

A Joyous Christmas

FL. Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

p *f*

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a2

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Flute and Oboe, followed by Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones, Baritone/Euphonium, Basses, and Tuba. The bottom section includes Maracas, Timpani, and three Percussion parts. The score is in 4/4 time with a key signature of one flat. It features various musical notations such as slurs, accents, and dynamic markings. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

A Joyous Christmas

Musical score for 'A Joyous Christmas', page 3. The score includes parts for Flute/Oboe (Fl. Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn. Bar. Bssn.), Left/Right Tuba (L.R. Tuba), Maracas (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features dynamics such as *mf*, *p*, and *mf*. A box around measure 15 indicates a rehearsal mark. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

A Joyous Christmas

Musical score for 'A Joyous Christmas' featuring various instruments. The score is divided into measures 19 through 24. The instruments and their parts are:

- Fl. Ob.**: Flute and Oboe part, starting in measure 19.
- B♭ Cl. 1&2**: Clarinet 1 and 2 part, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone part, starting in measure 20 with a *mf* dynamic, becoming *f* in measure 22.
- T. Sx.**: Tenor Saxophone part, starting in measure 19, becoming *f* in measure 22.
- B♭ Tpt.**: Trumpet part, starting in measure 22 with a *f* dynamic.
- Hn.**: Horn part, starting in measure 20 with a *mf* dynamic, becoming *f* in measure 22.
- Tbn. Bar. Bssn.**: Trombone, Baritone, and Bassoon part, starting in measure 20 with a *mf* dynamic, becoming *f* in measure 22.
- L.R. Tuba**: Left and Right Tuba part, starting in measure 20 with a *mf* dynamic, becoming *f* in measure 22.
- Mal.**: Maracas part, playing a steady rhythm, becoming *f* in measure 22.
- Timp.**: Timpani part, playing a steady rhythm, becoming *f* in measure 22.
- Perc. 1**: Percussion 1 part, playing a steady rhythm, becoming *f* in measure 22.
- Perc. 2**: Percussion 2 part, playing a steady rhythm, becoming *f* in measure 22.
- Perc. 3**: Percussion 3 part, playing a steady rhythm, becoming *f* in measure 22.

Additional markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and a watermark for Grand Mesa Music Publishers. The score also includes markings for *Chimes* and *Crash Cym.* (Crash Cymbal).

A Joyous Christmas

25 26 27 28 29 30

Fl. Ob. *mf*

B♭ Cl. 1&2 *mf* a2

A. Sx. *pp* *mf*

T. Sx. *pp* *mf*

B♭ Tpt. *pp*

Hn. *pp* *p*

Tbn. Bar. Bssn. *pp* *p*

L.R. Tuba *pp*

Mal.

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 Sleigh Bells *mf*

A Joyous Christmas

31 32 33 34 35 36

Fl. Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

A Joyous Christmas

37 38 39 40 41 42

Fl. Ob. *sfz* *f* *mf*

B♭ Cl. 1&2 *sfz* *f* *mf*

A. Sx. *sfz* *f* *mf*

T. Sx. *sfz* *f*

B♭ Tpt. *sfz* *f*

Hn. *sfz* *f*

Tbn. Bar. Bssn. *sfz* *f* *mf*

L.R. Tuba *sfz* *f* *a2* *mf*

Mal. *sfz* *f* *mf*

Timp. *sfz* *f*

Perc. 1 *p* *f* *p*
Crash Cym. Triangle

Perc. 2 *sfz* *f* *mf*
Sus. Cym. Sleigh Bells

Perc. 3 *p* *f* *mf*

A Joyous Christmas

Musical score for 'A Joyous Christmas' featuring various instruments. The score is divided into measures 43 through 48. The instruments and their parts are:

- Fl. Ob.**: Flute and Oboe part, starting in measure 43.
- B♭ Cl. 1&2**: Clarinet part, starting in measure 43.
- A. Sx.**: Alto Saxophone part, starting in measure 43.
- T. Sx.**: Tenor Saxophone part, starting in measure 46.
- B♭ Tpt.**: Trumpet part, starting in measure 44.
- Hn.**: Horn part, starting in measure 44.
- Tbn. Bar. Bssn.**: Trombone, Baritone, and Bassoon part, starting in measure 44.
- L.R. Tuba**: Left and Right Tuba part, starting in measure 44.
- Mal.**: Maracas part, starting in measure 43.
- Timp.**: Timpani part, starting in measure 43.
- Perc. 1**: Percussion 1 part, starting in measure 43.
- Perc. 2**: Percussion 2 part, starting in measure 43.
- Perc. 3**: Percussion 3 part, starting in measure 43.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *5th Pos.* for the Trombone and *a2* and *2&3* for the Tuba. A large watermark for Grand Mesa Music Publishers is visible across the score.

A Joyous Christmas

Fl. Ob.

B♭ Cl. 1&2

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59

mf

a2

Bells

mf

p ————— *f* *p*

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A Joyous Christmas

66 67 68 69 70

Fl. Ob. *f* *subito p*

B♭ Cl. 1&2 *f* *subito p*

A. Sx. *f* *subito p*

T. Sx. *f* *subito p*

B♭ Tpt. *f* *subito p*

Hn. *f* *subito p*

Tbn. Bar. Bssn. *f* *subito p*

L.R. Tuba *f* *subito p* a2

Mal. Chimes *f*

Timp. *p* *f* *subito p*

Perc. 1 *p* *f* *subito p* Crash Cym.

Perc. 2 *f*

Perc. 3 *p* *f*

A Joyous Christmas

This musical score is for the piece "A Joyous Christmas" and covers measures 71 through 75. The instrumentation includes Flute (Fl.) and Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 & 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets in B-flat (B♭ Tpt.), Horns (Hn.), Trombones, Baritone, and Bassoon (Tbn. Bar. Bssn.), Left and Right Tubas (L.R. Tuba), Mallets (Mal.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 3/4 time with a key signature of one flat (B-flat major). The dynamics for the woodwinds and strings are marked as *fp* (fortissimo piano) and *ff* (fortissimo). The percussion parts are marked with *f* (forte) and *ff* (fortissimo). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.