

rit. *a tempo* **10** Slightly Faster, ♩=84 *rit.* ♩=76

Picc. *mf* *mf*

Fl. *f* *p* *mp* *mp* *mf* *mf*

Ob. *f* *p* *mp* *mp* *mf* *mf*

Bsn. *mf* *p* *mp* *mp* *mf* *mf*

B♭ Cl. 1 *mf* *p* *mp* *mp* *mf* *mp*

B♭ Cl. 2 *mf* *p* *mp* *mp* *mf* *mp*

B♭ Cl. 3 *mf* *p* *mp* *mp* *mf* *mp*

B. Cl. *mf* *p* *mp* *mp* *mf* *mp*

C. Alt. Cl. *mf* *p* *mp* *mp* *mf* *mp*

A. Sax. 1 *mf* *p* *mp* *mp* *mf* *mp*

A. Sax. 2 *mf* *p* *mp* *mp* *mf* *mp*

T. Sax. *mf* *p* *mp* *mp* *mf* *mp*

B. Sax. *mf* *p* *mp* *mp* *mf* *mp*

rit. *a tempo* **10** Slightly Faster, ♩=84 *mp rit.* *mf* ♩=76

B♭ Tpt. 1 *mf* *p* *mp* *mp* *mf* *mp*

B♭ Tpt. 2 *mf* *p* *mp* *mp* *mf* *mp*

B♭ Tpt. 3 *mf* *p* *mp* *mp* *mf* *mp*

Hn. 1 *mf* *p* *mp* *mp* *mf* *mp*

Hn. 2 *mf* *p* *mp* *mp* *mf* *mp*

Tbn. 1 *mf* *p* *mp* *mp* *mf* *mp*

Tbn. 2 *mf* *p* *mp* *mp* *mf* *mp*

Tbn. 3 *mf* *p* *mp* *mp* *mf* *mp*

Euph. *mf* *p* *mp* *mp* *mf* *mp*

Tuba *mf* *p* *mp* *mp* *mf* *mp*

rit. *a tempo* **10** Slightly Faster, ♩=84 *mp rit.* ♩=76

Mal. 1 *mf* *mp* *mp* *mf* *mp*

Mal. 2 *mp* *mp* *mp* *mf* *mp*

Timp. *mp* *mp* *mp* *mf* *mp*

Perc. 1 *p* *p* *mp* *mp* *mf*

Perc. 2 Wind Chimes *mp* *mp* *mp* *mf* *mp*

Perc. 3 Sus. Cym. *p* *p* *mp* *mp* *mf*

8 9 10 11 12 13 14

rit. Broadly ♩=69 19

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

C. Alt. Cl. *mf* *mp* *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx.

rit. Broadly ♩=69 19

B♭ Tpt. 1 *mf* *mp* *mf* *f*

B♭ Tpt. 2 *mf* *mp* *mf* *f*

B♭ Tpt. 3 *mf* *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf* *f*

Hn. 2 *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

Tbn. 3 *mf* *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *mp* *mf* *f*

Bottom Notes opt.

rit. Broadly ♩=69 19

Mal. 1 *f*

Mal. 2 *mf* *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

Perc. 3 *f*

Crash Cym.

Tam-tam

p *f* *p* *f*

To Horizons Unseen...

rit. ♩=60 **26** *rit.* ♩=60

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Oboe

rit. ♩=60 **26** *rit.* ♩=60

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

rit. ♩=60 **26** *rit.* ♩=60

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Wind Chimes

p *f* *pp* *p* *pp* *p*

22 23 24 25 26 27 28 29

30 With Spirit ♩.=144

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p* *cresc.*

C. Alt. Cl. *p* *cresc.*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

30 With Spirit ♩.=144

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

B♭ Tpt. 3 *mp* *cresc.*

Hn. 1

Hn. 2

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

30 With Spirit ♩.=144

Mal. 1

Mal. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Perc. 3 *p*

38

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

38

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

38

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f* Crash Cym.

Perc. 2 *f*

Perc. 3 *f*

46

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

46

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

46

Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

54

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

B. Cl. *fp* *f*

C. Alt. Cl. *fp* *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

54

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

54

Mal. 1 *mp*

Mal. 2 *fp* *f* *mp*

Timp. *fp* *f* *f* Solo

Perc. 1 *fp* *f* *p*

Perc. 2

Perc. 3 *f* *p* *f*

70

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

70

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

70

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

70 71 72 73 74 75 76 77

78

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

78

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

78

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

86

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

C. Alt. Cl. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

86

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

86

Mal. 1 

Mal. 2 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

p

94

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

94

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba

94

Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

94

95

96

97

98

99

100

101

102

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

102

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf* *p*

Perc. 2

Perc. 3 *mf* *p*

Ride Cym. Dome

Snare Dr.

