

# Ride of the Red Knights

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## 1. Concert C Minor Scale

The musical score is written for a concert band. It features 11 staves, each representing a different instrument or section. The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a C minor scale. The percussion part includes a steady eighth-note pattern on the snare drum and a similar pattern on the bass drum.

Ride of the Red Knights

This musical score is for the piece "Ride of the Red Knights" and is page 2 of the score. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with quarter and eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with quarter and eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with quarter and eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with quarter and eighth notes.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with quarter and eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with quarter and eighth notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line with quarter and eighth notes.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a melodic line with quarter and eighth notes.
- Mall.** (Mellophone): Treble clef, playing a melodic line with quarter and eighth notes.
- Perc. 1/2** (Percussion 1/2): Snare drum, playing a rhythmic pattern of eighth notes.

The score is divided into four measures. The woodwinds and brass parts play a melodic line, while the percussion part provides a rhythmic accompaniment. The key signature and time signature are consistent throughout the page.

### 2. Scale in Rhythm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a scale of eighth notes.
- Ob.** (Oboe): Treble clef, playing a scale of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a scale of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a scale of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a scale of eighth notes.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a scale of eighth notes.
- Hn.** (Horn): Treble clef, playing a scale of eighth notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a scale of eighth notes.
- L.R. Tuba** (Large/Small Tuba): Bass clef, playing a scale of eighth notes.
- Mall.** (Mallets): Treble clef, playing a scale of eighth notes.
- Perc. 1/2** (Percussion 1/2): Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score consists of four measures. The key signature has two flats (B-flat and E-flat). The percussion part features a consistent eighth-note pattern with accents on every note.

Ride of the Red Knights

This musical score is for the piece "Ride of the Red Knights" and is page 4. It is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- A Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Bb Tpt** (B-flat Trumpet)
- Hn.** (Horn)
- Tbn./ Euph./ Bssn.** (Trombone, Euphonium, and Bassoon)
- L.R. Tuba** (Large and Small Tubas)
- Mall.** (Maracas)
- Perc. 1/2** (Percussion 1 and 2)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion part features a complex rhythmic pattern with accents.

3. 8th Note Practice

This musical score is for a section titled "3. 8th Note Practice". It is written for a full orchestra and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line of eighth notes, starting on G4 and ascending to B4.
- Ob. (Oboe):** Plays a similar melodic line, starting on G4 and ascending to B4.
- Cl. (Clarinet):** Plays a melodic line, starting on G3 and ascending to B3.
- A Sx. (Alto Saxophone):** Plays a melodic line, starting on G3 and ascending to B3.
- T. Sx. (Tenor Saxophone):** Plays a melodic line, starting on G2 and ascending to B2.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line, starting on G3 and ascending to B3.
- Hn. (Horn):** Plays a melodic line, starting on G3 and ascending to B3.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line, starting on G2 and ascending to B2.
- L.R. Tuba (Large/Small Tuba):** Plays a melodic line, starting on G1 and ascending to B1.
- Mall. (Mallets):** Plays a melodic line, starting on G3 and ascending to B3.
- Perc. 1/2 (Percussion):** Plays a rhythmic pattern of eighth notes with accents, starting on G2 and ascending to B2.

This musical score is for the piece "Ride of the Red Knights" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion part is labeled Perc. 1/2. The score is divided into four measures. The woodwinds and brass play a melodic line with eighth and sixteenth notes, while the percussion provides a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass have rests in the second measure, while the percussion continues to play.

This page of the musical score for "Ride of the Red Knights" features the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a melodic line with eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line with eighth notes.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a melodic line with eighth notes.
- Mall.** (Mellophone): Treble clef, playing a melodic line with eighth notes.
- Perc. 1/2** (Percussion 1/2): Treble clef, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into three measures across the page.

4. Rhythm

This musical score, titled "4. Rhythm", is a rhythmic exercise for a full orchestra. It consists of ten staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), L.R. Trombone (L.R. Tba.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with six measures. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes stems, flags, and beams to indicate the precise timing and articulation of the notes. The piece concludes with a final measure containing a whole rest for all instruments.

