

# Zooveniers

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(ASCAP)

Score

A THE ZOO ENTRANCE, Moderate March (♩=120)

5

The musical score is written for a large ensemble. It includes parts for Flute, Oboe, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1-2, French Horn, Trombone, Euphonium Bassoon (opt. Trombone 2), Low W.W. Tuba, Mallets 1 (Bells/Zylophone), Mallets 2 (Marimba/Vibraphone), Timpani (F, B, C, E), Percussion 1 (Snare Drum, Bongos, Wind Chimes, Bass Drum, Sleigh Bells, Ride Cymbal, Tambourine), and Percussion 2 (Crash Cymbals, Siren Whistle, Ratchet, Triangle, Suspended Cymbal, Splash Cymbal, Cowbell, Chime, Crash, Guiro). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The music features a 'Hoo-Ray!' vocal line in the woodwinds and brass, and a rhythmic accompaniment in the percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Zooveniers

7

Fl. *mp* *f*

Ob. *mp* *p* *f*

B♭ Cl. 1&2 *mp* *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B♭ Tpt. 1-2 *mp* *p* *f*

Hn. *mp* *p* *f*

Tbn. *p* *f*

Euph. (Trb 2) *mp* *p* *f*

L.W.W. Tuba *mp* *p* *f*

Mal. 1 *mp* *p* *f*

Mal. 2 *p* *f*

Timp. *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp*

Bells

Triangle

Zooveniers

13

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*f*

Crash Cym

Triangle

Zooveniers

**B** THE BIRD HOUSE, Cheerfully (♩=132)

22

Solo (opt. Soli)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a solo section starting at measure 22. Dynamics range from *mf* to *mp*.
- Ob. (Oboe):** Provides harmonic support with a melodic line, dynamics from *mf* to *mp*.
- B♭ Cl. 1&2 (Clarinets):** Play a rhythmic pattern of eighth notes, dynamics from *mf* to *mp*.
- A. Sx. (Alto Saxophone):** Similar to the clarinets, playing a rhythmic pattern, dynamics from *mf* to *mp*.
- T. Sx. (Tenor Saxophone):** Plays a low, sustained line, dynamics from *mf* to *mp*.
- B♭ Tpt. 1-2 (Trumpets):** Play a sustained line, dynamics from *mf* to *mp*.
- Hn. (Horn):** Play a sustained line, dynamics from *mf* to *mp*.
- Tbn. (Trombone):** Play a sustained line, dynamics from *mf* to *mp*.
- Euph. (Trb 2) (Euphonium):** Play a sustained line, dynamics from *mf* to *mp*.
- L.W.W. Tuba (Tuba):** Play a sustained line, dynamics from *mf* to *mp*.
- Mal. 1 (Mallets):** Includes Bells and Vibraphone parts, dynamics from *mf* to *mp*.
- Mal. 2 (Mallets):** Includes Vibraphone part, dynamics from *mf* to *mp*.
- Timp. (Tympani):** Play a rhythmic pattern, dynamics from *mf* to *mp*.
- Perc. 1 (Percussion):** Includes Triangle part, dynamics from *mf* to *mp*.
- Perc. 2 (Percussion):** Play a rhythmic pattern, dynamics from *mf* to *mp*.

Zooveniers

25

Fl.

Ob.

B♭ Cl. 1&2

4. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

All <sup>28</sup>

*mf*

*p*

*mf*

*mp*

*mp*

*mp*

Wind Chimes

Sleigh Bells

*mp*

*mp*

*mp*

Zooveniers

Fl. *mp dim. pp mf dim. pp*

Ob. *mp dim. pp*

B<sup>+</sup> Cl. 1&2 *mp pp*

A. Sx. *mp dim. pp*

T. Sx. *mp dim. pp*

B<sup>+</sup> Tpt. 1-2 *mp dim. pp*

Hn. *mp dim. pp*

Tbn. *mp dim. pp*

Euph. (Trb 2) *mp dim. pp*

L.W.W. Tuba *mp dim. pp*

Mal. 1 *mf mp pp*

Mal. 2 *mf mp pp*

Timp. *mp pp (Change F to G)*

Perc. 1 *mp dim. pp*

Perc. 2 *mp dim. pp*

Zooveniers

C THE ELEPHANTS, Slow March (♩=90)

Musical score for 'THE ELEPHANTS, Slow March' (♩=90). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph. (Trb 2)), Low Wagon Tuba (L.W.W. Tuba), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f*, *sfz*, and *ff*, and includes performance instructions like 'Lip Slur from Lowest Note to highest note possible, shake sound and let it drop like an elephant call' for the trumpet and horn parts. The percussion parts include *f* Bass Drum and *Sus. Cym.* (Sustained Cymbal).

