

Toboggan

For Concert Band, Grade 3
By JaRod Hall (ASCAP)

Instrumentation

1 - Full Score
2 - Piccolo
8 - Flute 1 & 2
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
3 - Trombone 3
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets 1: Bells
2 - Mallets 2: Vibraphone/Marimba
2 - Chimes
2 - Timpani (4)
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Suspended Cymbal/Crash Cymbal
2 - Percussion 3: Player 1: Wind Chimes/Sleigh Bells Player 2: Triangle/Whip Crack

Full Set - \$75.00

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Extra Part - \$4.00



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Toboggan

By JaRod Hall

Program Notes

A toboggan is a long narrow sled used to slide downhill over snow or ice. The music tells the tale of an epic race down the biggest hill in the neighborhood. As the day begins, the first few snowflakes begin to fall, depicted by the solo bells that start the piece. As the flurries continue to fall, the snow builds, and the tempo picks up, kids begin pouring out of their homes to prepare for the race. While outside, they witness several snowball fights emerge around the neighborhood. The race begins atop a snow covered hill as the children speed toward the finish line. French horns pave the way through the middle section by illustrating the gorgeous landscape as the racers smoothly slide through the soft snow - a beautiful clear sky on the horizon. As the finish line pops into view, the racers frantically fly through the course, dodging stray snowballs overhead in an exciting finish. The perfect chilly concert opener or closer, I proudly present to you: Toboggan.

About the Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas.



JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, and during his time in high school the Texas All-State Symphonic Band (2007-09) and Jazz Band (2010). He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band. He is currently a freelance tubist and trombonist in the San Antonio area where he resides with his wife, Rachel.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the

Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for high school band - set to be featured at the 76th annual Midwest clinic in Chicago.



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Concert work: Toboggan (Standard edition, RSMFCB008)

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Director

Administrator

Score
Grade 3
Duration: 4:30

Toboggan

JaRod Hall (ASCAP)

Andante ♩ = 76

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallets 1
Bells

Mallets 2
Vibraphone
Marimba

Chimes

Andante ♩ = 76

Tune: F, B♭, C, E♭

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbal

Percussion 3
Player 1: Wind Chimes/
Sleigh Bells
Player 2: Triangle/Whip

2

3

4

5

6

9

This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flute 1 and 2, playing a melodic line starting in measure 7 with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 9 with a *p* dynamic and a *Solo* marking.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line starting in measure 7 with a *p* dynamic.
- B♭ Cl. 2 & 3**: Bass Clarinet 2 and 3, playing a melodic line starting in measure 7 with a *p* dynamic. A *2nd Cl. Only* marking is present.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 7 with a *p* dynamic.
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- B♭ Tpt. 1 & 2**: Trumpets 1 and 2, playing a melodic line starting in measure 7 with a *p* dynamic. A *Flute* marking is present above the staff.
- B♭ Tpt. 3**: Trumpet 3, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- Tbn. 1, 2, & 3**: Trombones 1, 2, and 3, rests throughout.
- Euph.**: Euphonium, playing a melodic line starting in measure 7 with a *p* dynamic. A *Bass Cl.* marking is present above the staff.
- Tuba**: Tuba, rests throughout.
- Mal. 1 & 2**: Maracas 1 and 2, playing a rhythmic pattern starting in measure 7. Maraca 2 has a *(soft yarn mallets)* marking and a *mp* dynamic.
- Chim.**: Chimes, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1 & 2**: Percussion 1 and 2, rests throughout.
- Perc. 3**: Percussion 3, playing *Wind Chimes* in measure 7 and *Triangle (small beater)* in measure 9, both with a *mp* dynamic.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

Picc.

Fl. 1 & 2

Ob.

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* Horn

A. Sax. 2 *mp* Horn

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1

Mal. 2 *(To Mar.)*

Chim. *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp* Suspended Cymbal (soft yarn mallets)

Perc. 3

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

19

20

21

22

23

24

25

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play!

mp Play!

mp Play!

mp

(lower octave preferred throughout)

25

26

27

28

29

This page contains a musical score for measures 30 through 34. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The second system includes brass (Trumpets 1, 2, 3, Horns 1, 2, Trombones 1, 2, 3, Euphonium, Tuba), mallet percussion (Marimba, Chimes), timpani, and a variety of percussion instruments (Percussion 1, 2, 3). The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* + Crash Cymbal. Performance instructions include *Tutti* and *(W. C.)*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and a conductor's part at the bottom.

rit.

upper notes opt. rit.

rit.