5. Articulation A

The musical score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba (L.R. Tba.), Mallets (Mall.), and Percussion (Perc. 1/2). Each staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped into measures by vertical bar lines. The first measure of each staff shows a sequence of four quarter notes, followed by a quarter rest. The second measure continues with four quarter notes. The third measure consists of two groups of two eighth notes. The fourth measure contains a sequence of eight eighth notes. The fifth measure consists of four quarter notes. The sixth measure contains a sequence of eight eighth notes. The seventh measure consists of four quarter notes. The eighth measure contains a sequence of eight eighth notes. The score concludes with a double bar line at the end of the eighth measure.

### 6. Articulation B

This musical score is for a section titled "6. Articulation B". It is written for a large ensemble of instruments. The score is organized into ten staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse, primarily consisting of quarter and eighth notes. The dynamics are clearly marked, starting at *mf* (mezzo-forte) and moving to *fp* (fortissimo) in the final measure of each staff. The percussion part includes a Snare Drum (P1) and a Bass Drum (P2), with the snare drum playing a consistent pattern of eighth notes and the bass drum providing a steady quarter-note accompaniment. The woodwinds and brass instruments all play similar rhythmic patterns, creating a cohesive and powerful sound.

**Flute**  
*mf* *fp*

**Oboe**  
*mf* *fp*

**B $\flat$  Clarinet**  
*mf* *fp*

**E $\flat$  Alto Saxophone**  
*mf* *fp*

**B $\flat$  Tenor Saxophone**  
*mf* *fp*

**B $\flat$  Trumpet**  
*mf* *fp*

**Horn in F**  
*mf* *fp*

**Trombone/  
Euphonium/  
Bassoon**  
*mf* *fp*

**Low Reeds  
Tuba**  
*mf* *fp*

**Mallets**  
*mf*

**Percussion**  
P1: Snare Drum  
P2: Bass Drum  
*ff* *p*

This musical score page, titled "Ride of the Red Knights" and numbered 11, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Percussion 1/2 (Perc. 1/2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first three measures are marked with a forte dynamic (*f*), while the fourth measure is marked with a fortissimo dynamic (*fp*). The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents (>) and slurs. The percussion part consists of a complex, rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and rhythmic, characteristic of a march or a dramatic scene.

7. Articulation C

This musical score, titled "7. Articulation C", is for the piece "Ride of the Red Knights". It is a full orchestral score for a 12-measure section. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are consistently marked as *f* (forte). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A Sx.)
- Tenor Saxophone (T. Sx.)
- B-flat Trumpet (Bb Tpt)
- Horn (Hn.)
- Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.)
- Low Tuba (L.R. Tuba)
- Mallets (Mall.)
- Percussion 1/2 (Perc. 1/2)

The score features a variety of articulation marks, including accents (>) and breath marks (v), which are used to define the phrasing and attack of the notes. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

8. Melody A

The musical score for "8. Melody A" is arranged for a full orchestra. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The melody is primarily composed of eighth and quarter notes, with some rests. The percussion part at the bottom is marked "Perc. 1/2" and shows a simple rhythmic pattern.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./ Euph./ Bssn. *mf*

L.R. Tuba *mf*

Mall. *mf*

Perc. 1/2

Ride of the Red Knights

This musical score is for the piece "Ride of the Red Knights" and is page 14. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section is labeled Perc. 1/2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first two measures show a gradual increase in volume, indicated by a hairpin crescendo. The third measure is marked with a forte (*f*) dynamic and features accents (>) on the notes. The fourth measure continues with the forte dynamic and includes phrasing slurs. The percussion part starts with a piano (*p*) dynamic and transitions to forte (*f*) in the third measure, playing a rhythmic pattern of eighth notes.

9. Melody B

This musical score, titled "9. Melody B", is for the piece "Ride of the Red Knights" and is page 15 of the score. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into ten staves, each representing a different instrument or section:

- Fl. (Flute):** Starts with a *mf* dynamic. The melody consists of eighth and quarter notes, with some rests.
- Ob. (Oboe):** Mirrors the flute's melody.
- Cl. (Clarinet):** Plays a similar melodic line.
- A. Sx. (Alto Saxophone):** Mirrors the flute's melody.
- T. Sx. (Tenor Saxophone):** Mirrors the flute's melody.
- Bb Tpt (B-flat Trumpet):** Mirrors the flute's melody.
- Hn. (Horn):** Mirrors the flute's melody.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Mirrors the flute's melody.
- L.R. Tuba (Large Horn/Tuba):** Mirrors the flute's melody.
- Mall. (Mellophone):** Mirrors the flute's melody.
- Perc. 1/2 (Percussion):** Provides a rhythmic accompaniment with eighth notes and rests, marked with accents (>) and a *mf* dynamic.