Zooveniers

44

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. 1&2 *mf*

A. Sx. *mf*

T. Sx. *f* *sfz* *f* *f*

B♭ Tpt. 1-2 "Elephant Call" *ff* *ff* Regular Sound *mp*

Hn. "Elephant Call" *ff* *ff* Regular Sound *mp*

Tbn. *f* *sfz* *f* *f*

Euph. (Trb 2) *f* *sfz* *f* *f*

L.W.W. Tuba *f* *sfz* *f* *f*

Mal. 1 *f* *f*

Mal. 2 *mf* *8vb*

Timp.

Perc. 1 *Snare Drum*

Perc. 2 *p* *f*



Zooveniers

49

Fl.  
*ff*

Ob.  
*ff*

B♭ Cl. 1&2  
*ff*

A. Sx.  
*ff*

T. Sx.  
*ff*

B♭ Tpt. 1-2  
49 "Elephant Call" *ff*

Hn.  
49 "Elephant Call" *ff*

Tbn.  
*ff*

Euph. (Trb 2)  
*ff*

L.W.W. Tuba  
*ff*

Mal. 1  
49 *ff*

Mal. 2  
*ff* (Sub)

Timp.  
*ff* *p* *ff*

Perc. 1  
49 *ff* *p* *ff*

Perc. 2  
*ff* Crash Cym.

Zooveniers

D THE CHEETAHS, Vivace (♩=160+)

Fl. *sfz* *mf* *f* *mf* *f*

Ob. *sfz* *mf* *f* *mf* *f*

B♭ Cl. 1&2 *sfz* *mf* *f* *mf* *f*

A. Sax. *sfz* *mf* *f* *mf* *f*

T. Sax. *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

B♭ Tpt. 1-2 *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

Hn. *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

Tbn. *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

Euph. (Trb 2) *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

L.W.W. Tuba *fp* *sfz* *mf*

Mal. 1

Mal. 2

Timp. *fp* *mf*

Perc. 1 *fp* *mf* Bongos (opt. Tom Drum) *mf* *mf*

Perc. 2 *mf* *mf* Crash Cym. *mf* Splash Cym.

Zooveniers

64

59

Fl.

Ob.

B $\flat$  Cl. 1&2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Flutter Tongue or Growl, if possible

*mf* < *sfz* *sfz*

*mf* — *f*

*mp*

*f*

Cowbell

*mf*

Zooveniers

65

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.  
(Trb 2)

L.W.W.  
Tuba

Mal. 1

Mal. 2

Timp.

65

Perc. 1

Perc. 2

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*fp* *f* *fp* *ff*

Zooveniers

70

Flutter Tongue or Growl, if possible

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*sfz*

*f*

*ff* Crash Cym.

*Splash Cym.*

Zooveniers

**E** THE CAROUSEL, Moderate Waltz (♩=108)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf*
- Ob.:** *mf*
- B♭ Cl. 1&2:** *mp*
- A. Sx.:** *mp*
- T. Sx.:** *mp*
- B♭ Tpt. 1-2:** *mf*
- Hn.:** *mp*
- Tbn.:** *mp*
- Euph. (Trb 2):** *mp*
- L.W.W. Tuba:** *mp*
- Mal. 1:** *mp*
- Mal. 2:** *mf*
- Timp.:** *mp*
- Perc. 1:** *mp* (Ride Cym.)
- Perc. 2:** *mp*

Additional performance instructions include: *(Change G to F)* and *Ride Cym.* for Percussion 1.

Zooveniers

82

90

Fl. *mf* *mp*

Ob. *mp*

B $\flat$  Cl. 1&2 *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B $\flat$  Tpt. 1-2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. (Trb 2) *mf* *mp*

L.W.W. Tuba *mf* *mp*

Mal. 1 *mp* Bells

Mal. 2 *mp*

Timp. *mp*

Perc. 1 *mf* Tambourine *p* Snare Drum *mp* Bass Drum

Perc. 2 *mf* Triangle *p* Sus. Cym. *mp*

Zooveniers

This musical score page, titled "Zooveniers" and numbered "16", features a watermark "www.GrandMesaMusic.com" repeated across it. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs, starting at measure 91.
- Ob.** (Oboe): Treble clef, melodic line with slurs, starting at measure 91.
- B♭ Cl. 1&2** (B-flat Clarinets 1 and 2): Treble clef, melodic line with slurs, starting at measure 91. Includes an "a2" marking.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with slurs, starting at measure 91.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with slurs, starting at measure 91.
- B♭ Tpt. 1-2** (B-flat Trumpets 1 and 2): Treble clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, rhythmic accompaniment.
- Euph. (Trb 2)** (Euphonium / Trombone 2): Bass clef, melodic line with slurs, starting at measure 91.
- L.W.W. Tuba** (Low Woodwind / Tuba): Bass clef, rhythmic accompaniment.
- Mal. 1** (Maraca 1): Treble clef, rhythmic accompaniment.
- Mal. 2** (Maraca 2): Treble clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Perc. 1** (Percussion 1): Drum set notation, includes "Ride Cym." and "Triangle" markings.
- Perc. 2** (Percussion 2): Drum set notation.

