

remiX - Part 2

Score

Randall D. Standridge
(ASCAP)

The musical score is for "remiX - Part 2" by Randall D. Standridge. It is written in 8/8 time with a tempo of 116. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone (2M) 1, Vibraphone (2M) 2, Marimba 1 (2M), Marimba 2 (4M), Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score is marked with dynamics such as *f*, *mf*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the page.

9

This musical score page covers measures 10 through 16. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1 (Harpischord)
- Synth 2 (Tremelo Strings)
- E.B.
- FX
- Bls.
- Chm. (Chimes)
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mar. 2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *mf*, *mp*, and *p*. The score features various musical notations such as slurs, accents, and articulation marks.

17

Musical score for measures 17-24. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is marked with a large watermark 'For Review Only' and includes a '17' in a box at the top left. The Solo part has measures 18-24. The Fl., Cl. 1, Cl. 2, T. Sx., and Synth 1 parts have a *mf* dynamic marking in measure 24. The Bln., Chm., Xyl., Vib. 1, Vib. 2, and Mrb. 1 parts have a *mf* dynamic marking in measure 24. The Mar. 2 part has a *mf* dynamic marking in measure 24. The Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4) parts have a *mf* dynamic marking in measure 24.

This musical score page covers measures 26 through 32. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1 (Ratchet), Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and phrasing (slurs). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for orchestra and soloist, page 37. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Euphonium, Percussion (Tuba, Synths, Euphonium, FX, Bells, Chimes, Xylophone, Vibraphone, Maracas, Tambourine, Snare, Tom, Bass Drum), and Strings. The page is marked with a large 'For Review Only' watermark.

Measures 33-40 are shown. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Euphonium, Percussion (Tuba, Synths, Euphonium, FX, Bells, Chimes, Xylophone, Vibraphone, Maracas, Tambourine, Snare, Tom, Bass Drum), and Strings. The page is marked with a large 'For Review Only' watermark.

Measures 33-40 are shown. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Euphonium, Percussion (Tuba, Synths, Euphonium, FX, Bells, Chimes, Xylophone, Vibraphone, Maracas, Tambourine, Snare, Tom, Bass Drum), and Strings. The page is marked with a large 'For Review Only' watermark.

45 *accel.*

Musical score for a full orchestra and soloist, measures 41-48. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Euphonium, Percussion (Perc. 1, 2, S.Dr., T.Dr., B.Dr.), and Synthesizers. Dynamic markings include *mp*, *mf*, and *p*. A large watermark "For Review Only" is overlaid diagonally across the page.

$\text{♩} = 160$ ($\text{♩} = \text{♩}$)

53

49 50 51 52 54 55 56

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

$\text{♩} = 160$ ($\text{♩} = \text{♩}$)

53

Crash Cym.

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1
Sus Cym.
p *ff*

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)
ff *f*

64

65 66 67 68 69

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

64

Synth 1

Synth 2

E.B.

FX 2 - 01 - Riser Impact 1

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

(ch)

Raise Right

R 1 r r l r R 1 r r l r l r f f l r l r l r l R

A > > > >

mf f mf

70 71 72 73 74 75

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX 2 - 01 - Riser Impact 1

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1 Sus. Cym.

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4) Vibraslap

74

Musical score for page 80, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Perc. (Brake Drum), Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1 (Bass Drum), Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *sfz* and *f*, and a large watermark reading "For Preview Only" is overlaid across the page.

This page contains a musical score for measures 82 through 87. The score is for a soloist and a full orchestra. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *fp*, *f*, *mf*, and *ff*. A large watermark reading "Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law" is overlaid diagonally across the page. A page number "86" is visible in a box in the upper right and another "86" is visible in a box in the middle right.

Continue into part 3

88 89 90 91 92

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Continue into part 3

For Preview Only