The score is divided into five measures. The first four measures show the instruments playing the melody, with some rests. The fifth measure shows a key signature change to one sharp (F major or D minor), indicated by a sharp sign on the F line of the staff.

This musical score is for the piece "Ride of the Red Knights" and is page 16. It is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- A Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Bb Tpt** (B-flat Trumpet)
- Hn.** (Horn)
- Tbn./ Euph./ Bssn.** (Trombone, Euphonium, and Bassoon)
- L.R. Tuba** (Large and Small Tubas)
- Mall.** (Mellophone)
- Perc. 1/2** (Percussion 1 and 2)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a prominent snare drum pattern with accents.

This page of the musical score, titled "Ride of the Red Knights" and numbered 17, contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- A Sx.** (Alto Saxophone): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Hn.** (Horn): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line with accents and a dynamic marking of *f*.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a melodic line with accents and a dynamic marking of *f*.
- Mall.** (Mellophone): Treble clef, playing a melodic line with accents and a dynamic marking of *f*.
- Perc. 1/2** (Percussion 1/2): Bass clef, playing a rhythmic pattern with accents and a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present throughout the score, indicating a strong, powerful sound. The percussion part includes a complex rhythmic pattern with accents.

This musical score is for the piece "Ride of the Red Knights" and is page 18. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Trumpet (L.R. Tuba). The percussion section is labeled Perc. 1/2. The score consists of 12 measures, with dynamic markings such as *v* (piano) and *ff* (fortissimo) throughout. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment.

10. Melody C

The musical score for "10. Melody C" is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mallets (Mall.), and Percussion (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The melody is primarily composed of quarter and eighth notes, often beamed together in pairs or groups of four, with some slurs over longer phrases. The percussion part consists of a simple rhythmic pattern of quarter notes.

This musical score is for the piece "Ride of the Red Knights" and is page 20. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line with slurs and accents.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a melodic line with slurs and accents.
- Mall.** (Mellophone): Treble clef, playing a melodic line with slurs and accents.
- Perc. 1/2** (Percussion 1/2): Bass clef, playing a rhythmic pattern with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong melodic focus in the woodwinds and brass, with a prominent *f* (forte) dynamic marking throughout. The percussion part provides a rhythmic accompaniment.

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## 1. Concert C Minor Scale



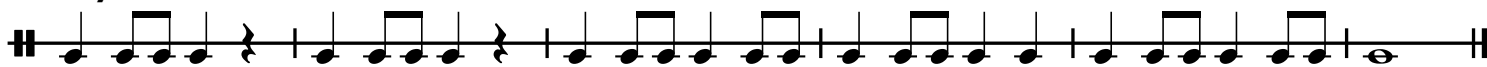
## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



## 7. Articulation C

*f*

## 8. Melody A

*mf*

*f*

## 9. Melody B

*mf*

*f*

## 10. Melody C

*mf*

*f*

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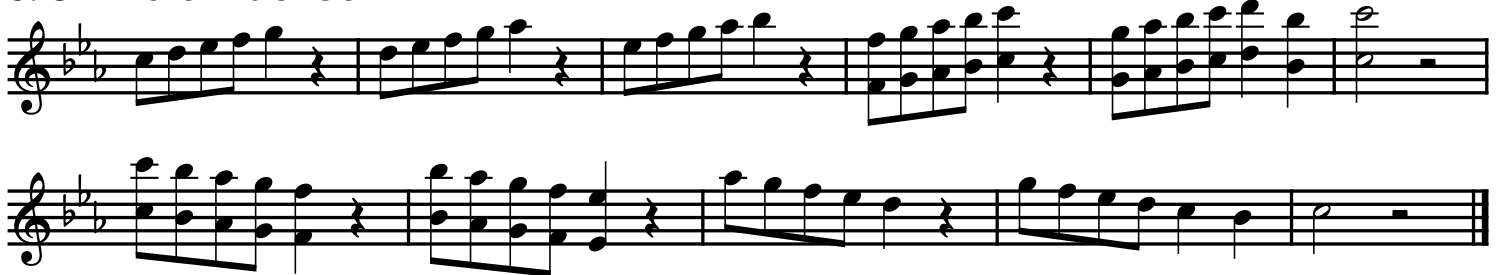
## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