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

fp

+Snare Drum

4

4

35

36

37

38

39

40

Giacoso ♩ = 144 - 152

41 45

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *Alto Sax* *mf*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *Solo* *mf*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Giacoso ♩ = 144 - 152

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* *mf*

Chim. *f*

Giacoso ♩ = 144 - 152

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*
Crash
Sleigh Bells

Perc. 3 *f*

41 42 43 44 45 46

This musical score page, numbered 9, contains staves for various instruments. The Piccolo (Picc.) has a solo section starting at measure 49, marked with a *mf* dynamic. The Flute 1 & 2 (Fl. 1 & 2) also play in this section. The Saxophone (Sax) part begins at measure 49 with a *mf* dynamic. The Trombone 1 (Tbn. 1) part has a *mp* dynamic marking at measure 50. The Trombone 2 (Tbn. 2) part has a *mp* dynamic marking at measure 50. The Trombone 3 (Tbn. 3) part has a *mp* dynamic marking at measure 50. The Euphonium (Euph.) part has a *mp* dynamic marking at measure 50. The Tuba part has a *mp* dynamic marking at measure 50. The Maracas 2 (Mal. 2) part has a *mp* dynamic marking at measure 50. The Timpani (Timp.) part has a *mf* dynamic marking at measure 50. The Percussion 1 (Perc. 1) part has a *mf* dynamic marking at measure 50. The Percussion 3 (Perc. 3) part has a *mf* dynamic marking at measure 50. The Piccolo solo section is marked with a *Solo* dynamic. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

54

The image shows a page from a musical score, page 10, starting at measure 54. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2 & 3** (Bass Clarinets 2 and 3)
- B. Cl.** (Baritone Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (Bass Trumpet 1)
- B♭ Tpt. 2** (Bass Trumpet 2)
- B♭ Tpt. 3** (Bass Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Mal. 1** (Mallet 1)
- Mal. 2** (Mallet 2)
- Chim.** (Chimes)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score for measure 54 includes various dynamic markings such as *mf*, *f sub.*, and *mp*. A performance instruction **Play!** is written above the Bass Clarinet 1 staff. The page is numbered 10 at the top left and contains the measure numbers 52 through 57 at the bottom.

Picc. *mp* *mf*

Fl. 1 & 2 *mp* *mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 & 3 *mp* *mf*

B. Cl.

A. Sax. 1 *mf* *Play!*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp* (To Vib.)

Chim.

Timp. *mp*

Perc. 1 *mp* *+B.D.* *mf dampen*

Perc. 2 *mf*

Perc. 3 *mf*

58 59 60 61 62 63

This page of a musical score covers measures 64 through 69. The instrumentation includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2 & 3), Clarinet in Bb (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, Mal. 2), Chimes (Chim.), and Timpani (Timp.). Percussion includes three different parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *div.* (divisi) and accents. A key signature change to two flats occurs at measure 69. The time signature changes from 4/4 to 2/4 at the start of measure 69. The page is numbered 12 at the top left.

70 74

Picc. *f* *mf*

Fl. 1 & 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf* unis. *mp*

B♭ Cl. 2 & 3 *f* *mf*

B. Cl. *f* *mf* *mp* *legato*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mp* *legato*

B. Sx. *f* *mp* *legato*

Tbn. *mp* *legato*

Hom. *mf*

Tuba *mf*

Euph. *mp* *legato*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *mp* *legato*

Tbn. 2 *f* *mp* *legato*

Tbn. 3 *f* *mp* *legato*

Euph. *f* *mp* *legato*

Tuba *f* *mp* *legato*

Mal. 1 *f*

Mal. 2 *f* *Vibraphone*

Chim. *f*

Timp. *f* *mf* *f* *mp* *legato*

Perc. 1 *f* *mf* *f* *mp* *legato*

Perc. 2 *f* *mf* *f* *mp* *legato* (to Sus. Cymbal) *Sus. Cymbal w/ back mallet*

Perc. 3 *f* *mf* *f* *mp* *legato* (Triangle)

70 71 72 73 74 75

Musical score for orchestra and percussion, measures 76-81. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Mallets 1 & 2, Chimes, and Percussion 1, 2, & 3. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf* and *mp*. Specific performance instructions include "Play!" for the Clarinet 1 and 2 parts, and "(mallet head)" for Percussion 2. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

76

77

78

79

80

81

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

(mallet back)

mf

(W. C.)

