

# Score

Duration: 1'35"

# The Time Traveler

## I. First Jump

Jeremy Doss

With Building Anticipation ♩ = 132

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

S.E./Narration

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare Drum

Tenor Drums

Bass Drums

Mission Control

Time Traveler

Mission Control

Are you ready to make history?

Mission Control...ready for my first jump attempt.

This should be a quick jump. You are good to go.

With Building Anticipation ♩ = 132

# The Time Traveler: First Jump

Musical score for "The Time Traveler: First Jump". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 7-12, dynamic markings *f* and *fp*.
- B. Cl.** (Bass Clarinet): Measures 7-12, dynamic markings *f* and *fp*.
- A. Sx.** (Alto Saxophone): Measures 7-12, dynamic markings *mf*, *f*, and *fp*.
- T. Sx.** (Tenor Saxophone): Measures 7-12, dynamic markings *f* and *fp*.
- L. Reeds** (Low Reeds): Measures 7-12, dynamic markings *f* and *fp*.
- B. Tpt. 1** (Bass Trumpet 1): Measures 7-12, dynamic markings *mf*, *f*, and *fp*.
- B. Tpt. 2** (Bass Trumpet 2): Measures 7-12, dynamic markings *mf*, *f*, and *fp*.
- Mello.** (Melodion): Measures 7-12, dynamic markings *mf*, *f*, and *fp*.
- L. B. 1** (Low Brass 1): Measures 7-12, dynamic markings *f* and *fp*.
- L. B. 2** (Low Brass 2): Measures 7-12, dynamic markings *f* and *fp*.
- Tuba**: Measures 7-12, dynamic markings *f* and *fp*.
- Synth** (Synthesizer): Measures 7-12, dynamic marking *f*.
- Bass**: Measures 7-12, dynamic marking *f*.
- S.E./Nar.** (Special Effects/Noise): Includes "Mission Control" and "Warp Sound Effect" markings.
- Bls.** (Bells): Measures 7-12, dynamic marking *f*.
- Xyl.** (Xylophone): Measures 7-12, dynamic marking *f*.
- Vib.** (Vibraphone): Measures 7-12, dynamic marking *f*.
- Mpb.** (Maracas/Percussion): Measures 7-12, dynamic marking *f*.
- Timp.** (Timpani): Measures 7-12, dynamic marking *f*.
- Perc. 1** (Percussion 1): Includes "Crash Cym" marking, dynamic marking *ff*.
- Perc. 2** (Percussion 2): Includes "Sus. Cym" marking, dynamic marking *p*.
- S. Dr.** (Snare Drum): Measures 7-12, dynamic markings *mp* and *p*.
- T. Dr.** (Tom Drum): Measures 7-12, dynamic markings *mp* and *p*.
- B. Dr.** (Bass Drum): Measures 7-12, dynamic markings *mf*, *f*, *mp*, and *mf*.

The score features a large watermark reading "For Preview Only" diagonally across the page. A box containing the number "9" is present above measure 9 and below measure 9.

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump" and spans measures 13 to 18. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "For Preview Only".

**Instrumentation and Dynamics:**

- Flute (Fl.):** Measures 17-18, *ff*, with a *Div.* (divisi) marking.
- B♭ Clarinet (B♭ Cl.):** Measures 17-18, *ff*.
- Alto Saxophone (A. Sx.):** Measures 17-18, *ff*.
- Tenor Saxophone (T. Sx.):** Measures 17-18, *ff*.
- Low Reeds (L. Reeds):** Measures 17-18, *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 17-18, *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 17-18, *ff*.
- Mellophone (Mello.):** Measures 17-18, *ff*.
- E♭ Bass 1 (E♭ B. 1):** Measures 17-18, *ff*.
- E♭ Bass 2 (E♭ B. 2):** Measures 17-18, *ff*.
- Tuba:** Measures 17-18, *ff*.
- Synth:** No notation shown.
- Bass:** No notation shown.
- S.E./Nar. (Saxophone Ensemble/Noise):** No notation shown.
- Blow (Bls.):** Measures 13-18, *mf* to *f*.
- Xylophone (Xyl.):** Measures 13-18, *mf* to *f*, with triplets in measures 15-17.
- Vibraphone (Vib.):** Measures 13-18, *mf* to *f*, with triplets in measures 15-17.
- Musical Instrument (Mrb.):** Measures 13-18, *mf* to *f*, with triplets in measures 15-17.
- Timpani (Timp.):** Measures 13-18, *f* to *mf*.
- Percussion 1 (Perc. 1):** Measures 13-18, *ff* to *f*.
- Percussion 2 (Perc. 2):** Measures 13-18, *pp* (pianissimo), with *Sus. Cym.* (Sustained Cymbal) in measures 17-18.
- Snare Drum (S.Dr.):** Measures 13-18, *mf*.
- Tom Drum (T. Dr.):** Measures 13-18, *mf*.
- Bass Drum (B. Dr.):** Measures 13-18, *f*.

