

Vuelo

For Concert Band, Grade 2

By Salvador Alan Jacobo

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 8 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn |
| 3 - Bb Clarinet 1 | 3 - Trombone 1 |
| 3 - Bb Clarinet 2 | 3 - Trombone 2 |
| 3 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 4 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Xylophone |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

The initial inspiration for "Vuelo" was seeing birds and planes flying through the sky, zooming past and through towering clouds. Their constant relentless pursuit through the heavens to reach their destination regardless of the turbulent winds that try to push them back and down.

"Vuelo" serves as a musical depiction of that pursuit while admiring the beautiful scenery of our atmosphere.

- Salvador Alan Jacobo

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).



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Concert work: Vuelo (Standard edition, RSMPCB005)

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Director

Administrator

Vuelo

Salvador Alan Jacobo

Spacious ♩ = 72

The score is for a 4/4 piece in B-flat major, marked "Spacious" with a tempo of ♩ = 72. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Trombone 1-2, Euphonium, Tuba, Bells, Xylophone, Timpani, and Percussion 1 (Snare/Bass Drum) and Percussion 2 (Suspended Cymbal/Crash Cymbals). The score is divided into six measures. Dynamics include *p*, *mp*, and *pp*. Performance instructions include "div." for the Clarinet 2-3 part and "Tune: F, B♭, C" for the Timpani. Percussion 2 has specific markings for "Sus. Cym." and dynamic changes from *pp* to *mp*.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bls. (Blended Instruments)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *mp* (mezzo-piano), *fp* (fortissimo), and *pp* (pianissimo). The score includes dynamic hairpins and articulation marks such as accents and slurs. The percussion parts include a Bass Drum and various unpitched percussion instruments.

13 Soaring ♩ = 144

second time only

Fl. *ff* *f* second time only

Ob. *ff* *f* second time only

Bsn. *ff* *mf-f*

Cl. 1 *ff* *mf-f*

Cl. 2-3 *ff* *mf-f*

B. Cl. *ff* *mf-f*

A. Sx. *ff* *mf-f*

T. Sx. *ff* *mf-f*

B. Sx. *ff* *mf-f*

Tpt. 1 *ff* *mf-f*

Tpt. 2-3 *ff* *mf-f*

Hn. *ff* *mf-f* div.

Tbn. 1-2 *ff* *mf-f*

Euph. *ff* *mf-f*

Tba. *ff* *mf-f*

Bls. *ff* *mf-f*

Xyl. *ff* *f* second time only

Timp. *ff* *f* *p* *f*

Perc. 1 *f* *mf-f* Snare Drum

Perc. 2 *ff* *f* Crash Cymbals

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Bls.
Xyl.
Timp.
Perc. 1
Perc. 2

pp *ff* *pp* *ff*

Vuelo - Score

1 Play
2

29

Fl. *mf*
Ob. *mf*
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Bls.
Xyl.
Timp.
Perc. 1
Perc. 2
Crash Cymbals
f
p

The score is for a piece titled "Vuelo" and is page 6 of a larger score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn (Hn.), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bells (Bls.), Xylophone (Xyl.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes dynamic markings of *f* and *p*. The tuba part has a note labeled "Bottom Notes Optional".

40 second time only

Musical score for 'Vuelo' featuring the following instruments and parts:

- Fl.:** Flute part with dynamics *mf* and *f*.
- Ob.:** Oboe part with dynamics *mf* and *f*.
- Bsn.:** Bassoon part with dynamics *f* and *mf*.
- Cl. 1:** Clarinet 1 part with dynamics *f* and *mf*.
- Cl. 2-3:** Clarinet 2 and 3 parts with dynamics *mf*.
- B. Cl.:** Bass Clarinet part with dynamic *f*.
- A. Sx.:** Alto Saxophone part with dynamics *f* and *mf*.
- T. Sx.:** Tenor Saxophone part with dynamic *f*.
- B. Sx.:** Baritone Saxophone part with dynamic *f*.
- Tpt. 1:** Trumpet 1 part with dynamic *f*.
- Tpt. 2-3:** Trumpets 2 and 3 parts with dynamic *f*.
- Hn.:** Horn part with dynamics *f* and *mf*.
- Tbn. 1-2:** Trombone 1 and 2 parts with dynamics *f* and *mf*.
- Euph.:** Euphonium part with dynamic *f*.
- Tba.:** Tuba part with dynamic *f*.
- Bls.:** Baritone Saxophone part (rested).
- Xyl.:** Xylophone part (rested).
- Timp.:** Timpani part with dynamics *p* and *f*.
- Perc. 1:** Percussion 1 part with dynamics *p* and *ff*.
- Perc. 2:** Percussion 2 part with dynamics *p* and *ff*, including *Sus. Cym.* and *Crash Cymbals*.

This musical score page, titled "Vuelo - Score", covers measures 42 through 46. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Percussion 1, Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and brass sections have complex parts with many notes and rests. The percussion parts include rhythmic patterns and dynamic markings such as *mf* and *f*. The score is divided into five systems, with measure numbers 42, 43, 44, 45, and 46 indicated at the bottom of each system. The page number "8" is located in the top left corner.

47

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*
div.

Hn. *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Bls. *ff*

Xyl. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*
Sus. Cym. *pp* ————— *ff*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Bls.
Xyl.
Timp.
Perc. 1
Perc. 2

pp ————— *ff*

Opt. up 8^{va} -----

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *fp* *ff*

Cl. 1 *ff* *fp* *mp* *ff*

Cl. 2-3 *ff* *fp* *mp* *ff*

B. Cl. *fp* *ff*

A. Sax. *ff* *fp* *mp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2-3 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. 1-2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *fp* *ff*

Bls. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *Crash Cymbals*

Perc. 2