

Score

remiX - Part 1

Randall D. Standridge
(ASCAP)

Vivave! ♩=160

The musical score is for a piece titled "remiX - Part 1" by Randall D. Standridge. It is marked "Vivave!" with a tempo of 160 beats per minute. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. A prominent watermark "For Preview Only" is overlaid diagonally across the page. The score is divided into two systems. The first system includes Solo, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The second system includes Synth 1 & 2, Electric Bass (marked *mf*), Sound FX, Bells, Chimes, Xylophone, Vibraphone (2M) 1 & 2, Marimba 1 (2M) and 2 (4M), Percussion 1 (Sus. Cym., Crash Cym., China Cym., Bass Drum), Percussion 2, Snareline (One Player, All), Tenorline, and Bass Drums (4). The percussion parts show dynamic markings of *p* and *f*.

GMMB052A

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Musical score for a symphony orchestra, page 10. The score includes staves for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizers, Percussion, and Drums. A large watermark "For Preview Only" is overlaid diagonally across the page. The score features various musical notations including dynamics (*ff*, *p*), articulation (>), and performance instructions like "Pipe Organ", "Chimes", "Crash", and "Sus. Cym.".

Musical score for page 18, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Perc., Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *sfz*, *mf*, and *f*, and performance instructions like "Loop 1 - Sub Drop 1" and "Brake Drum".

This musical score is for a concert band, spanning measures 19 to 24. The instrumentation includes a Solo part, Flute (Fl.), Clarinets in C (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones in E-flat (A. Sx. 1-2, T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Basses (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bells (Acrylic Mallets), Chimes (Chm.), Xylophone (Xyl.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mar. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key performance markings and instructions include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *mp* (mezzo-piano).
- Performance instructions:** "Digital Texture 1" and "Bells (Acrylic Mallets)" are noted for the percussion parts.
- Tempo/Character markings:** *ch* (chiarissimo) is marked for Percussion 1.
- Rehearsal marks:** "R I I I" is indicated for the Snare and Tenor Drums in measures 23 and 24.

A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

Musical score for page 26, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *ff*, and *sfz*, and a rehearsal mark '26'.

Musical score for page 34, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *p*, and *ppp*, and performance instructions like "Ride Cym. Dome".

Musical score for a symphony orchestra, page 42. The score includes staves for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Euphonium, Tuba, Synthesizers, Electric Bass, FX, Bassoon, Chimes, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum. The score features various musical notations, including dynamics (f, sfz, p, ff), articulation (accents, slurs), and performance instructions (Sus. Cym., Crash). A large watermark "For Review Only" is overlaid diagonally across the page.

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bs.

Chm.

Xyl.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

ff

p

Crash

ff

Crash

p

mf

mf

mf

Musical score for page 50, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes musical notation, dynamics (f, sfz), and a large watermark reading "For Review Only".

55

56 57 58 59

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

55

Synth 1

Synth 2

E.B.

FX

Bs.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mus. Cym.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

This image shows a page of a musical score, measures 60 through 64. The score is for a large ensemble, including a soloist and various instruments. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.