### 7. Articulation C

*f*

### 8. Melody A

*mf*

*f*

### 9. Melody B

*mf*

*f*

### 10. Melody C

*mf*

*f*

B♭ Clarinet  
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



## 7. Articulation C

*f*

## 8. Melody A

*mf*

*f*

## 9. Melody B

*mf*

*f*

## 10. Melody C

*mf*

*f*

E♭ Alto/Bari  
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



### 7. Articulation C

### 8. Melody A

### 9. Melody B

### 10. Melody C

Bb Tenor  
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



### 7. Articulation C

*f*

### 8. Melody A

*mf*

*f*

### 9. Melody B

*mf*

*f*

### 10. Melody C

*mf*

*f*

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## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



*mf*

*fp < f*

*fp <*

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### 7. Articulation C

*f*

### 8. Melody A

*mf*

*f*

### 9. Melody B

*mf*

*f*

### 10. Melody C

*mf*

*f*

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Concert C Minor Scale



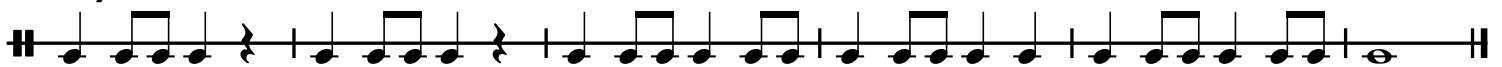
## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



### 7. Articulation C

Musical notation for Exercise 7: Articulation C. A single staff in treble clef with a key signature of two flats (Bb, Eb). The music consists of a sequence of eighth and quarter notes with various articulation marks (accents and breath marks) and a dynamic marking of *f* at the beginning.

### 8. Melody A

Musical notation for Exercise 8: Melody A. Two staves in treble clef with a key signature of two flats (Bb, Eb). The first staff starts with a dynamic marking of *mf*. The second staff features a crescendo hairpin and a dynamic marking of *f*.

### 9. Melody B

Musical notation for Exercise 9: Melody B. Four staves in treble clef with a key signature of two flats (Bb, Eb). The first staff starts with a dynamic marking of *mf*. The second staff has a crescendo hairpin. The third and fourth staves feature complex rhythmic patterns with accents and breath marks.

### 10. Melody C

Musical notation for Exercise 10: Melody C. Two staves in treble clef with a key signature of two flats (Bb, Eb). The first staff starts with a dynamic marking of *mf*. The second staff features a crescendo hairpin and a dynamic marking of *f*.

Trombone/  
Euphonium/  
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# Ride of the Red Knights

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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## 1. Concert C Minor Scale



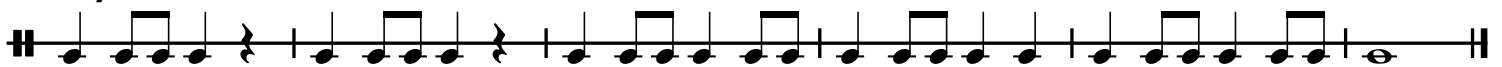
## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



### 7. Articulation C

Musical notation for exercise 7, Articulation C. It consists of a single staff in bass clef with a key signature of two flats. The music features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *f* at the beginning.

### 8. Melody A

Musical notation for exercise 8, Melody A. It consists of two staves in bass clef with a key signature of two flats. The first staff starts with a dynamic marking of *mf*. The second staff features a crescendo leading to a dynamic marking of *f*.

### 9. Melody B

Musical notation for exercise 9, Melody B. It consists of four staves in bass clef with a key signature of two flats. The first staff starts with a dynamic marking of *mf*. The second and third staves feature a crescendo leading to a dynamic marking of *f*. The fourth staff continues the melody with accents.

### 10. Melody C

Musical notation for exercise 10, Melody C. It consists of two staves in bass clef with a key signature of two flats. The first staff starts with a dynamic marking of *mf*. The second staff features a crescendo leading to a dynamic marking of *f*.