82

83

84

85

86

87

Musical score for orchestra, measures 88-93. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 88, 89, 90, 91, 92, and 93. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 88-92, enters in measure 93 with a melodic line.
- Fl. 1 & 2**: Flutes 1 and 2, play a sustained note in measures 88-92, then play a melodic line in measure 93.
- Ob.**: Oboe, rests in measures 88-92, enters in measure 93 with a melodic line.
- Bsn.**: Bassoon, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- B♭ Cl. 1**: Clarinet 1, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- B♭ Cl. 2 & 3**: Clarinets 2 and 3, play a sustained note in measures 88-92, then a melodic line in measure 93.
- B. Cl.**: Bass Clarinet, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- A. Sx. 1**: Alto Saxophone 1, plays a melodic line in measures 88-93.
- A. Sx. 2**: Alto Saxophone 2, plays a melodic line in measures 88-93.
- T. Sx.**: Tenor Saxophone, plays a melodic line in measures 88-93.
- B. Sx.**: Baritone Saxophone, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- B♭ Tpt. 1**: Trumpet 1, plays a melodic line in measures 88-93.
- B♭ Tpt. 2**: Trumpet 2, plays a melodic line in measures 88-93.
- B♭ Tpt. 3**: Trumpet 3, plays a melodic line in measures 88-93.
- Hn. 1**: Horn 1, plays a melodic line in measures 88-93.
- Hn. 2**: Horn 2, plays a melodic line in measures 88-93.
- Tbn. 1**: Trombone 1, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- Tbn. 2**: Trombone 2, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- Tbn. 3**: Trombone 3, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- Euph.**: Euphonium, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- Tuba**: Tuba, plays a sustained note in measures 88-92, then a melodic line in measure 93.
- Mal. 1**: Maraca 1, plays a rhythmic pattern in measures 88-93.
- Mal. 2**: Maraca 2, plays a rhythmic pattern in measures 88-93.
- Chim.**: Chimes, plays a rhythmic pattern in measures 88-93.
- Timp.**: Timpani, rests in measures 88-93.
- Perc. 1**: Percussion 1, rests in measures 88-93.
- Perc. 2**: Percussion 2, plays a rhythmic pattern in measures 88-93.
- Perc. 3**: Percussion 3, plays a rhythmic pattern in measures 88-93, including a triangle in measure 88.

Picc.
Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal. 1
Mal. 2
Chim.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf

94

95

96

97

98

99

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

unis.

f

p

(mallet head)

106 **Espressivo** ♩ = 78

Musical score for woodwinds and strings. Instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).

Key markings: *mf*, *p*, *delicately*, *Solo*, *mp*, *Play!*, *mp Solo*.

Espressivo ♩ = 78

Musical score for brass and percussion. Instruments include Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Chimes (Chim.).

Key markings: *Solo*, *p*.

Espressivo ♩ = 78

Musical score for percussion. Instruments include Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Key markings: *mf*.

rit.

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mp* *f* **Tutti** **Play!**

B♭ Cl. 2 & 3 *mp* *f* **Play!**

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f* **Play!**

A. Sx. 2 *mp* *f* **Play!**

T. Sx. *f*

B. Sx. *f*

rit.

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *f sub.*

Tbn. 2 *f sub.*

Tbn. 3 *f sub.*

Euph. *f sub.*

Tuba *p* *f sub.* **All**

Mal. 1 *f* **Marimba**

Mal. 2 *f*

Chim. *f*

rit.

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

116 Frantically (faster than before) ♩ = 160+

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff* Clarinet *mf*

Bsn. *ff*

B♭ Cl. 1 *ff* Solo *mf*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* Hn. *mf*

A. Sax. 2 *ff* Hn. *mf*

T. Sax. *ff* Tbn. *mf*

B. Sax. *ff*

Frantically (faster than before) ♩ = 160+

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff* *mf*

Chim. *ff*

Frantically (faster than before) ♩ = 160+

Timp. *ff*

Perc. 1 *ff* Crash *mf*

Perc. 2 *ff* (S. B.)

Perc. 3 *ff* (Triangle)

The musical score is arranged in two systems. The first system includes Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Chim., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time with a key signature of two flats. Measure 124 is marked with a box containing the number 124. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *Tutti*, *Solo*, and *Alto Sax*. The percussion parts include a steady eighth-note pattern in Perc. 1 and Perc. 3, and a snare drum pattern in Perc. 2.

122

123

124

125

126

127

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf* Play!

Bsn. *mf*

B♭ Cl. 1 *fp*

B♭ Cl. 2 & 3

B. Cl. *fp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *fp*

B. Sx. *mf* *fp*

B♭ Tpt. 1 *mf* Play!

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *mf* *fp*

Tuba *fp*

Mal. 1 *mf*

Mal. 2 *mf*

Chim. *mf*

Timp. *fp*

Perc. 1 *fp*

Perc. 2

Perc. 3

128 129 130 131 *fp* 132 133

134

This page contains a musical score for measures 134 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭) (B♭ Tpt. 1), Trumpet 2 (B♭) (B♭ Tpt. 2), Trumpet 3 (B♭) (B♭ Tpt. 3), Horn 1 (F) (Hn. 1), Horn 2 (F) (Hn. 2), Trombone 1 (B♭) (B♭ Tbn. 1), Trombone 2 (B♭) (B♭ Tbn. 2), Trombone 3 (B♭) (B♭ Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Chimes (Chim.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a 'Crash' cymbal in measure 135. The page is numbered 24 at the top left, and the measure numbers 134, 135, 136, and 137 are printed at the bottom of the page.

This page contains a musical score for an orchestra, spanning measures 138 to 141. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with measure numbers 138, 139, 140, and 141 printed below the corresponding staves. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Horn 1, Horn 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Chim., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a variety of musical notations, including notes, rests, dynamics (e.g., *fff*, *Play!*), and articulation marks. The percussion parts include a whip in measure 140. The woodwind and brass parts have specific fingering and breath marks. The string parts are indicated by Roman numerals (VI, VII, VIII, IX, X, XI, XII) and are mostly silent in this section.

138

139

fff 140

141