

The Warriors

Part 1 - A Far Off Land

Randall D. Standridge

Score

$\text{♩} = 160$

Musical score for 'The Warriors Part 1 - A Far Off Land' by Randall D. Standridge. The score is for a full orchestra and percussion ensemble. The tempo is marked as $\text{♩} = 160$. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments listed are: Flute, B \flat Clarinet 1-2, E \flat Alto Saxophone 1-2, B \flat Tenor Saxophone, B \flat Trumpet 1, B \flat Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Piano, Bells, Xylophone, Vibraphone, Marimba, Timpani, Percussion 1, Percussion 2, Snare, Tenor, and Bass Drums. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include specific techniques like *Rim*, *Sus. Cym.*, *Tambourine*, and *Triangle (opt. Finger Cym.)*. The score is divided into 8 measures.

The Warriors - Part 1

This musical score is for 'The Warriors - Part 1' and spans measures 9 to 16. The instrumentation includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), Tuba, Piano (Pno.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). A 'Choir Aahs' part is introduced in measure 12, and a 'Shaker' part is introduced in measure 13. The score is marked with a large diagonal watermark: 'SAMPLED ONLY FOR RIGHTS PRESERVATION'.

The Warriors - Part 1

This musical score is for the first part of a piece titled "The Warriors". It is a full orchestral score, page 3 of 3. The score includes parts for the following instruments:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- L. Bassoon 1 (L.B.1)
- L. Bassoon 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is in the key of B-flat major and 4/4 time. It begins at measure 17, marked with a box containing the number 17. A first ending bracket is shown above measures 17-19. A second ending bracket is shown above measures 20-24. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also features performance markings such as *8va* (octave up) and *China Crash*. The percussion parts include specific instructions for *Crash Cym.* (Crash Cymbal), *Bass Drum Tam-Tam*, and *China Crash*. The score concludes at measure 24.

This musical score page, titled "The Warriors - Part 1", is page 4 of a 32-page work. It features a variety of instruments and parts, including:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The page number "30" is located in the top right corner. The page is numbered 4 in the top left corner. The score spans measures 25 to 32, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 printed at the bottom of the page.

The Warriors - Part 1

38

This musical score is for 'The Warriors - Part 1' and covers measures 33 through 40. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large watermark 'SAMPLED RIGHTS RESERVED' is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

The Warriors - Part 1

This musical score is for 'The Warriors - Part 1' and spans measures 41 to 48. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1-2), Saxophone in A (A. Sx. 1-2), Soprano Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt. 1), and Trumpets in B-flat (B♭ Tpt. 2-3). The brass section includes Horns (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), and Tuba. The keyboard section includes Piano (Pno.). The percussion section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Timpani (Timp.). There are also two Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts, and three Drum (Dr.) parts: Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). Dynamics range from piano (p) to fortissimo (fff). A 'Sus. Cym. Crash' (Sustained Cymbal Crash) is indicated in measure 46. A large diagonal watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid on the page.

The Warriors

Part 2 - The Warriors

Randall D. Standridge

Score

♩=160

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare

Tenor

Bass Drums

1 2 3 4 5 6

The Warriors Part 2

10

This musical score is for 'The Warriors Part 2' and covers measures 7 through 12. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1-2), Saxophone in A-flat (A. Sx. 1-2), Trumpet in B-flat (B♭ Tpt. 1), Trumpets in B-flat (B♭ Tpt. 2-3), Horn in F-flat (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Piano (Pno.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Tom-tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents and slurs. Specific percussion notes are labeled as *Guz* (Guzal) and *Sus. Cym* (Suspension Cymbal). The score is presented in a standard musical notation format with multiple staves for each instrument.

The Warriors Part 2

This musical score is for 'The Warriors Part 2' and covers measures 13 through 18. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B> Cl. 1-2 (B-flat Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B> Tpt. 1 (B-flat Trumpet 1), B> Tpt. 2-3 (B-flat Trumpets 2-3), Hin. (Horn), L.B.1 (Low Bassoon 1), L.B.2 (Low Bassoon 2), Tuba, Pno. (Piano), Bts. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 13. A box containing the number '18' is located above the Flute staff at the start of measure 18. The dynamic marking *mf* (mezzo-forte) is present in the right-hand portion of most staves, starting from measure 18. The Percussion 1 staff has a *p* (piano) marking in measure 17. The score concludes at measure 18.

The Warriors Part 2

4

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Pno.

Bis.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

The Warriors Part 2

26

Fl.
B♭ Cl. 1-2
A. Sx. 1-2
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hrn.
L.B.1
L.B.2
Tuba
Pno.
Bis.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr.

f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*

Rite Cym. Dome

f

25 26 27 28 29 30

The Warriors Part 2

6

34

This musical score is for 'The Warriors Part 2' and covers measures 31 through 36. The instrumentation includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Piano (Pno.), Bassoons (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of dynamic markings, including *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo) again. There are also accents and breath marks throughout. A specific instruction 'Sus. Cym.' (Sustained Cymbal) is noted above the Perc. 1 staff in measure 33. The piano part (Pno.) features a prominent bass line with octaves and chords. The percussion section is highly active, with the snare and tom drums playing a driving pattern, and the bass drum providing a steady pulse. The woodwinds and brass sections provide harmonic support and melodic lines, often with accents and breath marks. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral score.

