

THE WITCHING HOUR

Score

Duration: 2:45

Part 1 - The Gathering

Randall D. Standridge (ASCAP)

Tempo: $\text{♩} = 64$ **3**

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX
Howling Winds Thunder Wolf Howling

Bells *mf*

Chimes *f*

Xylophone *f* *pp*

Vibraphone *mf* *f* *pp*

Marimba 1 *mf* *f* *pp* *mf*

Marimba 2 *mf*

Percussion 1 *p* *mf* *p*

Percussion 2 *mf* China Cym.

Percussion 3 *pp* *mp* *pp* *mf* *pp* *mp*

Like Distant Thunder Bass Drum

Snareline

Tenorline

Bass Drums (4)

The Witching Hour - Part 1 - The Gathering

7 8 9 *rit.* 10 =160 11 **12**

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

p

mp

cresc.

f

pp

mf

p

mf

pp

mf

p

f

mp

cresc.

Thunder

Tambourine

12

18

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 3. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (5). The score features various dynamics (mp, fp, f), crescendos, and specific percussion parts like 'Witch's Cackle 1', 'Crash Cym.', and 'China Cym.'. A large 'Preview Only' watermark is overlaid diagonally across the page.

The Witching Hour - Part 1 - The Gathering

This page contains the musical score for measures 19 through 24 of 'The Witching Hour - Part 1 - The Gathering'. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Solo line with rests in measures 19-24.
- Fl.:** Flute part with melodic lines and slurs.
- Cl. 1:** Clarinet 1 part.
- Cl. 2:** Clarinet 2 part.
- A. Sax. 1-2:** Alto Saxophone 1 and 2 parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Bass Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2-3:** Trumpets 2 and 3 parts.
- Mell. 1-2:** Mellophone 1 and 2 parts.
- L.B. 1:** Low Brass 1 part.
- L.B. 2:** Low Brass 2 part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part with chords and bass lines.
- E.B.:** Electric Bass part.
- FX:** Effects part.
- Bls.:** Bells part.
- Chm.:** Chimes part.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mrb. 1:** Maracas 1 part.
- Mrb. 2:** Maracas 2 part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.
- Perc. 3:** Percussion 3 part.
- S.Dr.:** Snare Drum part.
- T. Dr.:** Tom Drum part.
- B. Dr. (5):** Bass Drum (5) part.

The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). A large 'For Preview Only' watermark is overlaid diagonally across the page.

30

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 5. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. It features a large 'For Preview Only' watermark and a second '30' box at the bottom right.

30

This musical score is for 'The Witching Hour - Part 1 - The Gathering' and spans measures 31 to 36. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 31 and ends at measure 36. The instruments listed are: Solo (measures 31-36), Fl. (measures 31-36), Cl. 1 (measures 31-36), Cl. 2 (measures 31-36), A. Sx. 1-2 (measures 31-36), T. Sx. (measures 31-36), B. Sx. (measures 31-36), Tpt. 1 (measures 31-36), Tpt. 2-3 (measures 31-36), Mell. 1-2 (measures 31-36), L.B. 1 (measures 31-36), L.B. 2 (measures 31-36), Tuba (measures 31-36), Synth (measures 31-36), E.B. (measures 31-36), FX (measures 31-36), Bsn. (measures 31-36), Chm. (measures 31-36), Xyl. (measures 31-36), Vib. (measures 31-36), Mrb. 1 (measures 31-36), Mrb. 2 (measures 31-36), Perc. 1 (measures 31-36), Perc. 2 (measures 31-36), Perc. 3 (measures 31-36), S.Dr. (measures 31-36), T. Dr. (measures 31-36), and B. Dr. (5) (measures 31-36). The score includes various musical notations such as dynamics (p, f, sfz), articulation (accents, slurs), and performance instructions like 'Scream' and 'Brake Drum'. The score is marked with a large 'Preview Only' watermark.

41

Musical score for 'The Witching Hour - Part 1 - The Gathering', page 7. The score is divided into measures 37-40 and 41-42. A 'Sub-Drop' effect is indicated in measure 41. Dynamics include piano (p) and forte (f). A large 'PREVIEW ONLY' watermark is present across the score.