Dynamic markings of *p* (piano) are used throughout the score, indicating soft playing. The score is in 4/4 time and begins at measure 91.



Zooveniers

100 THE PANDAS, with Expression (♩=100)

Div.

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1&2 *mf* *mp*

A. Sx. *mp*

T. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mp*

Tbn. *mf*

Euph. (Trb 2) *mf*

L.W.W. Tuba *mf* *mp*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mp*

100 Bells

100 Marimba

100 Wind Chimes

Sleigh Bells

Sus. Cym.

Stick on Ride Cym.

China Crash (opt. Large Sus. Cym), lightly tap

Zooveniers

109

*molto rit.*

Fl. *mp* *mf* *mp* *dim.* *p*

Ob. *mp* *mf* *dim.* *p*

B $\flat$  Cl. 1&2 *mp* *mf* *dim.* *p*

A. Sx. *mf* *dim.* *p*

T. Sx. *mf* *dim.* *p*

B $\flat$  Tpt. 1-2 *mp* *dim.* *p*

Hn. *p* *mf* *dim.* *p*

Tbn. *p* *mf* *mp* *p*

Euph. (Trb 2) *p* *mf* *mp* *p*

L.W.W. Tuba *p* *mf* *dim.* *p*

Mal. 1 *mp* *mf* *dim.* *p*

Mal. 2 *mp* *dim.* *p*

Timp. *mf* *dim.* *p*

Perc. 1 *mp* *dim.* *p* Wind Chimes

Perc. 2 *p* *mf* *p* Sus. Cym. Tam-Tam (opt. China Crash)

Zooveniers

**F** SEALS, SEA LIONS, AND WALRUS'S, with humor ( $\text{♩} = 144$ )

Musical score for 'SEALS, SEA LIONS, AND WALRUS'S, with humor' (♩ = 144). The score is arranged for a large ensemble and includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- B♭ Cl. 1&2**: Clarinet parts with dynamics *fp* and *f*.
- A. Sx.**: Alto Saxophone part with dynamics *fp* and *f*.
- T. Sx.**: Tenor Saxophone part with dynamics *fp* and *f*.
- B♭ Tpt. 1-2**: Trumpet parts with dynamics *fff* and marking *Straight Mute*.
- Hn.**: Horn part with dynamics *fp* and *f*.
- Tbn.**: Trombone part with dynamics *fff* and marking *7th pos.*
- Euph. (Trb 2)**: Euphonium part with dynamics *fp* and *f*.
- L.W.W. Tuba**: Low Woodwind/Tuba part with dynamics *fp* and *f*.
- Mal. 1**: Maracas part with dynamics *mf* and marking *Xylophone*.
- Mal. 2**: Maracas part with dynamics *mf* and marking *Marimba*.
- Timp.**: Timpani part with dynamics *fp* and *f*.
- Perc. 1**: Percussion part with dynamics *fp* and *f*.
- Perc. 2**: Percussion part with dynamics *fff* and markings *Splash Cym.* and *Ratchet*.

Zooveniers

124

122

Fl.

Ob.

B $\flat$  Cl. 1&2

A. Sx.

T. Sx.

122

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

122

Mal. 1

Mal. 2

Timp.

122

Perc. 1

Perc. 2

Zooeniers

Seal Sounds  
(Clapping/  
Barking)

Musical score for various instruments including Fl., Ob., B♭ Cl. 1&2, A. Sx., T. Sx., B♭ Tpt. 1-2, Hn., Tbn., Euph. (Trb 2), L.W.W. Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings (sfz, fff), articulations (Straight Mute), and performance instructions (7th pos., Ratchet, Siren Whistle). Seal sound effects (Clapping/Barking) are indicated on the right side of the score.

G THE PRIMATE PAVILION (♩=100)

Fl. *mf*

Ob.

B♭ Cl. 1&2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1-2 *mf* <sup>135</sup> *No Mute*

Hn. *mf*

Tbn. *mf*

Euph. (Trb 2) *mf*

L.W.W. Tuba *mf*

Mal. 1

Mal. 2 *mf* *Marimba*

Timp. *mf* *Bongos (opt. Tom Drum)*

Perc. 1 *mf* *Bass Drum*

Perc. 2

Zooveniers

145

**Fl.**  
**Ob.**  
**B♭ Cl. 1&2**  
**A. Sx.**  
**T. Sx.**  
**B♭ Tpt. 1-2**  
**Hn.**  
**Tbn.**  
**Euph. (Trb 2)**  
**L.W.W. Tuba**  
**Mal. 1**  
**Mal. 2**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*No Mute*  
*Bells*  
*Guiro (opt. Shaker)*