31

32

33

34

35

36

The Warriors Part 2

40

Musical score for 'The Warriors Part 2' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Percussion, and Drums. The score includes dynamic markings such as *subito p*, *cresc.*, and *f*. The page number 7 is visible in the top right corner, and a rehearsal mark 40 is present at the top. The score is divided into measures 37, 38, 39, 40, 41, and 42.

The Warriors Part 2

8

This musical score is for 'The Warriors Part 2' and spans measures 43 to 49. The instrumentation includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), Tuba, Piano (Pno.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). It features a variety of dynamics, including *fp* (piano fortissimo) and *ff* (fortissimo), and includes performance markings such as accents, slurs, and breath marks. Percussion parts include specific instructions for 'Sus. Cym. Crash' and 'Bass Drum Tam-Tam'. The score is overlaid with a large, diagonal watermark that reads 'NO LICENSING RIGHTS RESERVED'.

The Warriors

Part 3 - The Shaman

Score

Randall D. Standridge

♩=80

5

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare

Tenor

Bass Drums

Solo

Ride Cym.

p *mf* *mp*

1 2 3 4 5 6

The Warriors - Part 3

Fl.

B \flat Cl. 1-2

A. Sax. 1-2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

mp

mf

mf

mp

p

Triangle

The Warriors - Part 3

This musical score is for 'The Warriors - Part 3' and spans measures 13 to 18. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) with Wind Chimes
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark '15' is placed above the Flute staff at the beginning of measure 15. A 'Div.' (divisi) instruction is present at the end of the Horn and Low Brass 1 staves in measure 18.

The Warriors - Part 3

Musical score for 'The Warriors - Part 3'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B^b Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2-3 (B-flat Trumpet 2-3)
- Hrn. (Horn)
- L.B.1 (Low Brass 1)
- L.B.2 (Low Brass 2)
- Tuba
- Pno. (Piano)
- Bls. (Baritone)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a rehearsal mark '21' at the beginning of the section. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include *Sus. Cym.* (Suspended Cymbal), *Crash Cym.* (Crash Cymbal), *Bass Drum*, and *Tam-Tam*. The score spans measures 19 through 24.

The Warriors - Part 3

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

The Warriors - Part 3

6
31

Fl.

B^b Cl. 1-2

A. Sx. 1-2

T. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hrn. Solo *mf*

L.B.1

L.B.2

Tuba

Pno.

Bls.

Xyl. *p*

Vib. *p*

Mrb. *p*

Timp. *p*

Perc. 1 *Wind Chimes*

Perc. 2 *Ride Cym.* *p* *Triangle*

S.Dr.

T.Dr. *p*

B.Dr. *p*

The Warriors

Part 4 - The Battle

Randall D. Standridge

Score

♩ = 150 +

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, piano, and percussion. The percussion section includes Crash Cym, China Crash, Bass Drum, Snare, Tenor, and Bass Drums. The score is marked with dynamics such as *f* (forte) and *fp* (fortissimo piano). The piece is divided into six measures, numbered 1 through 6 at the bottom.

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare

Tenor

Bass Drums

Crash Cym.

China Crash

Bass Drum

Sus. Cym.

f

fp

1 2 3 4 5 6

The Warriors - Part 4

2

7

This musical score is for 'The Warriors - Part 4' and covers measures 7 through 12. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinets 1-2 (B♭ Cl. 1-2)
- Alto Saxophones 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1) with Tambourine and Brake Drum
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts are particularly detailed, with specific instructions for the Tambourine and Brake Drum. The woodwinds and strings provide harmonic support, while the brass and percussion drive the rhythmic and melodic themes.

7

8

9

10

11

12

The Warriors - Part 4

This musical score is for 'The Warriors - Part 4' and covers measures 13 through 18. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Tuba (Tuba), Piano (Pno.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A box containing the number '15' is placed above the Flute staff at the beginning of measure 15. A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the entire page. At the top right, there is a musical notation element consisting of a wavy line above a bracket with the number '3' below it, indicating a three-measure rest or a specific performance instruction.

The Warriors - Part 4

23

This musical score is for 'The Warriors - Part 4' and spans measures 19 to 24. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Tom-toms (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-toms (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. A rehearsal mark '23' is placed above the Flute staff at the beginning of measure 23. The percussion parts include various rhythmic patterns, with the snare and tom-toms playing a consistent groove. The brass and woodwind sections provide harmonic support and melodic lines. The piano part provides a steady accompaniment.

The Warriors - Part 4

27

This musical score is for 'The Warriors - Part 4' and covers measures 25 through 30. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Tuba
- Piano (Pno.)
- Blown Brass (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid on the page.

