

# Brave Spirit

Full Score

Duration: 4'30"

(Yǒngǎn Jīngshén 勇敢精神)

Randall D. Standridge  
(ASCAP)

Lyrally, ♩ = 80

1 2 3 4 5 6 Solo 7 8

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Horn in F

Trombone 1-2

Euphonium

Tuba

Synthesizer (Opt. Marimba)

Mallets 1 Bells

Mallets 2 Chimes (hard mallets) Chimes, Marimba

Timpani (A♭, B♭, C, E♭)

Percussion 1 2 Woodblocks (sticks) Single Stroke Rolls

Percussion 2 Tam-Tam

Percussion 3 Susp. Cym. (yarn mallets)

Mandolin (GM 107)

Synth.

Chimes (hard mallets)

Change Eb to Db

Change Db to Eb

*p* *mp* *mf* *f* *ppicc.* *a2*

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10 11 12 13 *molto rit.* 14

Solo

Picc. *f*

Fl. *f*

Ob. *Picc. f*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 *mf*

Mal. 2 *f*

Timp. *p* *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *f*

Perc. 3 *f*

Bells (acrylic mallets)

High, Dry Tom (sticks)

Low, Dry Tom (sticks)

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15 Spiritedly,  $\text{♩} = 160$  16 17 18 19 % 20 21 22

Picc.  $\text{mf}$  All

Fl.  $\text{mf}$

Ob.

Bsn.  $\text{mf}$

B♭ Cl. 1-2

B. Cl.  $\text{mf}$

A. Sx. 1-2  $\text{mf}$  a2

T. Sx.

B. Sx.

B♭ Tpt. 1-2  $\text{mf}$  a2 2nds play only if high F is done with good tone/tuning

Hn.

Tbn. 1-2  $\text{mf}$

Euph.

Tuba  $\text{mf}$

Synth.  $\text{mf}$

Mal. 1 Marimba (med. yarn mallets)  $\text{mf}$

Mal. 2  $\text{mf}$   $\text{8va}$

Timp.  $\text{mf}$

Perc. 1  $\text{mf}$

Perc. 2 Sus. Cym.  $p$   $\text{mf}$

Perc. 3 Tambourine  $\text{mf}$

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4

23 24 25 26 27 All 28 29 30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Sus. Cym. *p* *mf*

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31 32 33 34 35 36 37

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* 2x Only (same on D.S.)

T. Sx. *f* 2x Only (same on D.S.)

B. Sx. *f*

B♭ Tpt. 1-2 *f* a2

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* Sus. Cym. *f* China Crash (stick)

Perc. 3 *f*

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6

38 39 40 41 42 To Coda 43 44 45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* a2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mp*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth.

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

# Brave Spirit (Yǒnggǎn Jīngshén 勇敢精神)

46

47

48

49

50

51

52 Cantabile 53

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

*mp*

*mp*

*mp*

Stagger Breathe

*subito mf*

Stagger Breathe

Lower note are opt. throughout

*subito mf*

*mf*

*f*

Tam-Tam

Sus. Cym.

*p* *f*

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8

54 55 56 57 58 59 60 61

Picc. Fl. Ob. Bsn. B♭ Cl. 1-2 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. B♭ Tpt. 1-2 Hn. Tbn. 1-2 Euph. Tuba Synth. Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

*a2*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* — *f*

Sleigh Bells  
Sus. Cym.



Brave Spirit  
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62 63 64 65 66 67 68 69

Picc. Fl. Ob. Bsn. B♭ Cl. 1-2 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. B♭ Tpt. 1-2 Hn. Tbn. 1-2 Euph. Tuba Synth. Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

*mf* *f* *mf* *mf*

2 Woodblocks

Wind Chimes

*mf*

# Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

70 71 72 73 74 75 76 77

Picc. *f*

Fl. *f*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth.

Mal. 1 *f*

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* China Crash (soft mallet)

Sus. Cym. Dome (acrylic mallet)

Brave Spirit  
(Yǒngǎn Jīngshén 勇敢精神)

This musical score is for the piece 'Brave Spirit' (Yǒngǎn Jīngshén 勇敢精神). It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1-2** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1-2** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1-2** (Bass Trumpet)
- Hn.** (Horn)
- Tbn. 1-2** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Synth.** (Synthesizer)
- Mal. 1** (Maracas)
- Mal. 2** (Maracas)
- Timp.** (Timpani)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Perc. 3** (Percussion, including Wind Chimes)

The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Div.' (Divisi). The page number 11 is indicated at the top right.

# Brave Spirit (Yǒnggǎn Jīngshén 勇敢精神)

86 87 88 *Lyricaly*,  $\text{♩} = 80$  89 90 91 92 93 *rit.*

Picc. *f*

Fl. *f* Solo (opt. Soli) play through microphone with high reverb tp get a distant sound *f*

Ob.

Bsn. *f*

B♭ Cl. 1-2

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f* 1st Tpt. Solo

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth.

Mal. 1 *f*

Mal. 2 *f* Chimes

Timp. *f* Change Eb to Db Change Db to Eb

Perc. 1

Perc. 2 *f* Tam-Tam

Perc. 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* Sus. Cym.

# Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

94  $\text{♩} = 68$  95 96 97 98 *rit.* 99 **Spiritedly,  $\text{♩} = 160$**  100 **D.S. al Coda**

**Instrumentation:** Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, Hn., Tbn. 1-2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3.

**Performance Instructions:** *rit.*, **Spiritedly,  $\text{♩} = 160$** , **D.S. al Coda**, *Tutti*, *Marimba (med. yarn mallets)*, *High Tom*.

**Dynamic Markings:** *p*, *mp*, *mf*, *f*.

**Other Markings:** *niente*, *3*, *Synth.*, *8va*.

# Brave Spirit (Yǒnggǎn Jīngshén 勇敢精神)

101 CODA 102 103 *accel.* 104 105 106

Picc. *subito p*

Fl. *subito p*

Ob. *subito p*

Bsn. *subito p*

B♭ Cl. 1-2 *subito p*

B. Cl. *subito p*

A. Sx. 1-2 *subito p*

T. Sx. *subito p*

B. Sx. *subito p*

B♭ Tpt. 1-2 *subito p*

Hn. *subito p*

Tbn. 1-2 *subito p*

Euph. *subito p*

Tuba *subito p*

Synth. *f* *subito p*

Mal. 1 *subito p*

Mal. 2 *p* *f* *subito p*

Timp. *p* *f* *subito p*

Perc. 1 *subito p*

Perc. 2 *mp*

Perc. 3 *China Crash (stick)* *fp* *f* *p*

Brave Spirit  
(Yǒnggǎn Jīngshén 勇敢精神)

107  $\text{♩} = 180$  108 109 110

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

B♭ Cl. 1-2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sax. 1-2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

B♭ Tpt. 1-2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. 1-2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Synth. *f* *fp* *ff*

Mal. 1 *f* *fp* *ff*

Mal. 2 *f* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Perc. 3 *f* *fp* *ff*

Tambourine