

Vuelo

For Concert Band, Grade 2
By Salvador Alan Jacobo

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Xylophone
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Suspended Cymbal/Crash Cymbal

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Vuelo

By Salvador Alan Jacobo

Program Notes

The initial inspiration for "Vuelo" was seeing birds and planes flying through the sky, zooming past and through towering clouds. Their constant relentless pursuit through the heavens to reach their destination regardless of the turbulent winds that try to push them back and down.

"Vuelo" serves as a musical depiction of that pursuit while admiring the beautiful scenery of our atmosphere.

- Salvador Alan Jacobo

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)

Concert work: Vuelo (Standard edition, RSMPCB005)

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.

____ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document, but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

____ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

____ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

____ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part **ONLY**. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities **AND** their performers.
- The right to copy parts does **NOT** extend to scores. Separate scores must be purchased, if required.

____ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

Director

Administrator

Vuelo

Salvador Alan Jacobo

Spacious ♩ = 72

The score is for a 4/4 piece in B-flat major, marked 'Spacious' with a tempo of ♩ = 72. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Trombone 1-2, Euphonium, Tuba, Bells, Xylophone, Timpani, and Percussion 1 (Snare/Bass Drum) and Percussion 2 (Suspended Cymbal/Crash Cymbals). The score is divided into six measures. Dynamics include *p*, *mp*, and *pp*. Performance instructions include 'div.' for the Clarinet 2-3 part and 'Tune: F, B♭, C' for the Timpani. Percussion 2 has specific markings for 'Sus. Cym.' and dynamic changes from *pp* to *mp*.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bls. (Blown Brass)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *mp*, *fp*, and *pp*, and articulation like accents and slurs. The score spans measures 7 to 12.

13 Soaring ♩ = 144

second time only

Fl. *ff* *f* second time only

Ob. *ff* *f* second time only

Bsn. *ff* *mf-f*

Cl. 1 *ff* *mf-f*

Cl. 2-3 *ff* *mf-f*

B. Cl. *ff* *mf-f*

A. Sx. *ff* *mf-f*

T. Sx. *ff* *mf-f*

B. Sx. *ff* *mf-f*

Tpt. 1 *ff* *mf-f*

Tpt. 2-3 *ff* *mf-f*

Hn. *ff* *mf-f* div.

Tbn. 1-2 *ff* *mf-f*

Euph. *ff* *mf-f*

Tba. *ff* *mf-f*

Bls. *ff* *mf-f*

Xyl. *ff* *f* second time only

Timp. *ff* *f* *p* *f*

Perc. 1 *f* *mf-f* Snare Drum

Perc. 2 *ff* *f* Crash Cymbals

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Bls.
Xyl.
Timp.
Perc. 1
Perc. 2

pp *ff* *pp* *ff*

Vuelo - Score

29

1 Play
mf
2
mf

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Bls.
Xyl.
Timp.
Perc. 1
Perc. 2

Crash Cymbals
p
f

Detailed description: This is a page of a musical score for a piece titled "Vuelo". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tba.), Bassoon (Bls.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems by a double bar line. The first system covers measures 25, 26, and 27. The second system covers measures 28, 29, and 30. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box with the number "29" is placed above the Flute staff in the second system. The word "Play" is written above the Flute and Oboe staves in the first system. The dynamic marking "mf" (mezzo-forte) is present in the first system. In the second system, there are dynamic markings "p" (piano) and "f" (forte). The Percussion 1 staff shows a rhythmic pattern of eighth notes with accents. The Percussion 2 staff has a "Crash Cymbals" marking. The Flute and Oboe parts have a "1 Play" marking above them in the first system and a "2" marking above them in the second system.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tba.

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Bottom Notes Optional

f *p* *f* *p* *f*

40 second time only

The score is divided into two systems. The first system covers measures 37-39, and the second system covers measures 40-41. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Timp. (Timpans)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include:

- mf** (mezzo-forte) for Flute, Oboe, Clarinet 1, Clarinet 2-3, and Saxophones.
- f** (forte) for Bass Clarinet, Saxophones, Trumpets, Trombones, and Tuba.
- ff** (fortissimo) for Percussion 2.
- p** (piano) for Timpans and Percussion 2.
- ff** (fortissimo) for Percussion 2.
- second time only** markings for Flute, Oboe, Clarinet 1, Clarinet 2-3, and Saxophones.
- >>>** (accent) markings for Trumpets and Trombones.
- Sus. Cym.** (Suspended Cymbal) and **Crash Cymbals** for Percussion 2.

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns (Hn.), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bassoon (Bls.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 42, 43, 44, 45, and 46. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents (>) and breath marks (b) for woodwinds. Percussion 1 features a rhythmic pattern of eighth notes, and Percussion 2 includes a section for Crash Cymbals.

47

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*
div.

Hn. *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Bls. *ff*

Xyl. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. *pp* ————— *ff*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Bls.
Xyl.
Timp.
Perc. 1
Perc. 2

pp ————— *ff*

Opt. up 8^{va} -----

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *fp* *ff*

Cl. 1 *ff* *fp* *mp* *ff*

Cl. 2-3 *ff* *fp* *mp* *ff*

B. Cl. *fp* *ff*

A. Sx. *ff* *fp* *mp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2-3 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. 1-2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *fp* *ff*

Bls. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *>*

Perc. 2 *>*

Crash Cymbals