

Dead Man's March

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1. Concert C Minor Scale

Musical score for '1. Concert C Minor Scale' in 4/4 time, featuring ten staves for various instruments. The score is written in C minor (three flats) and 4/4 time. The instruments and their parts are:

- Flute
- Oboe
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Euphonium/Bassoon
- Low Reeds Tuba
- Mallets
- Percussion (P1: Snare Drum, P2: Bass Drum)

This page of the musical score for "Dead Man's March" features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a fermata in the final measure.
- Ob. (Oboe):** Treble clef, playing a melodic line with a fermata in the final measure.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a fermata in the final measure.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with a fermata in the final measure.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with a fermata in the final measure.
- Bb Tpt (Bb Trumpet):** Treble clef, playing a melodic line with a fermata in the final measure.
- Hn. (Horn):** Treble clef, playing a melodic line with a fermata in the final measure.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a melodic line with a fermata in the final measure.
- L.R. Tuba (Left/Right Tuba):** Bass clef, playing a melodic line with a fermata in the final measure.
- Mall. (Mallets):** Treble clef, playing a melodic line with a fermata in the final measure.
- Perc. 1/2 (Percussion 1/2):** Drum set notation, playing a rhythmic pattern of eighth notes with rests.

2. C Minor Scale in Thirds

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ob.** (Oboe): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cl.** (Clarinet): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- A. Sx.** (Alto Saxophone): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T. Sx.** (Tenor Saxophone): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bb Tpt** (B-flat Trumpet): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Hn.** (Horn): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, C minor key signature. Melody: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- L.R. Tuba** (Left/Right Tuba): Bass clef, C minor key signature. Melody: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Mall.** (Mellophone): Treble clef, C minor key signature. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Perc. 1/2** (Percussion 1/2): Treble clef, C minor key signature. Rhythm: A steady pattern of eighth notes, primarily on the snare drum.

This page of the musical score for "Dead Man's March" contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- A Sx.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Tpt** (Bb Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn./ Euph./ Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- L.R. Tuba** (L.R. Tuba): Bass clef, playing a melodic line with eighth and quarter notes.
- Mall.** (Mallets): Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. 1/2** (Percussion 1/2): Bass clef, playing a rhythmic pattern with eighth notes.

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The music is divided into four measures per system, with a double bar line at the end of each system.

3. Rhythm A

The musical score for "3. Rhythm A" is a multi-staff arrangement. It features the following instruments and parts:

- Fl. (Flute):** Part 1
- Ob. (Oboe):** Part 1
- Cl. (Clarinet):** Part 1
- A. Sx. (Alto Saxophone):** Part 1
- T. Sx. (Tenor Saxophone):** Part 1
- Tpt. (Trumpet):** Part 1
- Hn. (Horn):** Part 1
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Part 1
- L.R. Tba. (Low Range Tuba/Euphonium):** Part 1
- Mall. (Mellophone):** Part 1
- Perc. 1/2 (Percussion):** Part 1

The score consists of five measures. Each instrument part follows a similar rhythmic pattern: quarter notes, eighth notes, and quarter notes, with some measures containing beamed eighth notes. The notation includes stems, beams, and note heads. The score concludes with a double bar line.

4. Rhythm B

This musical score, titled "4. Rhythm B", is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is organized into five measures. The first four measures feature a rhythmic pattern of eighth notes, while the fifth measure features a half note. The notation includes stems, beams, and slurs, indicating the specific rhythmic and melodic lines for each instrument.

5. Articulation A

This musical score, titled "5. Articulation A", is for the piece "Dead Man's March". It features a full orchestration of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and rests.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Provides harmonic support with eighth-note patterns.
- A Sx. (Alto Saxophone):** Mirrors the clarinet's part.
- T. Sx. (Tenor Saxophone):** Mirrors the clarinet's part.
- Bb Tpt (B-flat Trumpet):** Mirrors the saxophone parts.
- Hn. (Horn):** Plays a rhythmic eighth-note accompaniment.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Mirrors the saxophone parts.
- L.R. Tuba (Left/Right Tuba):** Mirrors the saxophone parts.
- Mall. (Mellophone):** Mirrors the saxophone parts.
- Perc. 1/2 (Percussion 1/2):** Plays a complex rhythmic pattern with accents.