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Brake Drum

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

f *ff* *mp* *p* *f* *mp*

47

51

This musical score page includes the following parts and instruments:

- Solo:** Features a melodic line starting at measure 49, marked with a forte (*f*) dynamic.
- Fl.** Flute part, mostly silent.
- Cl. 1 & 2:** Clarinet parts, mostly silent.
- A. Sx. 1-2 & T. Sx.:** Saxophone parts, mostly silent.
- B. Sx.:** Baritone saxophone part, mostly silent.
- Tpt. 1 & 2-3:** Trumpet parts, mostly silent.
- Mell. 1-2:** Mellophone parts, mostly silent.
- L.B. 1 & 2 & Tuba:** Low brass parts, including tuba.
- Synth & E.B.:** Synthesizer and Electric Bass parts.
- FX:** Effects part, mostly silent.
- Bls. & Chm.:** Bells and Chimes, marked with a mezzo-forte (*mf*) dynamic.
- Xyl. & Vib.:** Xylophone and Vibraphone parts.
- Mrb. 1 & 2:** Maracas parts.
- Perc. 1, 2, & 3:** Percussion parts, including Wind Chimes.
- S. Dr. & T. Dr.:** Snare and Tom drum parts.
- B. Dr. (5):** Bass drum part.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*), articulation marks, and a large watermark reading "FOR PREVIEW ONLY" across the center of the page.

This musical score page, numbered 10, is for the piece "The Witching Hour - Part 1 - The Gathering". It features a solo part at the top and a full orchestral arrangement below. The solo part, marked with measures 55 through 60, consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The orchestral arrangement includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "For Preview Only" is overlaid diagonally across the center of the page.

61

62 63 64 65 66

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

61

Synth

E.B.

FX

Brake Drum

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Crash

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

78

This page contains the musical score for measures 73 through 77 of 'The Witching Hour - Part 1 - The Gathering'. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Soloist part, mostly rests.
- Fl.** Flute, melodic line with dynamics *f*.
- Cl. 1 & 2:** Clarinets, melodic lines with dynamics *f*.
- A. Sx. 1-2 & T. Sx.:** Saxophones, melodic lines with dynamics *mp* and *f*.
- B. Sx.:** Baritone saxophone, melodic line with dynamics *mp*, *cresc.*, and *f*.
- Tpt. 1 & 2-3:** Trumpets, melodic lines with dynamics *mf* and *f*.
- Mell. 1-2:** Mellotrons, melodic lines with dynamics *mp* and *f*.
- L.B. 1 & 2:** Low brass instruments (Euphonium/Trombone), melodic lines with dynamics *p* and *f*.
- Tuba:** Tuba, melodic line with dynamics *p* and *f*.
- Synth:** Synthesizer, melodic lines with dynamics *p* and *f*.
- E.B.:** Electric Bass, melodic line with dynamics *p* and *f*.
- FX:** Effects, including a 'Witch's Cackle 2' sound effect.
- Bls. & Chm.:** Bells and Chimes, melodic lines with dynamics *mf* and *f*.
- Xyl. & Vib.:** Xylophone and Vibraphone, melodic lines with dynamics *mf* and *f*.
- Mrb. 1 & 2:** Maracas, melodic lines with dynamics *p* and *f*.
- Perc. 1, 2, & 3:** Percussion instruments, including snare and tom-toms, with dynamics *mf*, *p*, and *f*.
- S. Dr. & T. Dr.:** Snare and Tom-tom drums, rhythmic patterns with dynamics *p* and *f*.
- B. Dr. (5):** Bass Drum, rhythmic patterns with dynamics *p* and *f*.

The score features a variety of dynamics including *mp*, *cresc.*, *f*, *mf*, and *p*. A large 'Preview' watermark is visible across the center of the page.

Musical score for measures 79-84. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). Dynamics range from *p* to *ff*, with crescendos and decrescendos. A 'Brake Drum' part is introduced in measure 81. A large 'Preview Only' watermark is overlaid on the page.

Musical score for 'The Witching Hour - Part 1 - The Gathering', page 15. The score is in 4/4 time and includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). The score includes various dynamics and performance markings.

Measures 85-91 are shown. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). The score includes various dynamics and performance markings.

Key markings include: *mf*, *cresc.*, *p*, *f*, *ff*, *ch*, *Brake Drum*, and *ff*.

92

93 94 95 96 97 98

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

92

Synth

E.B.

