

Score
Duration: 1'55"

Water Dances

Part 2 - The Water Ballet

Jason K Nitsch
(ASCAP)

♩ = 100 10

The score is for a 13-measure piece in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 100. The instruments are: Solo (flute), Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Piano, Electric Bass, Bells, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym., Triangle), Percussion 2, Snare Drum, Quint Toms, Bass Drums, and Cymbal Line. The Solo part begins at measure 10 with a melodic line. The Piano and Electric Bass provide a steady accompaniment. The Percussion 1 part features a pattern of suspended cymbal and triangle sounds. The Percussion 2 part has a consistent rhythmic pattern. The Solo part is marked with dynamics *mf*, *f*, *mf*, and *f*. The Piano and Electric Bass parts are marked *mp*. The Percussion 1 part is marked *p* and *mf*. The Percussion 2 part is marked *mp*. The Solo part is marked with a box containing the number 10.

Water Dances - Part 2

The musical score is arranged in a standard orchestral format. The top staff is a Solo Flute (Fl.) with a melodic line starting on page 14, marked *mp*, and moving through *f*, *mf*, *f*, and *mp* dynamics. The rest of the orchestra, including Clarinets (B♭), Saxophones (A, T, B), Trumpets (B♭), Horns, Trombones (1, 2, 3), Tuba, Piano, Electric Bass, Blinds, Vibraphone, Maracas (1, 2), Timpani, Percussion 1 & 2, Snare Drum, Quints, Bass Drum, and Cymbals, are mostly silent or have simple accompaniment. A solo line for the Double Bass (L.B. 1) begins on page 17, marked *mf*. Percussion 1 has a dynamic change from *p* to *mf* on page 17.

26

Solo
f *mf* *f*

Fl.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1
f

L.B. 2

L.B. 3

Tuba

Pno.
mf

E.B.

Bls.
mf

Vib.
mf

Mrb. 1
mf

Mrb. 2
mf

Timp.

Perc. 1
p *mf*

Perc. 2
Ad Lib Wind Chimes (or Wood)

S. Dr.

Quints

B. Dr.

Cym.

22 23 24 25 26 27 28 29

Solo

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1 *mp* *mf*

L.B. 2 *mp* *mf*

L.B. 3 *mp* *mf*

Tuba *mp* *mf*

Pno. *f* *mf*

E.B.

Bls. *f*

Vib. *f*

Mrb. 1 *f* *mf*

Mrb. 2 *f*

Timp.

Perc. 1 *p* *mf*

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

42

Musical score for 'Water Dances - Part 2' page 5, measures 38-45. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Bass, Blinds, Vibraphone, Maracas, Timpani, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. Dynamics range from *mf* to *f*.

38

39

40

41

42

43

44

45

This musical score is for 'Water Dances - Part 2' and spans measures 46 to 54. The instrumentation includes a Soloist, Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Saxophones in A (Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Tpt. 1 and 2-3), Horns (Hn.), Low Brass (LB 1, 2, 3), Tuba, Piano (Pno.), Euphonium (E.B.), Baritone (Bls.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in a key signature of two flats (Bb) and a common time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, and complex rhythmic patterns for the percussion section. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The percussion section includes maracas, snare drum, quints, bass drum, and cymbals, with specific rhythmic notations and accents.

Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page. A *ff* dynamic marking is present at the bottom of measure 49.

56

Musical score for 'Water Dances - Part 2' starting at measure 56. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Blues, Vibraphone, Maracas, Timpani, Percussion 1 and 2, Snare Drum, Quints, Bass Drum, and Cymbals. The key signature is B-flat major. The score shows various dynamics such as *mp*, *mf*, *p*, and *rit*.