

Wrath of the Mechanical Monsters

Score

Grade .75/Grade 1

Duration: 2:30

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(ASCAP)

Moderately Mechanical $\text{♩} = 128$

5

Flute
Oboe

B \flat Clarinet

B \flat Clarinet
(F Horn Double)

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

B \flat Trumpet

Horn in F

Trombone
Euphonium
Bassoon
Low Reeds

Tuba

Mallets/Synth/
Air Raid Siren

Timpani
(optional)

Percussion 1&2 A*
P1: Snare Drum/Hi-Hat/
Ride Cymbal
P2: Bass Drum
*Opt. B Part available
for download

Percussion 3
2 Metallic Objects

Percussion 4&5
P4: Flexatone (shared)/
Ratchet (shared)/
Crash Cymbals
P5: Marching Machine
(opt. Chains)/
Ratchet/Flexatone

Air Raid Siren (real or Sound Effect)

Tune: G, B \flat , C (hard mallets)

2 Metallic Objects

Flexatone (player 4)

Ratchet (player 4)

Marching Machine (opt. chains tapped on wooden surface)

p *mf* *f* *mp* *mf*

S.D. *p* *f* *p* *mp*

Hi-Hat (opt. rim)

4

1 2 3 4 5 6

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7 8 9 10 11

Fl. Ob. *mf* *f* *ff* *f*

Cl. *mf* *f* *ff* *f*

Cl. (F. H. Dbl.) *mf* *f* *ff* *f*

A. Sx. *mf* *f* *ff* *f*

T. Sx. *mf* *f* *ff* *f*

Tpt. *mf* *f* *ff* *f*

Hn. *mf* *f* *ff* *f*

Trb. Euph. Bssn. L.R. *mf* *f* *ff* *f*

Tuba *mf* *f* *ff* *f*

Mal./Syn. *f*

(hard mallets/square synth patch)

Timp. (optional) *f* *ff* *p* *ff* *f*

Perc.1/2 *mf* *f* *ff* *p* *ff* *f*

B.D. *mf* *f* *ff* *p* *ff* *f*

Perc.3 *mf* *f* *ff* *f* *Crash Cymbals*

Perc.4/5 *ff* *f*

18

This musical score page covers measures 16 through 20. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (Cl. (F. H. Dbl.)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), Bass Trombone (Bsn.), Tuba, L.R., Mallets/Synthesizer (Mal./Syn.), Timpani (Timp. (optional)), Percussion 1/2 (Perc.1/2), Percussion 3 (Perc.3), and Percussion 4/5 (Perc.4/5). The score is in 4/4 time and features a key signature of two flats. A 'Hiss' effect is indicated at the start of measures 17 and 18. A dynamic shift from *p* to *mf* occurs at the beginning of measure 18. A 'Play 2X Only' instruction is present for measures 18, 19, and 20. Percussion parts include various rhythmic patterns, with Perc.4/5 featuring a 'Ratchet' effect in measure 20.

1.

21 22 23 24 25

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn. L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc.1/2

Perc.3

Perc.4/5

Flexatone (player 5) *f*

Flexatone *f*

Detailed description: This page of a musical score covers measures 21 through 25. The score is for a large ensemble, including woodwinds (Flute/Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Basses, Tuba), and percussion (Mallet/Synth, Timpani, various Percussion 1-5, and Flexatone). The music is in a key with two flats and a 4/4 time signature. Measures 21-25 show a complex interplay of instruments, with many parts featuring sixteenth-note patterns and dynamic markings such as *f* (forte). A first ending bracket labeled '1.' spans measures 23, 24, and 25. The Flexatone part is specifically noted for 'player 5'.

27

2. 26

28

29

30

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc.1/2

Perc.3

Perc.4/5

sub.p

f

Hiss

Div.

pp

ff

Ride Cym.

H.H.

(ch)

mf

f

Marching Machine

31 32 33 34 35

Div. (switch roles on repeat)

Fl. Ob *f* *fp*

Cl. *f* *fp*

Cl. (F. H. Dbl.) *fp*

A. Sx. *fp*

T. Sx. *fp*

Tpt. *f* *fp*

Hn. *fp*

Trb. Euph. Bssn. L.R. *fp*

Tuba *fp*

Mal./Syn. *sub. p* *fp*

Timp. (optional) *sub. p* *fp*

Perc.1/2 *sub. p* *fp* H.H.

Perc.3 *p* *f*(ch) *mp*

Perc.4/5 *mf* *f*

37

To Coda

36 38 39 40

Hiss

ff *f* *p*

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc.1/2

Perc.3

Perc.4/5

ff *p* *f*

ff *p* *f*

ff *p* *f*

(ch) (ch)

ff Flexatone (play 1st time only)

Ratchet

Opt. Ending 1
(skip to coda)

This musical score page includes the following parts and markings:

- Fl. Ob:** Treble clef, *f* dynamic, measures 41-43.
- Cl.:** Treble clef, *f* dynamic, measures 41-43.
- Cl. (F. H. Dbl.):** Treble clef, *f* dynamic, measures 41-43.
- A. Sx.:** Treble clef, *f* dynamic, measures 41-43.
- T. Sx.:** Treble clef, *f* dynamic, measures 41-43.
- Tpt.:** Treble clef, measures 41-43.
- Hn.:** Treble clef, measures 41-43.
- Trb. Euph. Bsn. L.R.:** Bass clef, measures 41-43.
- Tuba:** Bass clef, measures 41-43.
- Mal./Syn.:** Treble clef, measures 41-43.
- Timp. (optional):** Bass clef, measures 41-43.
- Perc. 1/2:** Percussion clef, measures 41-43.
- Perc. 3:** Percussion clef, measures 41-43.
- Perc. 4/5:** Percussion clef, measures 41-43.

