measure 17. The Solo part features melodic lines with slurs and accents. The woodwinds and strings provide harmonic support, with some parts marked *pp* or *mp*. The percussion section includes timpani rolls and cymbal patterns. A large watermark reading "For Review Only" is overlaid diagonally across the entire page.

The musical score for page 20 features the following instruments and parts:

- Solo:** Treble clef, no notes.
- Picc.:** Treble clef, melodic line with accents.
- Fl.:** Treble clef, melodic line with accents.
- Cl. 1:** Treble clef, melodic line with accents.
- Cl. 2:** Treble clef, melodic line with accents.
- B. Cl.:** Treble clef, *ff* dynamic, melodic line.
- A. Sax.:** Treble clef, *ff* dynamic, melodic line.
- T. Sax.:** Treble clef, *ff* dynamic, melodic line.
- L.R.:** Treble clef, *ff* dynamic, melodic line.
- Tpt. 1:** Treble clef, *ff* dynamic, melodic line.
- Tpt. 2:** Treble clef, *ff* dynamic, chordal accompaniment.
- Mell.:** Treble clef, *ff* dynamic, melodic line.
- L.B. 1:** Bass clef, *ff* dynamic, melodic line.
- L.B. 2:** Bass clef, *ff* dynamic, chordal accompaniment.
- Tuba:** Bass clef, *ff* dynamic, melodic line.
- Synth:** Treble clef, *To Str.* marking, chordal accompaniment.
- E.B.:** Bass clef, *ff* dynamic, melodic line.
- FX:** Treble clef, no notes.
- B.:** Treble clef, *ff* dynamic, melodic line.
- Vib.:** Treble clef, *ff* dynamic, melodic line.
- Mrb.:** Treble clef, *ff* dynamic, melodic line.
- Timp.:** Bass clef, *ff* dynamic, melodic line.
- Perc. 1:** Percussion clef, *ff* dynamic, melodic line.
- Perc. 2:** Percussion clef, *ff* dynamic, melodic line.
- S. Dr.:** Percussion clef, *ff* dynamic, melodic line.
- T. Dr.:** Percussion clef, *ff* dynamic, melodic line.
- B. Dr. (4):** Percussion clef, *ff* dynamic, melodic line.
- Cym.:** Percussion clef, *ff* dynamic, melodic line.

Musical score for a symphony orchestra, measures 25-30. The score includes parts for Solo, Piccolo, Flute, Clarinets (CL. 1, CL. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (B.), Viola (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). Dynamics range from piano (*p*) to fortissimo (*ff*). A large watermark "For Review Only" is overlaid diagonally across the page.

Musical score for Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, and Tuba. The score includes dynamic markings such as *pp* and *mp*, and performance instructions like *mp solo* and *rit.*. The page number 33 is indicated in a box above the Solo staff.

Musical score for Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The FX part includes specific effects: *2 - 03 - Thunder 3* and *2 - 02 - Wind 2*. The B. part includes a dynamic marking of *p*. The page number 33 is indicated in a box above the Synth. staff.