

The Road Not Taken - Part 2

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Score

Duration: 1'30"

The score is for a marching band piece in 4/4 time with a tempo of 152. It features a variety of instruments:

- Flute:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- B♭ Clarinet 1 & 2:** Part 1, starting at measure 5 with a dynamic of *f*. Includes optional mic'd solo throughout.
- B♭ Bass Clarinet:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- E♭ Alto Saxophone:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- B♭ Tenor Saxophone:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- E♭ Baritone Saxophone:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- B♭ Trumpet 1 & 2:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- Mellophone:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- Low Brass 1 & 2-3:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- Tuba:** Part 1, starting at measure 5 with a dynamic of *f*. Includes an optional mic'd solo throughout.
- Synth:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Electric Bass:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Bells:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Chimes:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Vibraphone:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Marimba:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Timpani:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Accessories 1:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Accessories 2:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Snareline:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Tenorline:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Bass Drums (4):** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.
- Cymbal Line:** Part 1, starting at measure 5 with a dynamic of *mf*. Includes an optional mic'd solo throughout.

This musical score is for the second part of 'The Road Not Taken'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Measures 7, 8, 9, 10, 11, 12. Features melodic lines with accents and slurs.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Similar melodic lines to the flute.
- Saxophones:** Alto Sax (A. Sx.) and Tenor Sax (T. Sx.) play melodic lines, while Baritone Sax (B. Sx.) is mostly silent.
- Trumpets (B♭ Tpt. 1 & 2):** Silent throughout this section.
- Trombones (L. B. 1, I. B. 2-3, Tuba):** Play a rhythmic accompaniment in the lower register.
- Synthesizer (Synth):** Provides harmonic support with sustained chords.
- Electric Bass (E.B.):** Provides a steady bass line.
- Woodwinds:** Bassoon (Bls.), Chimes (Chm.), Vibraphone (Vib.), and Maracas (Mrb.) provide texture and color.
- Percussion:** Includes Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

I. B. 2-3

Tuba

13

Synth.

E.B.

Bls.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

f

14 15 16 17 18

21

This musical score is for 'The Road Not Taken - Part 2', starting at measure 19. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and slurs, starting at measure 19.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** Clarinet 1 and 2 play similar melodic patterns, while the Bass Clarinet provides harmonic support.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Alto and Tenor saxophones play melodic lines, while the Baritone saxophone provides a steady bass line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 plays a melodic line with dynamics *f* and *mf*. Trumpet 2 provides harmonic support.
- Trombones (Mello., L. B. 1, I. B. 2-3, Tuba):** The Mellophone plays a melodic line with dynamics *f*. The other trombones provide harmonic support.
- Percussion (Synth., E.B., Acc. 1, Acc. 2):** The Synthetizer plays a melodic line. The Electric Bass (E.B.) provides a steady bass line. The Accordion (Acc. 1, Acc. 2) provides harmonic support.
- Drums (S.Dr., T. Dr., B. Dr. (4), Cym.):** The Snare Drum (S.Dr.) plays a complex rhythmic pattern with specific stickings (e.g., L L R L L, R L R R L R). The Tom Tom (T. Dr.) and Bass Drum (B. Dr. (4)) provide a steady bass line. The Cymbal (Cym.) provides a steady bass line.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, slurs, and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

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This musical score page includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Mellophone)
- L. B. 1 (Low Bass 1)
- I. B. 2-3 (Intermediate Bass 2-3)
- Tuba
- Synth (Synthesizer)
- E. B. (Euphonium)
- Bls. (Blinds)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Acc. 1 (Accordion 1)
- Acc. 2 (Accordion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score features various musical notations such as dynamics (e.g., *mf*, *ff*, *f*, *mp*), articulation (e.g., *tr* for trills), and performance instructions (e.g., *Sus Cym*, *china cym*). It also includes rhythmic markings like $\frac{2}{4}$ and specific drum patterns (e.g., RLRLRR LNR, L R L L).

This musical score is for the second part of 'The Road Not Taken'. It features a variety of instruments and includes a large watermark reading 'Preview Only'. The score is organized into systems, with measures 31 through 36 indicated at the top. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Mellophone (Mello.), Bassoon 1 (L. B. 1), Bassoon 2-3 (I. B. 2-3), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Percussion (Perc.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and slurs. A 'Div.' (divisi) marking is present at measure 35. The percussion parts include specific rhythmic patterns for the snare and tenor drums, such as 'RLRRL RLLR RL' and 'RLRRL RLL'.

This musical score is for 'The Road Not Taken - Part 2' and spans measures 37 to 43. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Mellophone (Mello.)
- Low Bass 1 (L. B. 1)
- Low Bass 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth.)
- Electric Bass (E.B.)
- Percussion (Perc.)
- Chimes (Chm.)
- Vibraphone (Vib.)
- Musical Maracas (Mrb.)
- Tom-toms (Timp.)
- Accompaniment 1 (Acc. 1)
- Accompaniment 2 (Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are clearly marked at the top of the page.

This musical score is for the second part of 'The Road Not Taken'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features melodic lines with grace notes and slurs, starting at measure 44 and continuing through measure 50.
- Clarinets (B♭ Cl. 1 & 2):** Play a rhythmic accompaniment with eighth notes and slurs.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Provide harmonic support with sustained notes and rhythmic patterns.
- Trumpets (B♭ Tpt. 1 & 2):** Play sustained harmonic notes.
- Trombones (Mello., L. B. 1, I. B. 2-3):** Play sustained harmonic notes, with the Mellophone part including a 'div.' (divisi) instruction.
- Tuba:** Plays a low, sustained harmonic note.
- Synthesizer (Synth):** Provides a low-frequency harmonic accompaniment.
- Electric Bass (E.B.):** Plays a steady eighth-note accompaniment.
- Blues (Bls.):** Plays a melodic line with grace notes.
- Chimes (Chm.):** Play a simple harmonic accompaniment.
- Vibraphone (Vib.):** Plays a melodic line with grace notes.
- Maracas (Mrb.):** Play a rhythmic accompaniment.
- Timpani (Timp.):** Play a rhythmic accompaniment with dynamic markings.
- Accordions (Acc. 1 & 2):** Play a rhythmic accompaniment.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Provide a complex rhythmic accompaniment.
- Cymbals (Cym.):** Play a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score page, titled "The Road Not Taken - Part 2", is page 9 of the score. It features a large, diagonal watermark reading "For Preview Only". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 51, 53, 54, 55, 56, 57. Includes accents (^) and dynamic markings.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Similar melodic lines to the flute.
- Saxophones (A. Sx., T. Sx., B. Sx.):** A. Sx. and T. Sx. have melodic lines; B. Sx. is mostly silent.
- Trumpets (B♭ Tpt. 1, 2) and Trombones (Mello., I. B. 1, I. B. 2-3, Tuba):** Provide harmonic support with sustained notes and some melodic movement.
- Percussion:** Includes Synth, E.B., Vib. (with *mp* and *mf* markings), Mrb. (with *mp* marking), and Timp. (with *mp* marking).
- Drums:** Acc. 1 and Acc. 2 (with "finger cym" marking and *mf* marking), S. Dr. (with R and L drum patterns), T. Dr., and B. Dr. (4).
- Cymbals (Cym.):** Ends with a *mf* marking.

The score includes various musical notations such as accents (^), dynamic markings (*mp*, *mf*), and performance instructions like "finger cym".