The Warriors - Part 4

This musical score is for 'The Warriors - Part 4' and covers measures 31 through 36. The instrumentation includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Piano (Pno.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 31 with a *mf* dynamic. The percussion section, including Snare, Tom, and Bass Drums, has a consistent rhythmic pattern. The woodwinds and strings enter at measure 35 with a *ff* dynamic, playing a triplet figure. A box containing the number '35' is located above the Flute staff at the start of this section. The score concludes at measure 36.

The Warriors - Part 4

This musical score is for 'The Warriors - Part 4' and spans measures 37 to 42. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- French Horn (Fh.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Baritone Saxophone (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Tom-toms (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-toms (T. Dr.)
- Bass Drum (B. Dr.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A specific measure at the top right is marked with a circled '41'. The percussion parts include detailed notation for drum patterns and cymbal effects.

The Warriors - Part 4

This musical score is for 'The Warriors - Part 4' and spans measures 43 to 47. The instrumentation includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Piano (Pno.), Bassoons (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *p* (piano). A 'Sus. Cym.' (sustained cymbal) effect is indicated in measure 46. The page number '8' is located at the top left, and the section title 'The Warriors - Part 4' is at the top center.

The Warriors - Part 4

48

Musical score for 'The Warriors - Part 4', page 9. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- B \flat Cl. 1-2 (B-flat Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet)
- B \flat Tpt. 2-3 (B-flat Trumpet)
- Hrn. (Horn)
- L.B.1 (Low Brass)
- L.B.2 (Low Brass)
- Tuba
- Pno. (Piano)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a dynamic of *ff* (fortissimo) throughout. It features complex rhythmic patterns and melodic lines across multiple staves. A large watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

The Warriors - Part 4

This musical score is for 'The Warriors - Part 4' and spans five pages (10-14). The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- French Horn (Fh.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Blown Brass (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Tom-toms (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-toms (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *fp*, *ff*, and *p*. The music is characterized by complex rhythmic patterns and a dense orchestral texture.

The Warriors

Score

Part 5 - The Warriors Victorious

Randall D. Standridge

♩ = 160

5

The musical score is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Piano, Bells, Xylophone, Vibraphone, Marimba, Timpani, Percussion 1, Percussion 2, Snare, Tenor, and Bass Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 160. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. Dynamics such as *f*, *mf*, and *mp* are used throughout. Percussion parts include specific instructions like *Tambourine*, *Bongos*, *Rim*, *Slacker*, and *Sleigh Bells*. A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the entire score.

The Warriors - Part 5

Fl.

B^b Cl. 1-2

A. Sx. 1-2

T. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hrn.

L.B.1

L.B.2

Tuba

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

mp

p

8 9 10 11 12 13

The Warriors - Part 5

16

This musical score is for 'The Warriors - Part 5' and covers measures 14 through 19. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1-2 (B-flat Clarinets), A. Sax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Tuba, L.B.1 (Low Brass 1), L.B.2 (Low Brass 2), Pno. (Piano), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp. (Tympani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). Percussion parts include specific instructions for 'China Crash', 'Crash Cym.', and 'Bass Drum Tom-Tum'. A box containing the number '16' is located at the top of the page.

14

15

16

17

18

19

This musical score is for 'The Warriors - Part 5' and covers measures 20 through 25. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including rests, notes with stems and beams, and dynamic markings such as *f* (forte). A box containing the number '24' is located at the top right of the page, indicating the start of the current page's content.

The Warriors - Part 5

This musical score is for 'The Warriors - Part 5' and spans measures 26 to 31. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba
- Piano (Pno.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Bass (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large watermark reading 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page.

The Warriors - Part 5

6

32

This musical score is for 'The Warriors - Part 5' and is marked with a rehearsal cue '6' and measure number '32'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B^b Cl. 1-2 (B-flat Clarinets)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2-3 (B-flat Trumpets 2-3)
- Phn. (Phonograph)
- L.B.1 (Low Brass 1)
- L.B.2 (Low Brass 2)
- Tuba
- Pno. (Piano)
- Bls. (Bassoons)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns and dynamic markings.

The Warriors - Part 5

40

This musical score is for 'The Warriors - Part 5' and covers measures 36 through 41. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1-2 (B^b Cl. 1-2)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2-3 (B^b Tpt. 2-3)
- Tuba (Tuba)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Piano (Pno.)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including sustained chords in the brass and woodwinds, rhythmic patterns in the percussion, and melodic lines in the flute and saxophones. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

The Warriors - Part 5

This musical score is for 'The Warriors - Part 5' and spans measures 42 to 49. The instrumentation includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpets 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Left Basses 1 and 2 (L.B.1, L.B.2), Tuba, Piano (Pno.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom-Tom (T. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings such as *ff*, *fp*, *fff*, *p*, and *mp*. Percussion parts include specific instructions for 'Sus. Cym. Crash' and 'Bass Drum Tam-Tam'. The score is overlaid with a large, diagonal watermark that reads 'SAMPLE RIGHTS RESERVED'.