

# The Rowan Tree

Score

setting by  
Randall D. Standridge

Moderately Slow  $\text{♩} = 70$

The score is for a piece titled "The Rowan Tree" by Randall D. Standridge, set at a tempo of "Moderately Slow" with a quarter note equal to 70 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- B $\flat$  Clarinet 1-2:** Plays a melodic line starting in measure 2, marked *mp* and *a2*. The line consists of eighth and quarter notes.
- E $\flat$  Alto Saxophone:** Rests in all measures.
- B $\flat$  Tenor Saxophone:** Rests in all measures.
- B $\flat$  Trumpet 1-2:** Rests in all measures.
- Horn in F:** Plays a melodic line starting in measure 2, marked *mp*. The line consists of eighth and quarter notes.
- Trombone 1-2:** Plays a harmonic accompaniment of eighth notes, marked *mp*.
- Euphonium (Bassoon):** Plays a harmonic accompaniment of quarter notes, marked *mp*.
- Low Reeds (Tuba):** Plays a harmonic accompaniment of quarter notes, marked *mp*.
- Mallets (Chimes, Bells, Vibes-opt):** Rests in all measures.
- Timpani (A, B $\flat$ , E $\flat$ ), Wind Chimes:** Rests in all measures.
- Percussion 1 (Sus. Cym):** Rests in all measures.
- Percussion 2 (Triangle, Crash Cym):** Rests in all measures.

The Rowan Tree - Page 2

7 8 9 10 11 12 13

Fl. *mf*

Ob.

B♭ Cl. 1-2 *mf* *mp*

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn. *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mal. *mp* Chimes

Timp.

Perc. 1

Perc. 2

The Rowan Tree - Page 3

14 15 16 *div.* 17 18 19 20

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 (niente)

A. Sx. *mp*

T. Sx. (niente)

B♭ Tpt. 1-2 *mf* a2

Hn. (niente)

Tbn. 1-2 (niente)

Euph. (niente)

Tuba (niente)

Mal. 14 15 16 Bells (+Vibes, optional) 17 (niente) 18 19 20 *mp*

Windchimes

Timp. *mp*

Perc. 1

Triangle

Perc. 2 *mp*

GRAND MESA MUSIC PUBLISHERS

The Rowan Tree - Page 4

21 22 23 24 25 26 27

Fl.

Ob.

B $\flat$  Cl. 1-2

A. Sx.

T. Sx.

(niente) *mp*

21 22 23 24 25 26 27 a2 a2

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

21 22 23 24 25 26 27

Mal.

Timp.

Perc. 1

Perc. 2

GRAND MESA MUSIC PUBLISHERS

The Rowan Tree - Page 5

*rit.* 28 29 *Slightly Faster* 30 31 32 33 34

Fl. *mp*

Ob.

B♭ Cl. 1-2 Horn in F *mf* *a2* *f*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B♭ Tpt. 1-2 28 29 30 31 32 33 34

Hn. *mf* *div.* *a2*

Tbn. 1-2 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mal. 28 29 Chimes 30 31 32 33 34 Bells *mp* *f*

Timp.

Perc. 1 *Sus. Cym.* *p* *p* *f*

Perc. 2

The Rowan Tree - Page 6

35 *rit.* 36 37 *Slightly Faster* 38 39 40 41

Fl. *mf*

Ob.

B♭ Cl. 1-2 *f* *mf* *1st Clar.*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. 1-2 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mal. *Chimes* *mp*

Timpani *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *f*

This musical score page includes staves for Flute, Oboe, B♭ Clarinet 1-2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1-2, Horn, Trombone 1-2, Euphonium, Tuba, Mallets, Timpani, and Percussion 1 and 2. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *rit.* and *Slightly Faster*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the page.

The Rowan Tree - Page 7

42 43 44 45 46 47 48

*rit.* *Tempo I* *Faster, with fervor*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 *a2 mp*

A. Sx. *p mp f*

T. Sx. *p mp f*

B♭ Tpt. 1-2 *mp f*

Hn. *p mp f*

Tbn. 1-2 *mp f*

Euph. *p f*

Tuba *p f*

Mal. *f* *Bells*

Timp. *p f*

Perc. 1 *p*

Perc. 2 *p*

The image shows a page of a musical score for 'The Rowan Tree - Page 7'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 42 through 48. Measure 42 starts with a 'rit.' (ritardando) marking. Measure 45 is marked 'Tempo I'. Measure 47 is marked 'Faster, with fervor'. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts have various melodic and harmonic lines. The percussion parts (Males, Timpani, Percussion 1 and 2) provide rhythmic support. Dynamic markings range from piano (p) to forte (f), with mezzo-piano (mp) also used. There are also accents and hairpins throughout the score. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

The Rowan Tree - Page 8

49

Musical score for 'The Rowan Tree - Page 8'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute): Treble clef, starting with a *f* dynamic.
- Ob. (Oboe): Treble clef, starting with a *f* dynamic.
- B♭ Cl. 1-2 (B-flat Clarinet 1-2): Treble clef, starting with a *f* dynamic.
- A. Sx. (Alto Saxophone): Treble clef.
- T. Sx. (Tenor Saxophone): Treble clef.
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2): Treble clef.
- Hn. (Horn): Treble clef.
- Tbn. 1-2 (Trombone 1-2): Bass clef.
- Euph. (Euphonium): Bass clef.
- Tuba: Bass clef.
- Mal. (Mallets): Treble clef.
- Timp. (Timpani): Bass clef.
- Perc. 1 (Percussion 1): Two staves, includes *f* Crash Cym.
- Perc. 2 (Percussion 2): Two staves, includes *f* dynamic.

The score features a large watermark reading 'GRAND MESA MUSIC PUBLISHERS' diagonally across the page. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the corresponding measures in several staves. Dynamics such as *f* (forte) and *p* (piano) are clearly marked throughout the score.



The Rowan Tree - Page 9

55 *rit.* 56 57 *Tempo I Slowly* 58 59 60 *Solo or Soli* 61 62

Fl. *mp*

Ob.

B♭ Cl. 1-2 *a2 mp pp*

A. Sx. *pp*

T. Sx. *pp*

B♭ Tpt. 1-2 *mp*

Hn. *mp pp*

Tbn. 1-2 *p pp*

Euph. *p pp*

Tuba *p pp*

Mal. 55 56 57 58 59 *Chimes* 60 61 62 *p pp*

Timp. *f pp*

Perc. 1 *p mp Triangle*

Perc. 2 *p pp*

The image shows a page of a musical score for 'The Rowan Tree', page 9. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 55 through 62. Measure 55 is marked 'rit.' (ritardando). Measure 57 is marked 'Tempo I Slowly'. Measure 58 is marked with a box containing the number '58'. Measure 60 is marked 'Solo or Soli'. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'a2' for the B♭ Clarinet and 'Chimes' for the Mallets. The percussion parts include Triangle and Chimes. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.