The score is divided into five measures. The first measure contains the main melodic and rhythmic material. The second measure continues the patterns. The third measure features a whole rest for the flute, oboe, and saxophones, while other instruments continue. The fourth and fifth measures conclude the section with final notes and rests.

6. Articulation B

This musical score, titled "6. Articulation B", is for the piece "Dead Man's March". It is arranged for a full band and consists of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with accents.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with accents.
- Bb Tpt (B-flat Trumpet):** Treble clef, playing a melodic line with accents.
- Hn. (Horn):** Treble clef, playing a melodic line with accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a melodic line with accents.
- L.R. Tuba (Low/Right Tuba):** Bass clef, playing a melodic line with accents.
- Mall. (Mellophone):** Treble clef, playing a melodic line with accents.
- Perc. 1/2 (Percussion):** Two staves, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of articulation marks, including accents (>) and breath marks (v), to guide the performer's phrasing and dynamics. The percussion part provides a steady, rhythmic foundation for the melodic lines.

7. Articulation C

This musical score, titled "7. Articulation C", is for the piece "Dead Man's March". It is arranged for a full band and consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a steady, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The percussion part features a complex, syncopated pattern with frequent accents. The woodwinds and brass parts play sustained lines, often with slurs and ties, contributing to a somber and rhythmic atmosphere.

8. Articulation D

This musical score, titled "8. Articulation D", is for the piece "Dead Man's March". It features ten staves of instruments, each with a specific articulation pattern. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, B3, C4 with accents. Part 2: quarter notes G3, A3, B3 with accents. Part 3: quarter notes G3, A3, B3, C4 with accents.
- L.R. Tuba (Left/Right Tuba):** Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, B3, C4 with accents. Part 2: quarter notes G3, A3, B3 with accents. Part 3: quarter notes G3, A3, B3, C4 with accents.
- Mall. (Mellophone):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, B4, C5 with accents. Part 2: quarter notes G4, A4, B4 with accents. Part 3: quarter notes G4, A4, B4, C5 with accents.
- Perc. 1/2 (Percussion):** Percussion clef. Part 1: quarter notes G3, A3, B3, C4 with accents. Part 2: quarter notes G3, A3, B3 with accents. Part 3: quarter notes G3, A3, B3, C4 with accents.

This page of the musical score for "Dead Man's March" features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with accents.
- A Sx. (Alto Saxophone):** Treble clef, playing a melodic line with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with accents.
- Bb Tpt (Bb Trumpet):** Treble clef, playing a melodic line with accents.
- Hn. (Horn):** Treble clef, playing a melodic line with accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a melodic line with accents.
- L.R. Tuba (L.R. Tuba):** Bass clef, playing a melodic line with accents.
- Mall. (Mellophone):** Treble clef, playing a melodic line with accents.
- Perc. 1/2 (Percussion 1/2):** Percussion clef, playing a rhythmic pattern with accents.

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The music consists of a melodic line for most instruments and a rhythmic pattern for the percussion. The page is numbered 11.

9. Melody A

This musical score is for the section '9. Melody A' of 'Dead Man's March'. It is written for a large ensemble and consists of ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into four measures. The first three measures feature a rhythmic melody of eighth notes, while the fourth measure features a sustained melodic line. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The percussion part features a complex, syncopated rhythmic pattern with accents.