Measure numbers 41, 42, 43, and 44 are indicated at the top. The word "Hiss" appears above measures 43 and 44 in the woodwind and brass staves. A "(ch)" marking is present in the Perc. 3 staff at measure 43. The score concludes with a fermata in the Perc. 4/5 staff at measure 44.

45

Hit Top of Stand with Pencil

46

47

48

The score is divided into two systems. The first system includes woodwinds and brass:

- Fl. Ob:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- Cl.:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- Cl. (F. H. Dbl.):** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- A. Sx.:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- T. Sx.:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- Tpt.:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- Hn.:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- Trb. Euph. Bssn. L.R.:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil
- Tuba:** Hit Top of Stand with Pencil (*f*), Hit body of stand with pencil

The second system includes percussion and mallets:

- Mal./Syn.:** Mallet part with accents
- Timp. (optional):** Timpani part with accents
- Perc. 1/2:** Percussion 1/2 with accents
- Perc. 3:** Percussion 3 with accents
- Perc. 4/5:** Percussion 4/5 with accents and 'ch' markings

At the bottom right, there is a **Flexatone** part marked *ff*.

Opt. Ending 2
(skip to coda)

49 50 51 52

Fl. Ob. Steam Hiss, off on 4

Cl. Steam Hiss, off on 4

Cl. (F. H. Dbl.) Steam Hiss, off on 4

A. Sx. Steam Hiss, off on 4

T. Sx. Steam Hiss, off on 4

Tpt. Steam Hiss, off on 4

Hn. Steam Hiss, off on 4

Trb. Euph. Bssn. L.R. Steam Hiss, off on 4

Tuba Steam Hiss, off on 4

Mal./Syn. Hit Bowls with ends of mallets *fp* — *f*

Timp. (optional) *fp* — *f*

Perc.1/2 *fp* — *f*

Perc.3 (ch) *fp* — *f*

Perc.4/5 Ratchet *f*

53

Fl. Ob. *mp* Play 54 55 56

Cl. *mp* Play

Cl. (F. H. Dbl.) *mp*

A. Sx.

T. Sx. *mp* Play

Tpt. *mp* Play

Hn. *mp* Play

Trb. *mf* Play

Euph. Bssn. L.R. *mf* Play

Tuba *mf*

Mal./Syn. *mp*

Timp. (optional) *mf*

Perc.1/2 *mf*

Perc.3 *mf*

Perc.4/5 *mf* Flexatone *f*

Detailed description of the musical score: The score is for measures 53, 54, 55, and 56. The key signature is B-flat major (two flats). The woodwinds (Flute/Oboe, Clarinet, Saxophone) and strings (Trumpet, Horn, Trombone, Euphonium/Bassoon, Tuba) play a rhythmic pattern of eighth notes. The woodwinds and strings are marked *mp* (mezzo-piano). The brass instruments (Trumpet, Horn, Trombone, Euphonium/Bassoon, Tuba) play a similar rhythmic pattern, with the Trombone, Euphonium/Bassoon, and Tuba marked *mf* (mezzo-forte). The percussion section includes a pair of small drums (Perc. 1/2), a snare drum (Perc. 3), and a flexatone (Perc. 4/5). The small drums and snare drum are marked *mf*. The flexatone is marked *mf* and has a *f* (forte) dynamic marking at the end of measure 56. The score includes various musical notations such as stems, beams, and dynamic markings.

57 58 59 60 D.S. al Coda

Fl. Ob.

Cl. *Play*
mf

Cl. (F. H. Dbl.)

A. Sx. *Play*
mf

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc. 1/2

Perc. 3

Perc. 4/5

Ratchet

Detailed description: This page of a musical score covers measures 57 through 60. The score is written for a full orchestra. The woodwind section includes Flute/Oboe, Clarinet (with dynamic markings *mf* and *Play*), and Clarinet in F/Harp/Double Bass. The string section includes Alto Saxophone (with *mf* and *Play*), Tenor Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon/Contrabassoon, and Tuba. The percussion section includes Mallet/Synthesizer, optional Timpani, and three other percussion parts (1/2, 3, and 4/5), with a Ratchet part indicated at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 57 features a melodic line in the woodwinds and strings. Measure 58 has a prominent saxophone and tuba line. Measure 59 continues the melodic development. Measure 60 concludes with a 'D.S. al Coda' instruction.

61 \oplus CODA

62 63 64

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Air Raid Siren (real or Sound Effect)

Mal./Syn.

Timp. (optional)

Perc.1/2

Perc.3

Perc.4/5

mf Marching Machine

65 66 67

Fl. Ob. *ff*

Cl. *ff*

Cl. (F. H. Dbl.) *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. *ff*

Hn. *ff*

Trb. Euph. Bssn. L.R. *ff*

Tuba *ff*

Mal./Syn.

Timp. (optional) *ff* *p* *ff*

Perc.1/2 *ff* *p* *ff*

Perc.3 *ff* (ch)

Perc.4/5 *ff* Ratchet