Zooveniers

This page of the musical score, titled "Zooveniers", contains measures 147 through 152. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 147-152, marked *ff*.
- Ob.** (Oboe): Measures 147-152, marked *ff*.
- B♭ Cl. 1&2** (B-flat Clarinet 1 and 2): Measures 147-152, marked *ff*.
- A. Sx.** (Alto Saxophone): Measures 147-152, marked *ff*.
- T. Sx.** (Tenor Saxophone): Measures 147-152, marked *ff*.
- B♭ Tpt. 1-2** (B-flat Trumpet 1 and 2): Measures 147-152, marked *ff*.
- Hn.** (Horn): Measures 147-152, marked *ff*.
- Tbn.** (Trombone): Measures 147-152, marked *fp*.
- Euph. (Trb 2)** (Euphonium/Trombone 2): Measures 147-152, marked *fp*.
- L.W.W. Tuba** (Low Woodwind/Tuba): Measures 147-152, marked *fp*.
- Mal. 1** (Mallet 1): Measures 147-152, marked *ff*.
- Mal. 2** (Mallet 2): Measures 147-152, marked *ff*.
- Timp.** (Timpani): Measures 147-152, marked *ff*.
- Perc. 1** (Percussion 1): Measures 147-152, marked *ff*.
- Perc. 2** (Percussion 2): Measures 147-152, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "24" is located in the top right corner, and the title "Zooveniers" is centered at the top.



Zooveniers

*al tempo*

H THE ZOO EXIT, Moderate March (♩=120)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* (measures 154-158)
- Ob.:** *mf* (measures 154-158)
- B♭ Cl. 1&2:** *mf* (measures 154-158), *p* (measure 158)
- A. Sx.:** *mf* (measures 154-158)
- T. Sx.:** *fp* (measure 154), *mf* (measures 154-157), *p* (measure 158)
- B♭ Tpt. 1-2:** *mf* (measures 154-158)
- Hn.:** *fp* (measure 154), *mf* (measures 154-157), *p* (measure 158)
- Tbn.:** *fp* (measure 154), *mf* (measures 154-157), *p* (measure 158), *mf* (measure 158)
- Euph. (Trb 2):** *fp* (measure 154), *mf* (measures 154-157), *p* (measure 158), *mf* (measure 158)
- L.W.W. Tuba:** *fp* (measure 154), *mf* (measures 154-157), *mf* (measure 158)
- Mal. 1:** *mf* (measures 154-158), includes *Bells* (measure 154)
- Mal. 2:** *mf* (measures 154-158), includes *Marimba* (measures 154-158)
- Timp.:** *fp* (measure 154), *mf* (measures 154-158)
- Perc. 1:** *fp* (measure 154), *mf* (measures 154-158), includes *Snare Drum* (measures 154-158), *Bass Drum* (measures 154-158), *Ratchet* (measures 154-158)
- Perc. 2:** *mp* (measure 154), *mf* (measures 154-157), *mf* (measure 158), includes *Ratchet* (measures 154-157), *Triangle* (measure 158)

Zooveniers

162 Suddenly Faster (♩=140)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1 & 2 (B♭ Cl. 1&2), Saxophone (Sax.), and Saxophone (T. Sax.). The second system includes Trumpets 1-2 (B♭ Tpt. 1-2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph. (Trb 2)), and Tuba (L.W.W. Tuba). The third system includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Timpani (Timp.). The fourth system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various dynamics such as *mf*, *p*, *fp*, *f*, and *sfz*, along with articulation marks like accents and slurs. The tempo is marked as 'Suddenly Faster' with a quarter note equal to 140 beats per minute.

Zooventiers



167

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

*f* < *sfz*

Div.

*ff*

*bv*

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

*f* < *sfz*

Div.

*ff*

*fff*

Straight Mute

Mal. 1

Mal. 2

Timp.

*mf*

*ff*

167

Perc. 1

Perc. 2

*ff*

Crash Cym.

Siren Whistle Splash Cym.

*fff*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Zooventiers', page number 27. The score is in 2/4 time with a key signature of one flat (B-flat major or F major). The page contains 16 staves, starting from measure 167. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1&2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Trombone 2 (Euph. (Trb 2)), and Tuba (L.W.W. Tuba). There are also three mallet percussion staves (Mal. 1, Mal. 2, Timp.) and two drum/percussion staves (Perc. 1, Perc. 2). The score includes various dynamic markings such as *f*, *sfz*, *ff*, and *fff*. The percussion part includes specific effects like 'Crash Cym.', 'Siren Whistle', and 'Splash Cym.'. There are also performance instructions like 'Div.' and 'Straight Mute'. The page is watermarked with 'www.GrandMesaMusic.com'.