This page of the musical score for "Dead Man's March" features the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a long note in the final measure.
- Ob. (Oboe):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Bb Tpt (Bb Trumpet):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Hn. (Horn):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Mirrors the flute's melodic line.
- L.R. Tuba (L.R. Tuba):** Bass clef, key signature of two flats. Mirrors the flute's melodic line.
- Mall. (Mallets):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- Perc. 1/2 (Percussion 1/2):** Percussion clef. Features a complex rhythmic pattern with accents.

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

This page of the musical score for "Dead Man's March" features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with grace notes and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with grace notes and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with grace notes and accents.
- A Sx. (Alto Saxophone):** Treble clef, playing a melodic line with grace notes and accents.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with grace notes and accents.
- Bb Tpt (Bb Trumpet):** Treble clef, playing a melodic line with grace notes and accents.
- Hn. (Horn):** Treble clef, playing a melodic line with grace notes and accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a melodic line with grace notes and accents.
- L.R. Tuba (L.R. Tuba):** Bass clef, playing a melodic line with grace notes and accents.
- Mall. (Mallets):** Treble clef, playing a melodic line with grace notes and accents.
- Perc. 1/2 (Percussion 1/2):** Drum set notation, playing a rhythmic pattern with accents.

The score is written in 2/4 time and includes various musical notations such as grace notes, accents, and dynamic markings.

10. Melody B

The musical score for "10. Melody B" is arranged for a full band. It features ten staves, each with a specific instrument or group of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The melody is primarily composed of eighth and quarter notes, often grouped with slurs. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn/Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 (Perc. 1/2) staff at the bottom shows a simple rhythmic pattern of quarter notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

p *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

A Sx. *mf* *mp*

T. Sx. *mf* *mp*

Bb Tpt *mf* *mp*

Hn. *mf* *mp*

Tbn./ Euph./ Bssn. *mf* *mp*

L.R. Tuba *mf* *mp*

Mall. *mf* *mp*

Perc. 1/2 *mf* *p*

Dead Man's March

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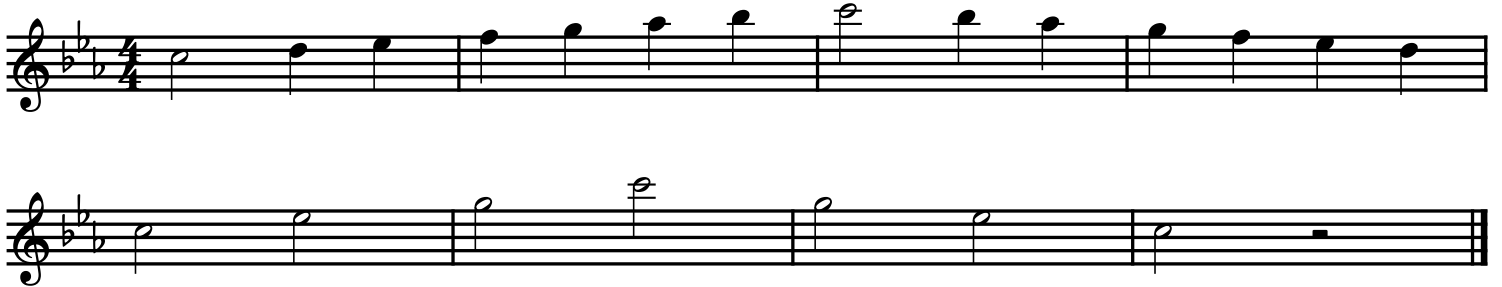
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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B



7. Articulation C



8. Articulation D



9. Melody A



10. Melody B



Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Dead Man's March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

