

Score
Grade .75
Duration: 2:00

TADPOLES

(A Prologue to Frogs)

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(ASCAP)

A Little Froggy (get it?) ♩=120

Play 2nd Time Only

The score is for a 4/4 piece in B-flat major, 120 bpm. It features the following parts:

- Flute/Oboe:** Melodic line starting with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note Bb4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest.
- B♭ Clarinet:** Melodic line starting with a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note Bb3, quarter rest, quarter note C4, quarter rest, quarter note Bb3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest.
- B♭ Clarinet (F Horn Double):** Melodic line starting with a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note Bb3, quarter rest, quarter note C4, quarter rest, quarter note Bb3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest.
- E♭ Alto Saxophone:** Melodic line starting with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note Bb4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest.
- B♭ Tenor Saxophone:** Melodic line starting with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note Bb4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest.
- B♭ Trumpet:** Melodic line starting with a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note Bb3, quarter rest, quarter note C4, quarter rest, quarter note Bb3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest.
- Horn in F:** Melodic line starting with a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note Bb3, quarter rest, quarter note C4, quarter rest, quarter note Bb3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest.
- Alt. Horn in F (opt.):** Melodic line starting with a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note Bb3, quarter rest, quarter note C4, quarter rest, quarter note Bb3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest.
- Trombone:** Melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Euphonium/Bassoon/Low Reeds:** Melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Tuba:** Melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Mallets*/Slide Whistle:** Melodic line starting with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note Bb4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest.
- Timpani*/Flexatone**:** Melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Percussion 1 & 2:** Snare Drum and Bass Drum. Snare Drum has a melodic line starting with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note C5, quarter rest, quarter note Bb4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. Bass Drum has a melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Percussion 3:** Frog Guiro/Crash Cymbals. Melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.
- Percussion 4:** Two Woodblocks/Splash Cymbal. Melodic line starting with a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note Bb2, quarter rest, quarter note C3, quarter rest, quarter note Bb2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.

Dynamic markings: *mf* (mezzo-forte) is used throughout. *p* (piano) is used in the final measure of the B♭ Trumpet part. *mf* is used in the final measure of the Snare Drum part.

Tempo: ♩=120

Time signature: 4/4

Key signature: B-flat major

Rehearsal marks: 1, 2, 3, 4, 5, 6

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Play 2nd Time Only

Fl.
Ob.

Musical staff for Flute and Oboe with notes and *mf* dynamic.

Cl.

Musical staff for Clarinet with notes and *mf* dynamic.

Cl.
(H. Dbl.)

Musical staff for Clarinet in E-flat (Horn Double) with rests.

Play 2nd Time Only

A. Sx.

Musical staff for Alto Saxophone with notes and *mf* dynamic.

T. Sx.

Musical staff for Tenor Saxophone with rests.

Play 2nd Time Only
Div.

Tpt.

Musical staff for Trumpet with notes, *mf* dynamic, and a crescendo to *mf* from *p*.

Hn.

Musical staff for Horn with rests.

Hn. (alt.)

Musical staff for Alternate Horn with rests.

Trb.

Musical staff for Trombone with notes and *p* dynamic.

Euph.
Bssn.
L.R.

Musical staff for Euphonium/Bass Trombone with notes and *p* dynamic.

Tuba

Musical staff for Tuba with notes and *p* dynamic.

Mal.

Musical staff for Mallets with notes and rests.

Play 2nd Time Only

Timp.

Musical staff for Timpani with notes, rests, and *mf* dynamic.

Play 2nd Time Only

Rim

Perc. 1/2

Musical staff for Percussion 1/2 with notes, rests, and *mf* dynamic.

Perc. 3

Musical staff for Percussion 3 with notes, rests, and *mf* dynamic.

Perc. 4

Musical staff for Percussion 4 with notes and *mf* dynamic.

Fl. Ob.

Cl.

Cl. (H. Dbl.)
mf
Play 2nd Time Only

A. Sx.
Play both times

T. Sx.
mf
Play 2nd Time Only

Tpt.
Play 1st Time Div.
p \triangleleft *mf*

Hn.
mf
Play 2nd Time Only

Hn. (alt.)
mf
Play 2nd Time Only

Trb.

Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2
mf

Perc. 3

Perc. 4
mf

1. 2.

11 12 13 14 15

16

Fl. Ob. *f*

Cl. *f*

Cl. (H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Hn. (alt.) *f*

Trb. *f*

Euph. Bssn. L.R. *f*

Tuba *f*

Mal. Slide Whistle *f*

Timp. Flexatone (opt. additional slide whistle) *f*

Perc. 1/2 *f* Crash Cymbals (ch)

Perc. 3 *f*

Perc. 4 *f* Splash Cymbal

Fl. Ob.

Cl.

Cl. (H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Hn. (alt.)

Trb.

Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

6

f

Timpani

f

Frog Guiro

f

26

Fl. Ob.

Cl.

Cl. (H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Hn. (alt.)

Trb.

Euph. Bssn. L.R.

Tuba

Mal. Mallets

Timp.

Perc. 1/2

Perc. 3

Perc. 4

30

Fl. Ob. *mf*

Cl. *mf*

Cl. (H. Dbl.) *mf*

A. Sx. Horn in F *mf* Play

T. Sx. *mf*

Tpt. *mf* Div.

Hn. *mf*

Hn. (alt.) *mf*

Trb. *mf*

Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1/2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

30

31

32

33

34

35

38

Fl. Ob. *f* Div.

Cl. *f* Div.

Cl. (H. Dbl.) *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. *f* Div.

Hn. *mp*

Hn. (alt.) *mp*

Trb. *f*

Euph. Bssn. L.R. *f*

Tuba *f*

Mal. Slide Whistle *f*

Timp. Flexatone *f*

Perc. 1/2 *mp*

Perc. 3

Perc. 4 *mp*

36 37 38 39 40 41

46

Fl. Ob. *f*

Cl. *f*

Cl. (H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Hn. (alt.) *f*

Trb. *f*

Euph. Bssn. L.R. *f*

Tuba *f*

Mal. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1/2 *f* Crash Cymbals *p* *cresc.*

Perc. 3 *f*

Perc. 4 *f* *p* *cresc.*

42 43 44 45 46 47

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Cl.
- Cl. (H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Hn. (alt.)
- Trb.
- Euph. Bssn. L.R.
- Tuba
- Mal.
- Timp.
- Perc. 1/2
- Perc. 3
- Perc. 4

Key performance markings include *mf* and *f* dynamics, accents (>), and articulation marks (v). The Trombone part features a slide whistle effect on measures 50-51, and the Maracas and Timpani parts feature flexatone effects. Percussion parts 1/2 and 3 include *fp* markings.