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Starts at measure 19 with a "Suspenseful" mood, marked *mf*. At measure 23, the mood changes to "With Wonder" and the dynamic becomes *f*.
- Clarinet (B♭ Cl.):** Enters at measure 24 with a triplet figure, marked *f*.
- Saxophone (A. Sx.):** Enters at measure 24 with a triplet figure, marked *f*.
- Trumpet (B♭ Tpt. 1 & 2):** Both parts enter at measure 23 with a melodic line, marked *mf*.
- Mellophone (Mello.):** Enters at measure 23 with a melodic line, marked *mf*.
- Baritone (B. B. 1 & 2):** Both parts enter at measure 23 with a melodic line, marked *mf*.
- Tuba:** Enters at measure 23 with a low note, marked *mp*.
- Synthesizer (Synth):** Enters at measure 19 with a chordal accompaniment, marked *mp*. At measure 23, it becomes more active, marked *mf*.
- Bass:** Enters at measure 19 with a steady bass line, marked *mp*.
- Saxophone/Euphonium (S.E./Nar.):** Enters at measure 19 with a chordal accompaniment, marked *mp*.
- Baritone Saxophone (Bls.):** Enters at measure 19 with a melodic line, marked *p*. At measure 23, it becomes more active, marked *mf*.
- Xylophone (Xyl.):** Enters at measure 19 with a melodic line, marked *p*. At measure 23, it becomes more active, marked *f*.
- Vibraphone (Vib.):** Enters at measure 19 with a melodic line, marked *p*. At measure 23, it becomes more active, marked *f*.
- Musical Maracas (Mrb.):** Enters at measure 19 with a melodic line, marked *p*. At measure 23, it becomes more active, marked *f*.
- Tom-tom (Timp.):** Enters at measure 19 with a melodic line, marked *p*. At measure 23, it becomes more active, marked *mf*.
- Percussion 1 (Perc. 1):** Enters at measure 19 with a melodic line, marked *f*. At measure 23, it becomes more active, marked *f*.
- Percussion 2 (Perc. 2):** Enters at measure 19 with a melodic line, marked *f*. At measure 23, it becomes more active, marked *f*.
- Snare Drum (S.Dr.):** Enters at measure 19 with a melodic line, marked *f*. At measure 23, it becomes more active, marked *mf*.
- Tom Drum (T. Dr.):** Enters at measure 19 with a melodic line, marked *f*. At measure 23, it becomes more active, marked *mp*.
- Bass Drum (B. Dr.):** Enters at measure 19 with a melodic line, marked *f*. At measure 23, it becomes more active, marked *mp*.

The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump" and spans measures 25 to 30. The score is arranged for a large ensemble, including:

- Flute (Fl.):** Features a melodic line with accents and a triplet in measure 30.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern with triplets and a "Div." (divisi) instruction in measure 28.
- Alto Saxophone (A. Sx.):** Mirrors the Clarinet's rhythmic pattern.
- Tenor Saxophone (T. Sx.):** Provides a lower register accompaniment.
- Low Reeds (L. Reeds):** Similar to the Tenor Saxophone part.
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2):** Play a steady accompaniment.
- Mellophone (Mello.):** Provides harmonic support.
- Low Brass 1 & 2 (L. B. 1 & 2):** Includes Trombone and Tuba parts.
- Synth:** Provides a modern electronic texture.
- Bass:** Plays a walking bass line.
- S.E./Nar.:** Snare and Tom-tom parts.
- Blow (Bls.):** Clarinet and Saxophone parts.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mpb:** Mallet Percussion part.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Additional percussion parts, including a suspended cymbal (Sus. Cym) in Perc. 2.
- S. Dr.:** Snare Drum part.
- T. Dr.:** Tom-tom part.
- B. Dr.:** Bass Drum part.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as accents, slurs, and triplets.

# The Time Traveler: First Jump

31 Anticipation

32 33 34 35 36

Fl. *p*

B♭ Cl. *p*

A. Sx. *f*

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *f*

E. B. 1

L. B. 2

Tuba

31 Synth

Bass

S.E./Nar.

Bls. *mf*

Xyl. *p mp p mp p mp*

Vib. *p mp p mp p mp*

Mpb. *p mp p mp p mp*

Timp. *pp p pp p mp p*

Perc. 1 World Drums

Perc. 2

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

# The Time Traveler: First Jump

39 With Wonder

FL. 37 38 40 41 42

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

L. Reeds *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Mello. *f*

E. B. 1 *mp* *f*

E. B. 2 *mp* *f*

Tuba *mp* *f*

Synth *f*

Bass *mf* *f*

S.E./Nar.

Bls. *f*

Xyl. *f*

Vib. *f*

Mpb. *f*

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2 *f* Concert Toms

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump". It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Mellophone)
- E. B. 1 (Euphonium 1)
- E. B. 2 (Euphonium 2)
- Tuba
- Synth (Synthesizer)
- Bass
- S.E./Nar. (Soprano/Euphonium/Narrator)
- Bls. (Baritone Saxophone)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mpb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes performance markings such as accents (>), slurs, and dynamic markings like *f* (forte) and *p* (piano). A rehearsal mark **47** is present at the top right, with the instruction "With Excitement". A large diagonal watermark "For Preview Only" is overlaid across the entire page.



# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 48, 49, 50, 51, and 52 marked at the top. The instruments listed on the left include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Synth, Bass, S.E./Nar., B♭ Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mra.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "Div." (divisi) and "Gong & Crash". The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.