B♭ Clarinet
B♭ Bass Clarinet

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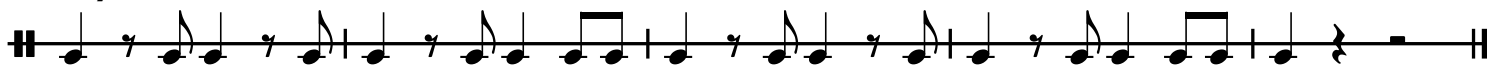
1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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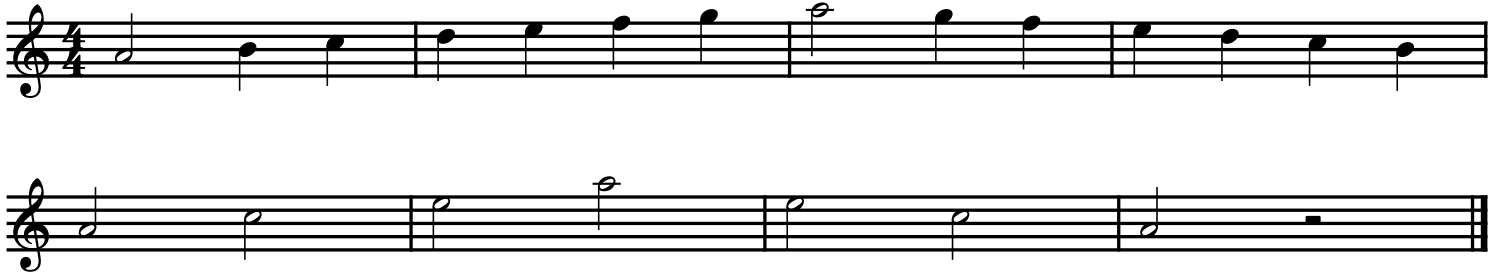
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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

B♭ Tenor
Saxophone

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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Randall Standridge
Study Buddy by:
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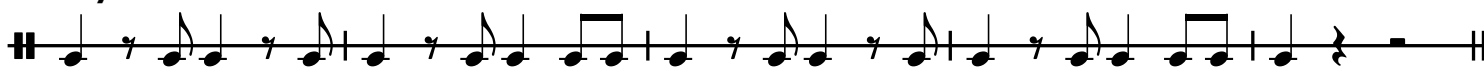
1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

Trombone/
Euphonium/
Bassoon

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Dead Man's March

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Study Buddy by:
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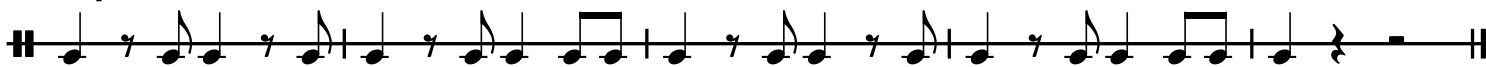
1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

7. Articulation C

8. Articulation D

9. Melody A

10. Melody B

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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

Musical notation for Articulation B, featuring a single staff in bass clef with a key signature of two flats. The piece consists of a sequence of eighth notes with accents, followed by a final quarter rest.

7. Articulation C

Musical notation for Articulation C, featuring a single staff in bass clef with a key signature of two flats. The piece consists of a sequence of eighth notes with slurs, followed by a final quarter rest.

8. Articulation D

Musical notation for Articulation D, featuring a single staff in bass clef with a key signature of two flats. The piece consists of a sequence of eighth notes with accents, followed by a final quarter rest.

9. Melody A

Musical notation for Melody A, consisting of three staves in bass clef with a key signature of two flats. The first staff begins with a *mf* dynamic marking. The second staff features a crescendo leading to a *f* dynamic marking. The third staff concludes with a final quarter rest.

10. Melody B

Musical notation for Melody B, consisting of three staves in bass clef with a key signature of two flats. The first staff begins with a *mp* dynamic marking. The third staff concludes with a dynamic change from *mf* to *mp*.

Dead Man's March

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

Musical notation for Articulation B, featuring a single staff with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents (>) under the first, third, and fifth notes.

7. Articulation C

Musical notation for Articulation C, featuring a single staff with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes with accents (>) under the first, third, and fifth notes.

8. Articulation D

Musical notation for Articulation D, featuring a single staff with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents (>) under every note.