FX

Bl.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

f *fp* *ff* *p*

Thunder

Brake Drum

Score

Duration: 2:08

THE WITCHING HOUR

Part 2 - Spells and Incantations

Randall D. Standridge (ASCAP)

$\text{♩} = 160$

For Preview Only

$\text{♩} = 160$

Instrumentation: Solo, Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Chimes, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, Bass Drums.

Performance Instructions: *f*, *dim.*, *mf*, *mp*, *p*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*.

Special Effects: Crash Cym., China Cym., Crash on Sus. Cym., Bass Drum Tam-Tam, Wind Chimes, Like Distant Thunder.

10 ♩=80

rit.

9

11

12

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

10 ♩=80

rit.

Synth

E.B.

SFX

Thunder

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Bow on China Cymbal

mf

Like Distant Thunder

pp



14 15 16 17 18 19 20

Solo *f*

Fl.

B \flat Cl.

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. *p* *mp*

LB 1 *p* *mp*

LB 2 *p* *mp*

Tuba *p* *mp* *p* *mp*

Synth 15 19 *ppp*

E.B. *p* *mp* *p* *mp*

SFX *p* *mp* *p* *mp* *Thunder*

Bls. *p* *mp* *p* *mp* *p* *mp*

Chm. *mp* *Chimes*

Vib. *p* *mp* *p* *mp* *p* *mp*

Mrb. 1 *p* *mp* *p* *mp* *p* *mp*

Mrb. 2 *p* *mp* *p* *mp* *p* *mp*

Perc. 1 *mp* *Triangle*

Perc. 2 *mf* *mf* *Wind Chimes*

Perc. 3 *p* *pp* *mf*

S.Dr.

Quints

B. Dr. *mf* *mf*

33

28 29 30 31 32

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Thunder

Crash Cym.

Bass Drum
Tam-Tam

33

34 35 36 37 38 39

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

Sus. Cym.

p

fff

p

fff

p

fff

mf

fff

mf

fff

mf

fff

mf

fff

40 **41** 42 43 44 45 46 47

Solo *mf* *mp*

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

41

Synth *mp* *f* *p* *f* *pp*

E.B. *mp* *f* *p* *mp* *pp*

SFX *Wolf Howling* *Thunder*

Bls. *mp* *f* *p* *f* *mf*

Chm. *mp* *f* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mf*

Mrb. 1 *p* *mp* *p* *mp* *p*

Mrb. 2 *p* *mp* *p* *mp* *p*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mp*

Perc. 3 *Like Distant Thunder* *p* *mp* *p*

S.Dr.

Quints

B. Dr. *p*

Triangle *Bow on China Cymbal*

Score

Duration: 3:00

THE WITCHING HOUR

Part 3 - Witch's Dance and Flight

Randall D. Standridge (ASCAP)

$\text{♩} = 160$

Solo 1

2 3 4 5 6

Flute *pp*

Clarinet in B-1 *pp*

Clarinet in B-2 *pp*

Alto Sax *pp*

Tenor Sax *pp*

Baritone Sax *pp*

Trumpet in B-1 *pp*

Trumpet in B-2-3 *pp*

Horn in F *pp*

Low Brass 1 *pp*

Low Brass 2 *pp*

Tuba *pp*

Synth *mf* *mp* $\text{♩} = 160$ *Harpischord*

Electric Bass *mf*

Sound FX 2

Bells

Chimes *f*

Xylophone

Vibraphone

Marimba 1 *mp*

Marimba 2

Percussion 1 *mf* Ride Cym.

Percussion 2

Percussion 3

Snare Drum *mf*

Quint Toms *mf*

Bass Drums *mf*

GMMB038C

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9

This musical score is for a full orchestra and includes the following parts and instruments:

- Solo 1
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- SFX 2
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2 (Bass Drum, Thunder Sound)
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It features various dynamics such as *mp*, *f*, *mf*, and *p*. A large watermark reading 'Preview Only' is overlaid diagonally across the page. The number '9' is also present in a box at the top and bottom center of the page.

17

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight', page 3. The score covers measures 13 to 18. It features a large orchestral ensemble including Solo 1, Fl., B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets, Horns, Low Brass, Tuba, Synth, Euphonium, Snare Drum, B♭ Basses, Chimes, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, and Bass Drum. The score includes various dynamics (p, mf, f), articulations, and specific performance instructions like 'Thunder Sound' for the bass drum. A large watermark 'Prohibited Only' is visible across the page.