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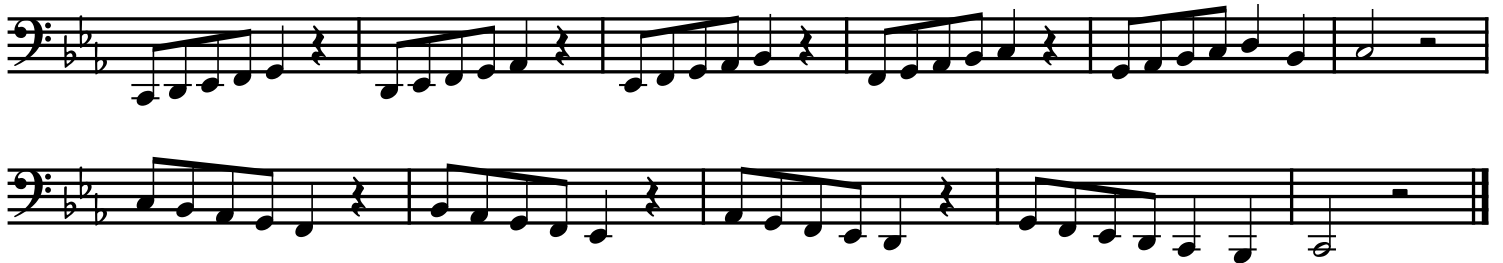
## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



## 7. Articulation C

Musical notation for Exercise 7, Articulation C. The exercise is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of a single staff of music. The piece begins with a dynamic marking of *f* (forte). The notation features a series of eighth notes, some with accents (>) and some with staccato marks (v). The exercise concludes with a fermata over the final note.

## 8. Melody A

Musical notation for Exercise 8, Melody A. The exercise is written in bass clef with a key signature of two flats. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff features a dynamic marking of *f* and includes a slur over the final notes.

## 9. Melody B

Musical notation for Exercise 9, Melody B. The exercise is written in bass clef with a key signature of two flats and consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and a slur over the first few notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 10. Melody C

Musical notation for Exercise 10, Melody C. The exercise is written in bass clef with a key signature of two flats and consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f* and includes a slur over the final notes.

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## 1. Concert C Minor Scale



## 2. Scale in Rhythm



## 3. 8th Note Practice



## 4. Rhythm



## 5. Articulation A



## 6. Articulation B



## 7. Articulation C

## 8. Melody A

## 9. Melody B

## 10. Melody C

Percussion  
P1: Snare Drum  
P2 Bass Drum

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## 1. Concert C Minor Scale

Two staves of musical notation for the Concert C Minor Scale. The top staff is in treble clef with a 4/4 time signature, and the bottom staff is in bass clef. The music consists of eighth notes and quarter notes, with some notes beamed together.

## 2. Scale in Rhythm

Two staves of musical notation for Scale in Rhythm. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth notes with accents (>) and some notes beamed together.

## 3. 8th Note Practice

Two staves of musical notation for 8th Note Practice. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth notes with accents (>) and some notes beamed together.

## 4. Rhythm

One staff of musical notation for Rhythm in treble clef. The music consists of eighth notes and quarter notes.

## 5. Articulation A

One staff of musical notation for Articulation A in treble clef. The music consists of eighth notes and quarter notes.

### 6. Articulation B

Two staves of music. The top staff features a melody with accents (>) and dynamic markings *ff* and *p*. The bottom staff features a rhythmic accompaniment with accents (>) and dynamic marking *f*.

### 7. Articulation C

Two staves of music. The top staff features a melody with accents (>) and dynamic marking *f*. The bottom staff features a rhythmic accompaniment with accents (>) and dynamic marking *f*.

### 8. Melody A

Two staves of music. The top staff features a melody with a measure rest of 4, accents (>), and dynamic markings *p* and *f*. The bottom staff features a rhythmic accompaniment with accents (>) and dynamic marking *f*.

### 9. Melody B

Four staves of music. The top two staves feature a melody with accents (>) and dynamic marking *mf*. The bottom two staves feature a rhythmic accompaniment with accents (>) and dynamic marking *f*.

### 10. Melody C

Two staves of music. The top staff features a melody with a measure rest of 6, accents (>), and dynamic marking *f*. The bottom staff features a rhythmic accompaniment with accents (>) and dynamic marking *f*.