

# The Road Not Taken - Part 3

$\text{♩} = 160$

3

The score is for a marching band piece in 4/4 time with a tempo of 160. It consists of 6 measures. A large watermark 'For Review Only' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Solo:** Rests for all measures, then plays a single note in measure 6.
- Flute:** Rests for all measures, then plays a single note in measure 6.
- B♭ Clarinet 1 & 2:** Rests for all measures, then play a single note in measure 6.
- B♭ Bass Clarinet:** Rests for all measures, then plays a single note in measure 6.
- E♭ Alto Saxophone:** Rests for all measures, then plays a single note in measure 6.
- B♭ Tenor Saxophone:** Rests for all measures, then plays a single note in measure 6.
- E♭ Baritone Saxophone:** Rests for all measures, then plays a single note in measure 6.
- B♭ Trumpet 1 & 2-3:** Rests for all measures, then play a single note in measure 6.
- Mellophone:** Rests for all measures, then plays a single note in measure 6.
- Low Brass 1 & 2:** Rests for all measures.
- Tuba:** Rests for all measures, then plays a single note in measure 6.
- Synth:** Rests for all measures, then plays a single note in measure 6.
- Electric Bass:** Plays a rhythmic pattern starting in measure 4, marked *f*.
- Bells, Chimes, Vibraphone, Marimba, Timpani:** Rests for all measures.
- Accessories 1 & 2:** Rests for all measures, then play a single note in measure 6.
- Snareline:** Plays a complex rhythmic pattern with stick directions (R, L, RL, RR, LR, LL) and dynamics *mf* and *ff*.
- Tenorline:** Plays a rhythmic pattern with stick directions and dynamics *mf* and *ff*.
- Bass Drums (4):** Plays a rhythmic pattern with dynamics *mf* and *ff*.
- Cymbal Line:** Plays a rhythmic pattern with dynamics *mf* and *ff*.

7

8 9 10 11 12

Solo

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

7 *mf*

Synth.

E. B.

Bs.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Drv.

*f*

*mf*

*mp*

*f*

Concert Toms (3)

Brake Drum

R L R R

R R

(hi hat choke)

Detailed description: This is a page of a musical score for 'The Road Not Taken - Part 3'. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets), brass (Tuba, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Toms, Snare, Tom-tom, Cymbals, Hi-hat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like 'Drv.' (drum roll) and '(hi hat choke)' are present. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.



19

Solo

20 21 22

Div.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

19

Synth.

E.B.

Bis.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*ff*

*f*

R L R R R

*f*

R L R R L R L L R L R R L L R

6

25

This musical score page, titled "The Road Not Taken - Part 3", covers measures 23 through 28. It is arranged for a large ensemble including Solo, Flute (Fl.), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 & 2), Mellophone (Mello.), Low Brass (L. B. 1 & 2), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The Solo part begins with a "Div." (divisi) instruction. The Flute part includes accents and a dynamic change from *ff* to *mf* at measure 25. The Clarinet and Saxophone parts also show dynamic changes. The Percussion section includes specific drum patterns for the Snare and Tenor Drums, such as "R L L R" and "R R L R R L R R".

Measure numbers 23, 24, 25, 26, 27, and 28 are clearly marked at the top of the page. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

*f* *mf*

31

This musical score page, numbered 6, is for 'The Road Not Taken - Part 3'. It features a large, diagonal watermark reading 'For Preview Only'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L. B. 1
- L. B. 2
- Tuba
- Synth.
- E.B.
- Bls.
- Chm.
- Vib.
- Mrb.
- Timp.
- Acc. 1
- Acc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and slurs. The percussion section (S.Dr., T. Dr., B. Dr., Cym.) includes rhythmic patterns and specific drum notation. The page is numbered 31 at the top and bottom.