19 20 21 22 23 24

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Brake Drum

Crash Cym.

Bass Drum

mf *p* *ff*

This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left. The title is 'The Witching Hour - Part 3 - Witch's Dance and Flight'. The score covers measures 19 through 24. The instruments listed on the left include Solo 1, Flute (Fl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), A. Saxophone (A. Sx.), T. Saxophone (T. Sx.), B. Saxophone (B. Sx.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2-3 (B. Tpt. 2-3), Horn (Hn.), L. Bass 1 (L.B. 1), L. Bass 2 (L.B. 2), Tuba, Synth, E. Bass (E.B.), SFX 2, Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *ff*. There are also performance instructions like 'Brake Drum' and 'Crash Cym.'. A large, semi-transparent watermark 'FOR PRODUCTION ONLY' is overlaid diagonally across the page.

25 26 27 28 29 30

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

25 27

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

This page contains the musical score for measures 31 through 36. The instruments and parts are as follows:

- Solo 1:** Rests throughout.
- Fl.:** Melodic line with slurs and accents.
- B. Cl. 1 & 2:** Harmonic accompaniment with slurs.
- A. Sx.:** Melodic line with slurs and accents.
- T. Sx. & B. Sx.:** Harmonic accompaniment with slurs.
- B. Tpt. 1 & 2-3:** Harmonic accompaniment with slurs.
- Hn.:** Melodic line with slurs and accents.
- L.B. 1 & 2:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Synth.:** Harmonic accompaniment with slurs.
- E.B.:** Harmonic accompaniment with slurs.
- SFX 2:** Rests throughout.
- Bls., Chm., Xyl., Vib., Mrb. 1 & 2:** Percussion parts with rhythmic patterns and slurs.
- Perc. 1, 2, 3:** Percussion parts with slurs.
- S.Dr.:** Snare drum part with triplets and slurs.
- Quints:** Cymbal part with slurs.
- B. Dr.:** Bass drum part with slurs.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the score. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

39

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight', page 7. The score is divided into two systems, with the second system starting at measure 39.

System 1 (Measures 37-42):

- Solo 1:** Measures 37-42.
- Fl.** Measures 37-42.
- B♭ Cl. 1** Measures 37-42.
- B♭ Cl. 2** Measures 37-42.
- A. Sx.** Measures 37-42.
- T. Sx.** Measures 37-42.
- B. Sx.** Measures 37-42.
- B♭ Tpt. 1** Measures 37-42.
- B♭ Tpt. 2-3** Measures 37-42.
- Hn.** Measures 37-42.
- LB 1** Measures 37-42.
- LB 2** Measures 37-42.
- Tuba** Measures 37-42.

System 2 (Measures 39-44):

- Synth:** Measures 39-44. Includes dynamic markings *f* and *ff*.
- E.B.** Measures 39-44.
- SFX 2:** Measures 39-44. Includes the instruction *Thunder*.
- Bls.** Measures 39-44.
- Chm.** Measures 39-44.
- Xyl.** Measures 39-44. Includes dynamic marking *f*.
- Vib.** Measures 39-44.
- Mrb. 1** Measures 39-44. Includes dynamic marking *f*.
- Mrb. 2** Measures 39-44. Includes dynamic marking *f*.
- Perc. 1** Measures 39-44. Includes dynamic marking *f* and the instruction *China Cym*.
- Perc. 2** Measures 39-44. Includes dynamic markings *p* and *ff*.
- Perc. 3** Measures 39-44. Includes dynamic marking *f*.
- S.Dr.** Measures 39-44. Includes dynamic marking *f*.
- Quints** Measures 39-44. Includes dynamic marking *f* and rhythmic notation: *R l r (l) r l R r l*.
- B. Dr.** Measures 39-44. Includes dynamic marking *f*.

49 50 51 52 53 54

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

56

55 57 58 59 60

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

56

64 ♩ = 160

61 62 63 65 66

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

64 ♩ = 160

Synth

Harpischord

mp

mp

E.B.

mp

SFX 2

Witch Cackle 1

Bls.

mp

Chm.

f

Xyl.

