

The First Day of Summer

For Concert Band, Grade 2

By Jorge L. Vargas (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Triangle/Suspended Cymbal/Tambourine |

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Mechanical Monsters (.5)
Spring (1)
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Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

The First Day of Summer

By Jorge L. Vargas

Program Notes

When I was a young boy, our family would make a yearly trip from Eagle Pass, Texas, to Elgin, Illinois on the first day of summer. I remember counting the days until I would be able to see my cousins and friends. Those were some of the best days of my life, and this piece depicts all of the good times and memories that are still with me to this day.

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.



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Concert work: The First Day of Summer (Standard edition, RSMPCB001)

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Director

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The First Day Of Summer

Jorge L. Vargas
(BMI)

Lively $\text{♩} = 112$

5

The score is for a Grade 2 ensemble piece in 4/4 time, marked 'Lively' with a tempo of 112 beats per minute. It features a full orchestra and a saxophone section. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 6. A box with the number '5' is placed above measure 4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal, and Tambourine. The woodwind section includes Flute, Oboe, Bassoon, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Horn in F, Trombone 1 and 2, Euphonium, and Tuba. The timpani part is tuned to B-flat and E-flat.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2
Tambourine

13

This page of the musical score covers measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Ob.:** Oboe part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Bsn.:** Bassoon part, starting with a *mf* dynamic and moving to *f* by measure 16.
- B. Cl. 1 & 2:** Clarinet parts, starting with a *mf* dynamic and moving to *f* by measure 16.
- B. Cl.:** Bass Clarinet part, starting with a *mf* dynamic and moving to *f* by measure 16.
- A. Sx. 1 & 2:** Alto Saxophone parts, starting with a *mf* dynamic and moving to *f* by measure 16.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic and moving to *f* by measure 16.
- B. Sx.:** Baritone Saxophone part, starting with a *mf* dynamic and moving to *f* by measure 16.
- B. Tpt. 1 & 2:** Trumpet parts, starting with a *mf* dynamic and moving to *f* by measure 16.
- Hn.:** Horn part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Tbn. 1 & 2:** Trombone parts, starting with a *mf* dynamic and moving to *f* by measure 16.
- Euph.:** Euphonium part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Tuba:** Tuba part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Bls.:** Bassoon part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Timp.:** Timpani part, starting with a *mf* dynamic and moving to *f* by measure 16.
- Perc. 1 & 2:** Percussion parts, starting with a *mf* dynamic and moving to *f* by measure 16.

This musical score is for the piece "The First Day of Summer". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bassoon (Bls.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into measures 25 through 30. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts feature a prominent rhythmic pattern starting in measure 28, marked with *f* and *cresc.* (crescendo). The woodwind and brass sections have various melodic and harmonic lines, with some instruments playing *f* from measure 28 onwards.

This musical score is for the piece "The First Day of Summer". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bass (Bls.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into six measures, numbered 31 through 36 at the bottom. The notation includes various rhythmic values, dynamics markings, and articulation symbols.

38

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

p

Suspended Cymbal (w/snare stick)

p

54

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f mp* *f*

Perc. 2 *f*

Tune Bb to C
Tune Eb to F

This musical score page, numbered 11, features 20 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts are marked with a double bar line and a vertical line, indicating they are played on a drum set.

This musical score is for the piece "The First Day of Summer". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bis. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features dynamic markings such as *p* (piano) and *ff* (fortissimo) throughout. The percussion parts include complex rhythmic patterns, particularly in the Perc. 1 part.