

Mallets  
(High Version)

# BLACKBEARD

Randall D. Standridge  
(ASCAP)

Arrgh! ♩=176

Play 2X Only (hard mallets)

1. > 2. > 3. > 4. > > > 5. > 6. >

*f*

7. > > > 8. > 9. > 10. > 11. > 12. > > >

*f*

1. 13. > 14. > 15. > > > 16. > 17. > > > 18. > **To Coda**

2.

19. > 20. > 21. > 22. > 23. > 24. >

*subito p* *f* *mf*

25. > 26. > 27. > 28. > 29. > 30. >

*cresc. 2nd time*

2. 31. > 32. > 33. > 34. > 35. > 36. > > >

*f*

Musical staff with notes 37, 38, 39, 40, 41, and 42. Notes 39-40 and 41-42 are marked with first and second endings respectively. Accents (>) are placed above notes 37, 38, 39, 40, 41, and 42.

Musical staff with notes 43-50. Notes 43-44 and 47-48 are marked with a '2' indicating a second ending. Notes 45, 46, 49, and 50 are marked with an 'x' indicating a rest. Lyrics 'Yo Ho Ho Ho!' are written below notes 45-46 and 49-50. The instruction 'D.C. al Coda' is written above note 50.

Musical staff with notes 51, 52, 53, and 54. A Coda symbol (⊕) is placed above note 51. Dynamics 'subito *p*' and 'cresc.' are written below the staff.

Musical staff with notes 55, 56, 57, and 58. Dynamics '*f*' and '*ff*' are written below the staff. The word 'Arrgh!' is written below note 58.