38

This musical score page, titled "The Road Not Taken - Part 3", covers measures 35 through 40. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 7/8 time signature. A prominent diagonal watermark reading "For Review Only" is overlaid across the page. The instrumentation includes Solo, Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Synthetizer (Synth.), Euphonium (Eup.), Baritone (Bls.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamic markings such as *fp*, *f*, and *ff*, along with articulation marks like accents and slurs. A second "38" box is located above the Synthetizer staff in measure 38.

Musical score for 'The Road Not Taken - Part 3' page 46. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Mellophone, Basses, Tuba, Synth, Euphonium, Trombones, Chimes, Vibraphone, Maracas, Timpani, Accordion, Snare Drum, Tom Drum, Bass Drum, and Cymbals. The score is marked with 'For Preview Only' and includes various musical notations such as dynamics (f, mf), articulation (>), and performance instructions (Div., R L).



This musical score is for 'The Road Not Taken - Part 3' and spans measures 47 to 52. The instrumentation includes Solo, Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Synth., E♭ Bass (E♭), Baritone Saxophone (Bls.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

The score features a large, diagonal watermark that reads 'For Preview Only'. The music is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The Solo part is a melodic line. The woodwinds and brass sections provide harmonic support, with many parts marked with a forte (*ff*) dynamic. The percussion section includes a steady bass drum pattern, snare drum patterns with specific stickings (e.g., R L L R, R R L R, L L R, R L R), and maracas. The vibraphone and chimes provide a rhythmic texture. The score concludes with a final *f* dynamic marking.

This musical score page, numbered 10, is titled "The Road Not Taken - Part 3". It covers measures 53 to 56. The instruments listed on the left are Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. B. 1, L. B. 2, Tuba, Synth., E.B., Bls., Chm., Vib., Mrb., Timp., Acc. 1, Acc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include "Div." (divisi) for the Flute and B♭ Trumpet 1 parts, and "Sus. Cym." (sustained cymbal) for the Vibraphone and Mallets. The Snare Drum part includes specific drumming patterns with "R" and "L" markings. The Cymbal part features *ff* and *f* dynamics. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

62

57 58 59 60 61

Solo

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth.

E. B.

Bis.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*fff*

*mf*

*f*

Optional mallet support or substitute for solo

China Cym.

Mt-Hat

Bar Chimes

62

This page contains the musical score for 'The Road Not Taken - Part 3', starting at measure 63 and ending at measure 68. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Features a melodic line with eighth and sixteenth notes.
- Fl.:** Flute part with long, sustained notes.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax.:** Woodwind section with sustained notes.
- B♭ Tpt. 1, B♭ Tpt. 2, Mello.:** Brass and Mellophone section with sustained notes.
- L. B. 1, L. B. 2, Tuba:** Low brass section with sustained notes.
- Synth.:** Synthesizer part with a rhythmic pattern.
- E.B.:** Electric Bass part with a steady eighth-note rhythm.
- B♭s.:** Baritone Saxophone part with a melodic line.
- Chm., Vib.:** Chromola and Vibraphone parts with rhythmic patterns.
- Mrb.:** Maracas part with a steady eighth-note rhythm.
- Timp.:** Timpani part with a steady eighth-note rhythm.
- Acc. 1, Acc. 2:** Accordion parts with rhythmic patterns.
- S. Dr., T. Dr., B. Dr. (4):** Drum set parts including Snare, Tom, and Bass Drum.
- Cym.:** Cymbal part with sustained notes.

70

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

70

Synth.

E.B.

Bls.

Chm.

Vib.

Mrb.

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

*mf*

Musical score for 'The Road Not Taken - Part 3', measures 76-82. The score includes parts for Solo, Flute, Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Mellophone, Trombones (L. B. 1, L. B. 2), Tuba, Synth, Euphonium, Blower, Chimes, Vibraphone, Maracas, Snare Drum, and various Accordion and Cymbal parts. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Measures 76-82. Dynamics include *mp*, *p*, and *mf*. Specific markings include 'Bar Chimes' and 'Finger Cym.'.