Vib.

mp

Mrb. 1

mp

Mrb. 2

mp

Perc. 1

mf

Perc. 2

p

ff

Perc. 3

mf

S.Dr.

p

f

mp

Quints

p

f

B. Dr.

p

f

mp

68

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight' starting at measure 68. The score includes parts for Solo 1, Flute, Clarinets, Saxophones, Trumpets, Horns, Basses, Tuba, Synthesizer, Electric Bass, Strings, Percussion, and Drums. A large 'For Preview Only' watermark is overlaid diagonally across the page.

68

Solo 1: *f* (measures 68-72)

Fl.: *mp* (measures 68-72)

B. Cl. 1: *mp* (measures 68-72)

B. Cl. 2: *mp* (measures 68-72)

A. Sx.: *mp* (measures 68-72)

T. Sx.: (measures 68-72)

B. Sx.: (measures 68-72)

B. Tpt. 1: *mp* (measures 68-72)

B. Tpt. 2-3: *mp* (measures 68-72)

Hn.: *mp* (measures 68-72)

LB 1: (measures 68-72)

LB 2: (measures 68-72)

Tuba: (measures 68-72)

Synth: (measures 68-72)

E.B.: (measures 68-72)

SFX 2: (measures 68-72)

Bls.: (measures 68-72)

Chm.: (measures 68-72)

Xyl.: *mp* (measures 68-72)

Vib.: (measures 68-72)

Mrb. 1: (measures 68-72)

Mrb. 2: (measures 68-72)

Perc. 1: Tambourine *mp* (measures 68-72)

Perc. 2: Wind Chimes *mf* (measures 68-72)

Perc. 3: Bass Drum *Thunder Sound* *p* *mf* *p* (measures 68-72)

S.Dr.: *mf* (measures 68-72)

Quints: *mp* (measures 68-72)

B. Dr.: *mp* (measures 68-72)

76

Musical score for measures 73-78. The score includes parts for Solo 1, Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hn.), Low Brass (L.B. 1, L.B. 2, Tuba), Organ, Synthesizer (Synth), Euphonium (E.B.), Snare Drum (SFX 2), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

Measures 73-75 show the beginning of the section. Measure 76 is the start of the main section, marked with a box containing the number 76. Measure 77 and 78 continue the section.

Dynamic markings include *mf* and *f*. The Organ part is marked *f*. Percussion parts include *p* and *f*. The Bass Drum part is marked *f*.

Instrumentation includes: Solo 1, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Organ, Synth, E.B., SFX 2, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, B. Dr.

Percussion 1 includes: Sus. Cym., China Cym., Crash Cym.

Percussion 2 includes: Bass Drum.

Percussion 3 includes: Bass Drum.

Measure 76 includes the marking: Organ *f*.

Measure 77 includes the marking: *f*.

Measure 78 includes the marking: *f*.

Musical score for measures 79-84, featuring Solo 1, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX 2, BLS., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. Includes performance markings like *p* and *a2*.

79 80 81 82 83 84

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2 ^{a2}

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3 ^{a2}

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

BLS. Brake Drum

Chm.

Xyl.

Vib.

Mrb. 1 Sus. Cym. *p*

Mrb. 2 Sus. Cym. *p*

Perc. 1 Sus. Cym. *p*

Perc. 2 *p*

Perc. 3 *p*

S.Dr.

Quints *r l (o) l R l r l*

B. Dr.

93

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight' at measure 93. The score includes staves for Solo 1, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX 2, Perc., Chm., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. A large 'For Review Only' watermark is overlaid diagonally across the page. The percussion section features dynamic markings of *p* and *ff*.

87

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight' starting at measure 87. The score includes parts for Solo 1, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Euphonium, Saxophone 2, Basses, Chimes, Xylophone, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

93 97

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

ff *p* *f*

This musical score page contains measures 93 through 97. It features a variety of instruments: Solo 1, Flute, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Brass 1 and 2, Tuba, Synth, Euphonium, SFX 2, Bells, Chimes, Xylophone, Vibraphone, Maracas 1 and 2, Percussion 1, 2, and 3, Snare Drum, Quints, and Bass Drum. The score includes dynamic markings such as *ff*, *f*, *fp*, and *p*. A large 'For Preview Only' watermark is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Solo 1, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX 2, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is written in 4/4 time with a key signature of two flats. It features a variety of musical notations including dynamics (pp, ff, f, p), articulation (accents, slurs), and performance instructions like 'Sub Drop' and 'Witch's Cackle 2'. A large 'For Review Only' watermark is overlaid diagonally across the page.