110

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
mf
Opt. Split Measure between groups, beat 1 then beat 2

B♭ Cl. 3
mf
Opt. Split Measure between groups, beat 1 then beat 2

B. Cl.

C. Alt. Cl.

A. Sax. 1
mf
Opt. Split Measure between groups, beat 1 then beat 2

A. Sax. 2
mf
Opt. Split Measure between groups, beat 1 then beat 2

T. Sax.

B. Sax.

110

B♭ Tpt. 1

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

110

Mal. 1

Mal. 2

Timp.

Perc. 1
mf

Perc. 2
mf
Tambourine

Perc. 3
mf

118 124

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

118 124

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

118 124

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

136

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

136

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *p* *f*

136

Mal. 1 *f*

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *Sus. Crash Cym.*

144

Picc. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn in F

Horn in F

144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

144

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Dr.

f

This musical score is for the piece "To Horizons Unseen...". It is a full orchestral score spanning measures 146 to 151. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include complex rhythmic patterns and mallet work.

152

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

This block contains the musical notation for measures 152 through 156 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The score shows various melodic lines and accompaniment parts for these instruments.

152

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

This block contains the musical notation for measures 152 through 156 for the brass section. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score shows various melodic lines and accompaniment parts for these instruments.

152

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

This block contains the musical notation for measures 152 through 156 for the percussion section. The instruments listed are Maracas 1, Maracas 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score shows various rhythmic patterns and accompaniment parts for these instruments.

160

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

160

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

160

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score, titled "To Horizons Unseen...", contains staves for the following instruments: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp*. Rehearsal marks "6" and "8" are placed at the end of several staves. A "Div." marking is present above the B♭ Tpt. 1 staff. The page is numbered 23 at the top right.

169 Building ♩.=144

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

subito mp

subito mp

subito mp

subito mp

f Clarinet in B♭

subito mp Play if Clar. is too soft or throat tones are too out of tune

f

f

f

169 Building ♩.=144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

f

f

169 Building ♩.=144

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

f

177

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

177

Mal. 1 *mf*

Mal. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* Sus. Cym.

185

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

185

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

185

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*
Ride Cym. Dome

Perc. 3 *mf*

185 186 187 188 189 190 191 192

193

Molto Rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fp* *cresc.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *fp* *cresc.*

B. Cl. *fp* *cresc.*

C. Alt. Cl. *fp* *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *fp* *cresc.*

B. Sax. *fp* *cresc.*

193

Molto Rit.

B♭ Tpt. 1 *fp* *cresc.*

B♭ Tpt. 2 *fp* *cresc.*

B♭ Tpt. 3 *fp* *cresc.*

Hn. 1

Hn. 2

Tbn. 1 *mf* *fp* *cresc.*

Tbn. 2 *mf* *fp* *cresc.*

Tbn. 3 *mf* *fp* *cresc.*

Euph. *fp* *cresc.*

Tuba *fp* *cresc.*

193

Molto Rit.

Mal. 1 *cresc.*

Mal. 2 *f* *cresc.*

Timp. *fp* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2

Perc. 3

204 Triumphant ♩=69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

2 4 4

204 Triumphant ♩=69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

2 4 4

204 Triumphant ♩=69

Mal. 1 *ff* Chimes

Mal. 2 *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff* Tam-tam

Perc. 2 *ff*

Perc. 3 *ff*

p *ff* *p*

rit.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

rit.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p*

206 207 208 209 210 211

Dancing! ♩=144

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *fp* *ff*
 B♭ Cl. 1 *f* *ff*
 B♭ Cl. 2 *f* *ff*
 B♭ Cl. 3 *fp* *ff*
 B. Cl. *fp* *ff*
 C. Alt. Cl. *fp* *ff*
 A. Sax. 1 *f* *ff*
 A. Sax. 2 *f* *ff*
 T. Sax. *fp* *ff*
 B. Sax. *fp* *ff*
 B♭ Tpt. 1 *fp* *ff* Div.
 B♭ Tpt. 2 *fp* *ff*
 B♭ Tpt. 3 *fp* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 Tbn. 3 *fp* *ff*
 Euph. *fp* *ff*
 Tuba *fp* *ff*
 Mal. 1 (Xylophone) *f* *ff*
 Mal. 2 *f* *ff*
 Timp. *fp* *ff*
 Perc. 1 *f* *ff* Tambourine
 Perc. 2 *ff*
 Perc. 3 *f* *ff*