9. Melody A

Musical notation for Melody A, consisting of three staves with a treble clef and a key signature of two flats. The first staff starts with a *mf* dynamic and includes a first ending bracket labeled '1'. The second staff starts with a *f* dynamic and also includes a first ending bracket labeled '1'. The third staff features accents (>) under the final notes.

10. Melody B

Musical notation for Melody B, consisting of three staves with a treble clef and a key signature of two flats. The first staff starts with a *mp* dynamic. The second staff has a horizontal line under the final two measures. The third staff starts with a *mf* dynamic, has a crescendo hairpin, and ends with a *mp* dynamic.

Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Dead Man's March

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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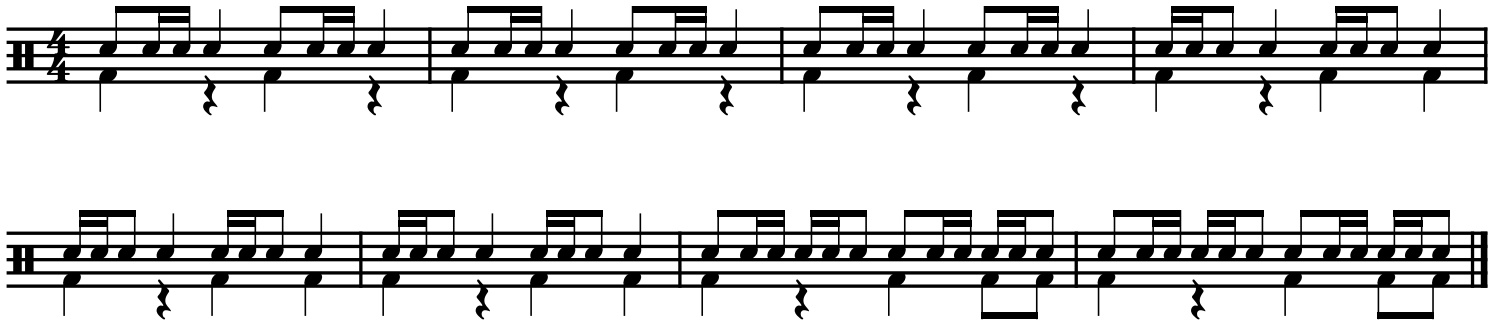
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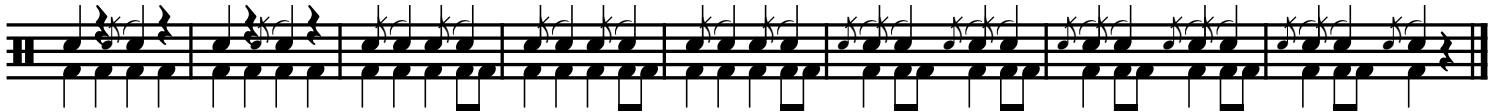


SCAN ME

1. Concert C Minor Scale



2. C Minor Scale in Thirds



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

Musical notation for Articulation B, consisting of two staves. The top staff features a series of eighth notes with accents (>) and slurs, while the bottom staff provides a steady accompaniment of quarter notes.

7. Articulation C

Musical notation for Articulation C, consisting of two staves. The top staff contains eighth notes with accents and slurs, and the bottom staff has quarter notes with accents.

8. Articulation D

Musical notation for Articulation D, consisting of two staves. The top staff features eighth notes with accents and slurs, and the bottom staff has quarter notes with accents.

9. Melody A

Musical notation for Melody A, consisting of four staves. The top two staves are marked *mf* and the bottom two are marked *f*. The notation includes eighth notes with accents and slurs, and quarter notes with accents.

10. Melody B

Musical notation for Melody B, consisting of two staves. The first staff begins with a rest of 8 measures, followed by eighth notes with accents and slurs, and quarter notes with accents. The second staff features quarter notes with accents. Dynamic markings include *p*, *mp*, and *mf*.