

Score  
Duration: 2'35"

# The Road Not Taken - Part 1

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*mf* *mf* *mf* *f* *mf* *mf* *mf* *f* Gong *mf* *mf* *mp*

The image displays a musical score for a marching band. The score is written for 12 measures, with measure numbers 1 through 6 indicated at the top. The tempo is marked as quarter note = 152. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Chimes, Vibraphone, Marimba, Timpani, Accessories 1 (Ride Cym., Hi-Hat), Accessories 2 (Bass Drum, Gong), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

9

Musical score for 'The Road Not Taken - Part 1', measures 7 through 12. The score includes parts for Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. B. 1, L. B. 2, Tuba, Synth, E♭, Bls., Chm., Vib., Mrb., Timp., Acc. 1, Acc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf* and *f*. A large watermark 'For Preview Only' is overlaid diagonally across the page.



Musical score for 'The Road Not Taken - Part 1', measures 19-24. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Mello.
- L. B. 1
- L. B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Chm.
- Vib. (S. Cym., mp, f)
- Mrb. (mp, f)
- Timp. (fp)
- Acc. 1
- Acc. 2
- S. Dr. (ff, f)
- T. Dr. (ff, f, R L R L R L R L R L)
- B. Dr. (4) (ff, f)
- Cym. (ff)

The score features various dynamics including *fp*, *ff*, *mp*, and *f*. A large watermark 'For Preview Only' is overlaid diagonally across the page.





37 38 39 40 41 42

Solo

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth.

E.B.

Bls.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

*ff* *f* *mf* *f* *mp* *f*

Div.

Brake Drum

"skank"

R L R R L L L R L R R L L R R R L L L R

6

R L L R L L R L L R L L

Musical score for 'The Road Not Taken - Part 1' page 47. The score includes parts for Solo, Flute, Clarinets (Bb, B, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Mellophone, Trombones (Low Bass 1 & 2, Tuba), Synthesizer, Euphonium, Basses, Chimes, Vibraphone, Maracas, Tom-toms, Accordion 1 & 2, Snare Drum, Tenor Drum, Bass Drum (4), and Cymbals. The score is marked with dynamics such as *ff*, *mp*, *f*, and *fff*, and includes performance instructions like 'Div.' and 'mf'. A large watermark 'For Preview Only' is overlaid diagonally across the page.



49 50 51 52 53 54 <sup>solo</sup>

Solo *f*

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 *mf*

Mello. *mf*

L. B. 1 *mf*

L. B. 2 *mf*

Tuba *mf*

Synth *mf*

E♭. *mf*

Bls. *mf*

Chm. *f* <sup>solo</sup>

Vib. *f* <sup>scat</sup>

Mrb. *mf*

Timp. *mf*

Acc. 1 *mf* triangle

Acc. 2 *mf* Cym. Scrape

S. Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. (4) *mf* *f*

Cym. *mf* (fast zing)



63

This page of the musical score covers measures 61 through 66. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. B. 1, L. B. 2, Tuba, Synth, E♭, Bln., Chm., Vib., Mrb., Timp., Acc. 1, Acc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A specific instruction for the second snare drum is 'Sus. Cym.' with a dynamic marking of *p* followed by *mf*. The page number '63' is printed in a box at the top center.

67 68 69 70 71

Solo

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

E.B.

Bls.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

72





85 86 87 88

Solo

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

E♭.

Bls.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

*ff*





